

Holy Holy Holy

Choir parts

Gerry Fitzpatrick

Ho - ly, ho - ly, ho - ly. Lord God of hosts.

Ho - ly,

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

Heav-en and earth are full of your glo-ry. Ho-san-nah! Ho-san-nah! Ho-san-nah!

Heav-en and earth are

This system contains the next two staves. The musical notation continues with the same clefs and time signature. The lyrics 'Ho-san-nah!' are repeated three times, each spanning two measures.

Ho-san-nah in the high est. Ho-san-nah in the high - est.

This system contains the next two staves. The musical notation continues. The lyrics 'Ho-san-nah in the high est.' are repeated twice, with the second instance having a hyphen between 'high' and 'est'.

Bless-ed is he, Bless - ed, who comes in the name of the Lord.

Bless-ed is he,

This system contains the final two staves of the score. The musical notation continues. The lyrics 'Bless-ed is he, Bless - ed, who comes in the name of the Lord.' are repeated twice, with the second instance having a hyphen between 'Bless' and 'ed'.

14

Ho -san - nah! Ho - san - nah! Ho -san - nah! Ho -san-nah in the

high est. Ho - san - nah in the high est.