

St Patrick's Breastplate

words (c) Stephen E Smyth

music (c) David Harris

3 verses

Flute

Flute

Clarinet in B $\flat$

Alto Saxophone

3 verses

3 verses

Violin

3 verses

Violoncello

introduction

vs 1-3

G Emin C D G Emin

verses

We wrap round our-
Christ with - in us,
Christ in qui - et,

G Emin C D G Emin

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vln.

Vc.

Amin

Amin/D

G

Emin

selves
Christ
Christ

to
a
in

day
round
dan

the
us,
ger,

great
Christ
Christ

name
be
in

of
side
mouth

the
us,
of

Amin

Amin/D

G

Emin

Fl.

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Tri - ni - ty, the Three in One, the
 Christ sur - round us, Christ be - hind us,
 friend and strang - er, Christ be - neath us,

Amin D⁷ G G

Fl.

Fl.

Cl.

Alto Sax.

Vln.

Vc.

One in Three, the God who lives e - ter - nal - ly.
 Christ be - fore us, Christ to com - fort and re - store us.
 Christ a - bove us, Christ to che - rish and to love us.

G⁷ Emin⁷ Cmin G C D⁷

verse 4

Fl.

Verse 4 and descant

Fl.

verse 4

Cl.

verse 4

Alto Sax.

verse 4

Vln.

vs 4

Vc.

God it was who made cre - a - tion, e - ter - nal Fa - ther, Spi - rit,

God it was who made cre - a - tion, e - ter - nal Fa - ther, Spi - rit, _

Fl.

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Word. Praise to - the_ Lord of our - sal - va - tion, sal - va - tion is of

Word. Praise to the Lord_ of our sal - va - tion, sal - va - tion

The musical score is for page 6 of a piece. It features six staves: two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The woodwinds and strings play a melodic line with eighth and quarter notes, often beamed together. The vocal parts enter in the third system with the lyrics: "Word. Praise to - the_ Lord of our - sal - va - tion, sal - va - tion is of" (Soprano) and "Word. Praise to the Lord_ of our sal - va - tion, sal - va - tion" (Alto). The bottom two staves show a harmonic accompaniment with chords and single notes.

Fl.

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Christ, Christ the Lord - .

is of Christ the Lord - .

G D Em

C G Am G

Detailed description: This musical score page (numbered 7) features a multi-staff arrangement. The top section includes four woodwind staves: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef with a key signature of one sharp (F#). Below these are two string staves: Violin (Vln.) in treble clef and Viola (Vc.) in bass clef, also in F# key. The vocal section consists of two staves in treble clef with F# key, containing the lyrics "Christ, Christ the Lord - ." and "is of Christ the Lord - .". The bottom section includes a piano accompaniment with a right-hand staff in treble clef and a left-hand staff in bass clef, both in F# key. Chord symbols (G, D, Em, C, G, Am, G) are placed above and below the piano staves to indicate the harmonic structure.