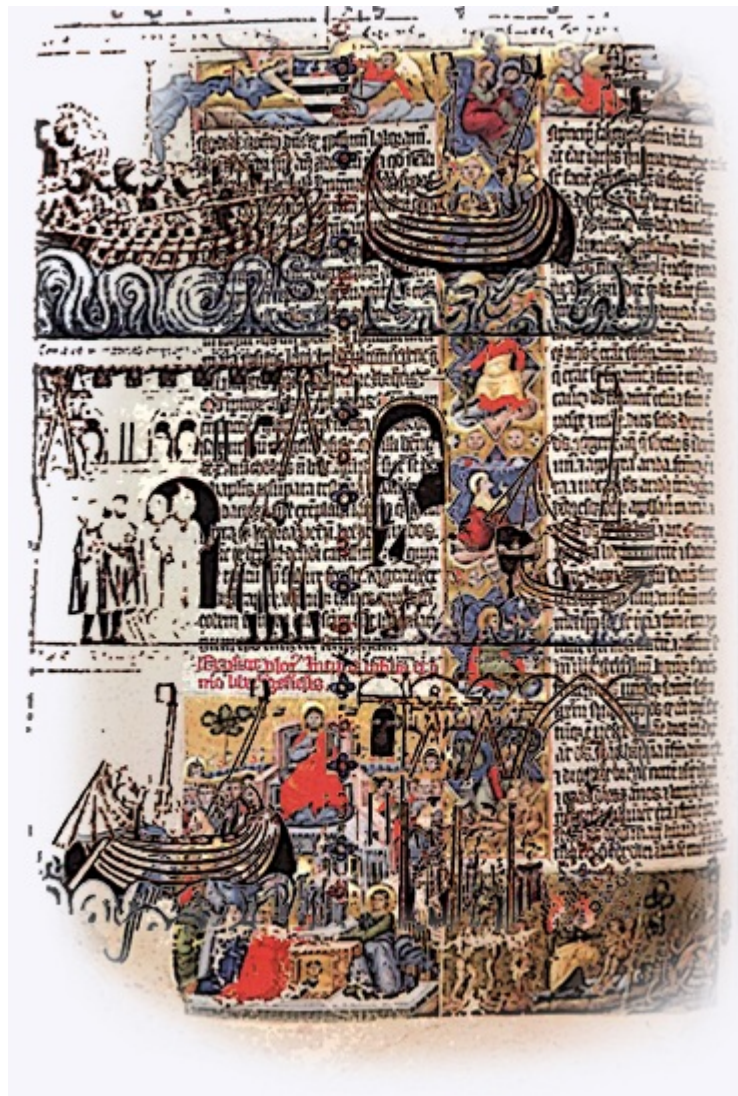


Mass of St Andrew

choir edition



Words (c) ICEL
Music (c) Gerry Fitzpatrick

Kyrie 1: St Andrew's Mass

Words (c) ICEL

Music (c) Gerry Fitzpatrick

cantor - priest - choir choir parts

Lord, have mer - cy. Lord, have mer - cy.

cantor - priest - choir choir parts

Christ, have mer - cy, Christ, have mer - cy.

cantor - priest - choir choir parts

Lord, have mer - cy. Lord, have mer - cy.

Kyrie 2: St Andrew's Mass

Words (c) ICEL

Music (c) Gerry Fitzpatrick

cantor - priest - choir choir and congregation parts

Ky - ri - e, e - lei - son Ky - ri - e, e - lei - son

cantor - priest - choir choir and congregation parts

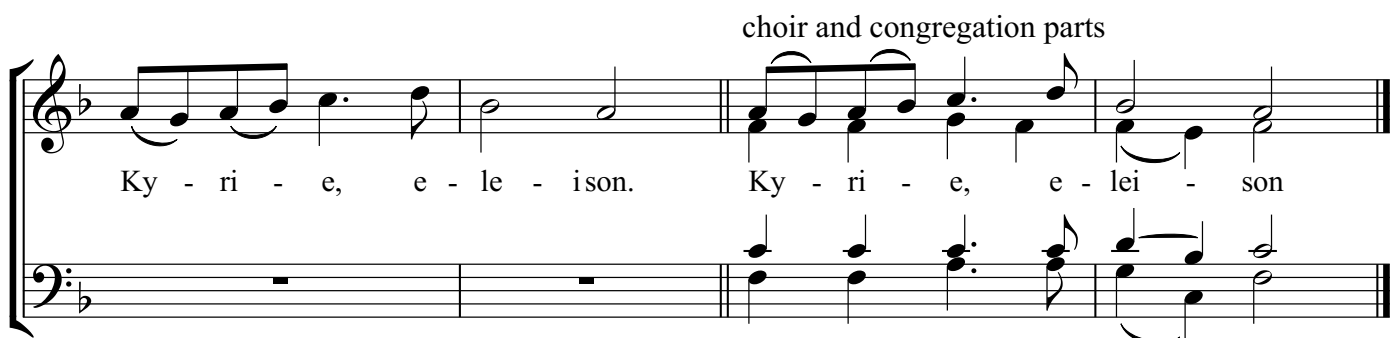
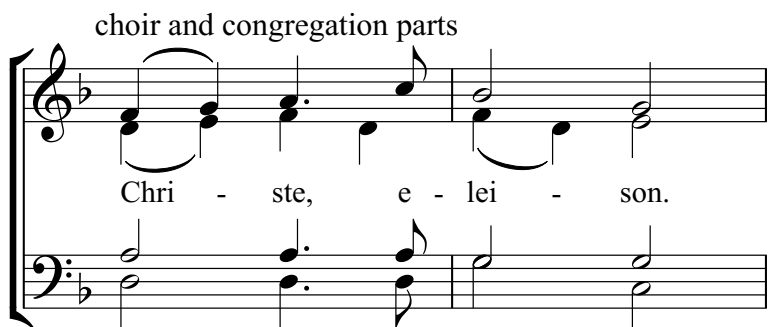
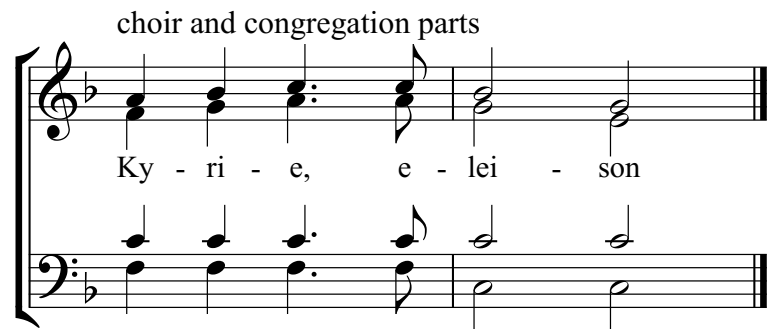
Chri - ste, e - lei - son Chri - ste, e - lei - son.

cantor - priest - choir choir and congregation parts

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son

Penitential Act 2

Music (c) Gerry Fitzpatrick



Glory to God

Music (c) Gerry Fitzpatrick

Words (c) ICEL

Glo ry to God in the high - est and on

Glo ry to God in the high - est

The first system of the musical score for 'Glory to God'. It consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the lyrics are placed below the notes. The lyrics are 'Glo ry to God in the high - est and on' for the top staff and 'Glo ry to God in the high - est' for the bottom staff. The music features a mix of eighth and quarter notes, with some rests.

earth peace to peo - ple of good will.

The second system of the musical score. It continues the melody from the first system. The lyrics are 'earth peace to peo - ple of good will.' for the top staff. The music features a mix of eighth and quarter notes, with some rests.

We praise you, we bless_ you, we a - dore you, we glo - ri - fy you, we

The third system of the musical score. It continues the melody from the second system. The lyrics are 'We praise you, we bless_ you, we a - dore you, we glo - ri - fy you, we' for the top staff. The music features a mix of eighth and quarter notes, with some rests.

give_ you thanks for your great glo - ry. Lord_ God,

The fourth system of the musical score. It continues the melody from the third system. The lyrics are 'give_ you thanks for your great glo - ry. Lord_ God,' for the top staff. The music features a mix of eighth and quarter notes, with some rests.

heav'n - ly King, O God, al - migh - ty Fa - ther.

Glo ry to God in the high - est and on
Glo ry to God in the high - est

earth peace to peo - ple of good will.

Lord Je-sus Christ, on - ly Be-got - ten Son, Lord God, Lamb of God,
Lord Je-sus Christ, on - ly Be-got - ten Son, Lord God,

Son of the Father, you take a - way the sins of the world, have mer-cy on

us. You take a - way the sins of the world, re - ceive our__ prayer; you are

seat ed__ at the right hand of the Fa - ther, have mer- cy on us.

Glo ry to God in the high - est_____ and on

Glo ry to God in the high - est_____

earth peace to people of good will.

For you a - lone are the Ho - ly One, you a - lone are the

Lord. You a - lone are the Most High Je - sus Christ with the Ho - ly

with the Ho-ly

glo - ry of God, the Fa - - ther.
Spi - rit in the glo - ry of God, the Fa - - ther.

molto rit

A - men. A - men. A - men.

Sanctus: St Andrew Mass

Words (c) ICEL

Music (c) Gerry Fitzpatrick

Ho - ly, ho - ly, ho - ly. Lord God of hosts.

Ho - ly,

Heav-en and earth are full of your glo-ry. Ho-san-nah! Ho-san-nah! Ho-san-nah!

Heav-en and earth are

Ho-san-nah in the high est. Ho-san-nah in the high est.

Bless - ed is he, Bless - ed, who comes in the name of the Lord.

Bless - ed is he,

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Ho - san - nah! Ho - san - nah! Ho - san - nah! Ho - san - nah in the

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

high - est. Ho - san - nah in the high - est.

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system ends with a double bar line and a final chord.

Memorial: We Proclaim

Words (c) ICEL

Music (c) Gerry Fitzpatrick

We pro claim your death, O Lord, and pro-fess your re - sur-rec-tion

un - til you come a - gain, un - til you come.

choir double the organ

Memorial: When we eat

Words (c) ICEL

Music (c) Gerry Fitzpatrick

When we eat this bread and drink this cup, we pro-claim your

Death, O Lord, un - til you come a-gain, un - til you come.

choir double organ

Memorial: Save us

Music (c) Gerry Fitzpatrick

Save us, Sav - iour of the world, for by your Cross and

Re - sur - rec - tion you have set us free.

choir double organ

The musical score for 'Memorial: Save us' is written in G major (one sharp) and 4/4 time. It features a single melodic line for the voice and a piano accompaniment. The piano part begins with a 'choir double organ' section, indicated by a bracket. The lyrics are: 'Save us, Sav - iour of the world, for by your Cross and Re - sur - rec - tion you have set us free.' The score ends with a double bar line and a 4/4 time signature.

Agnus Dei

Words (c) ICEL

Music (c) Gerry Fitzpatrick

very broadly

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace.

The musical score for 'Agnus Dei' is written in G major (one sharp) and 4/4 time. It features a single melodic line for the voice and a piano accompaniment. The tempo/mood is marked 'very broadly'. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us.' The score is divided into three systems, each with a double bar line at the end. The piano part includes a 'choir double organ' section, indicated by a bracket. The score ends with a double bar line and a 4/4 time signature.