

Mary the Dawn

Music (c) Noel Donnelly

Ma - ry the Dawn and Christ the Light of Day,
Wo - man of love who Son of God con - ceived.

The first system of the musical score for 'Mary the Dawn'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Ma - ry the Dawn and Christ the Light of Day, Wo - man of love who Son of God con - ceived.'

3
Ma - ry the Gate and Christ the Heav'n - ly Way,
Wo - man of faith, "blest since you have be - lieved."

The second system of the musical score. It begins with a measure rest marked '3'. The lyrics are: 'Ma - ry the Gate and Christ the Heav'n - ly Way, Wo - man of faith, "blest since you have be - lieved."'.

5
Ma - ry the Root and Christ the Mys - tic Vine,
Wo - man of sor - rows, stand - ing by the cross,

The third system of the musical score. It begins with a measure rest marked '5'. The lyrics are: 'Ma - ry the Root and Christ the Mys - tic Vine, Wo - man of sor - rows, stand - ing by the cross,'.

7
Ma - ry the Grape and Christ the Sac - red Wine,
wo - man of prayer with Church at Pen - te - cost.

The fourth system of the musical score. It begins with a measure rest marked '7'. The lyrics are: 'Ma - ry the Grape and Christ the Sac - red Wine, wo - man of prayer with Church at Pen - te - cost.'

Ma - ry the Bea - con, Christ the Hav - en's Rest,
Mo - ther of Christ, our bro - ther, friend and king!

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part consists of a treble and bass staff with chords and moving lines.

Ma - ry the Mir - ror, Christ the Vis - ion Blest.
Mo - ther of God, with you to God we sing!

This block contains the musical notation for measures 11 and 12. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active bass line in measure 11.

choir parts

Ma - ry the Mir - ror, Christ the Vis - ion Blest.

This block contains the musical notation for measures 13 and 14, labeled as 'choir parts'. It shows the vocal line and piano accompaniment for the final two measures of the page. The piano part has a steady accompaniment.