

Canticle: the Song of Tobit and Sara

words from the Book of Tobit
arranged (c) Stephen Eric Smyth

music (c) Gerry Fitzpatrick

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line.

System 1 (Measures 1-6):
Vocal: God ev - er blest, our moth - ers and fath - ers taught us to
Piano: Accompaniment with chords and moving lines in both hands.

System 2 (Measures 7-11):
Vocal: praise you, source of true love. — All of the heav'ns,
Piano: Accompaniment with chords and moving lines in both hands.

System 3 (Measures 12-17):
Vocal: all of — cre - a - tion sing of your bless - ings, — age up - on age.
Piano: Accompaniment with chords and moving lines in both hands, ending with a double bar line.