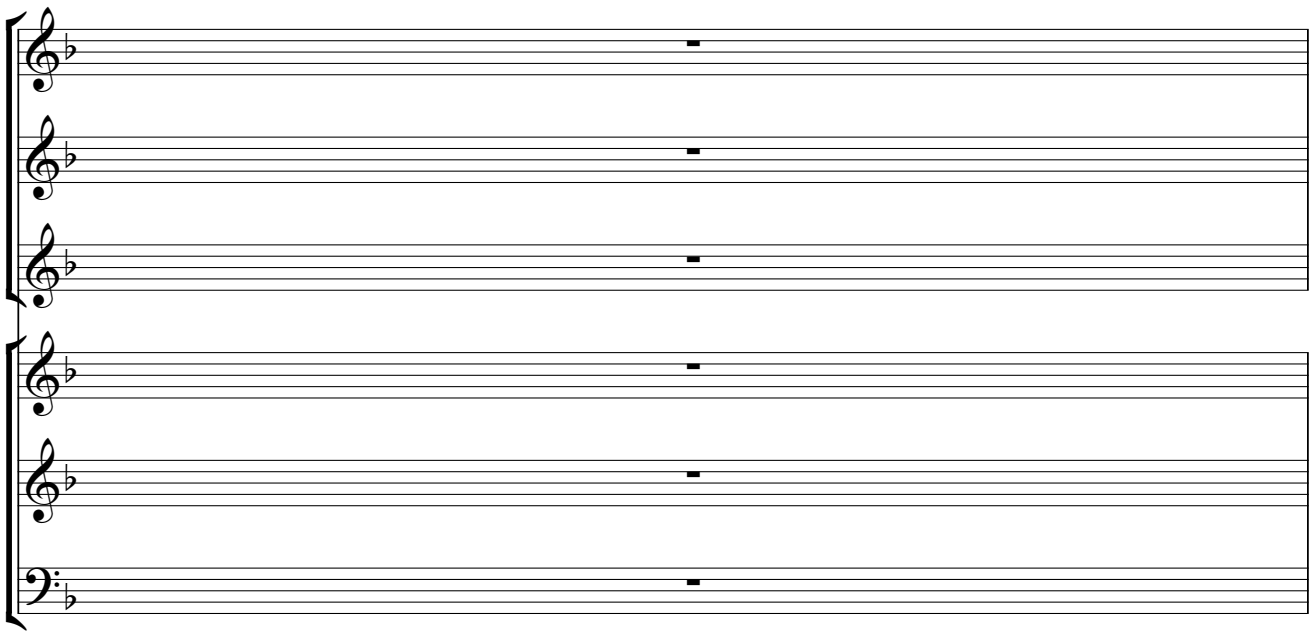
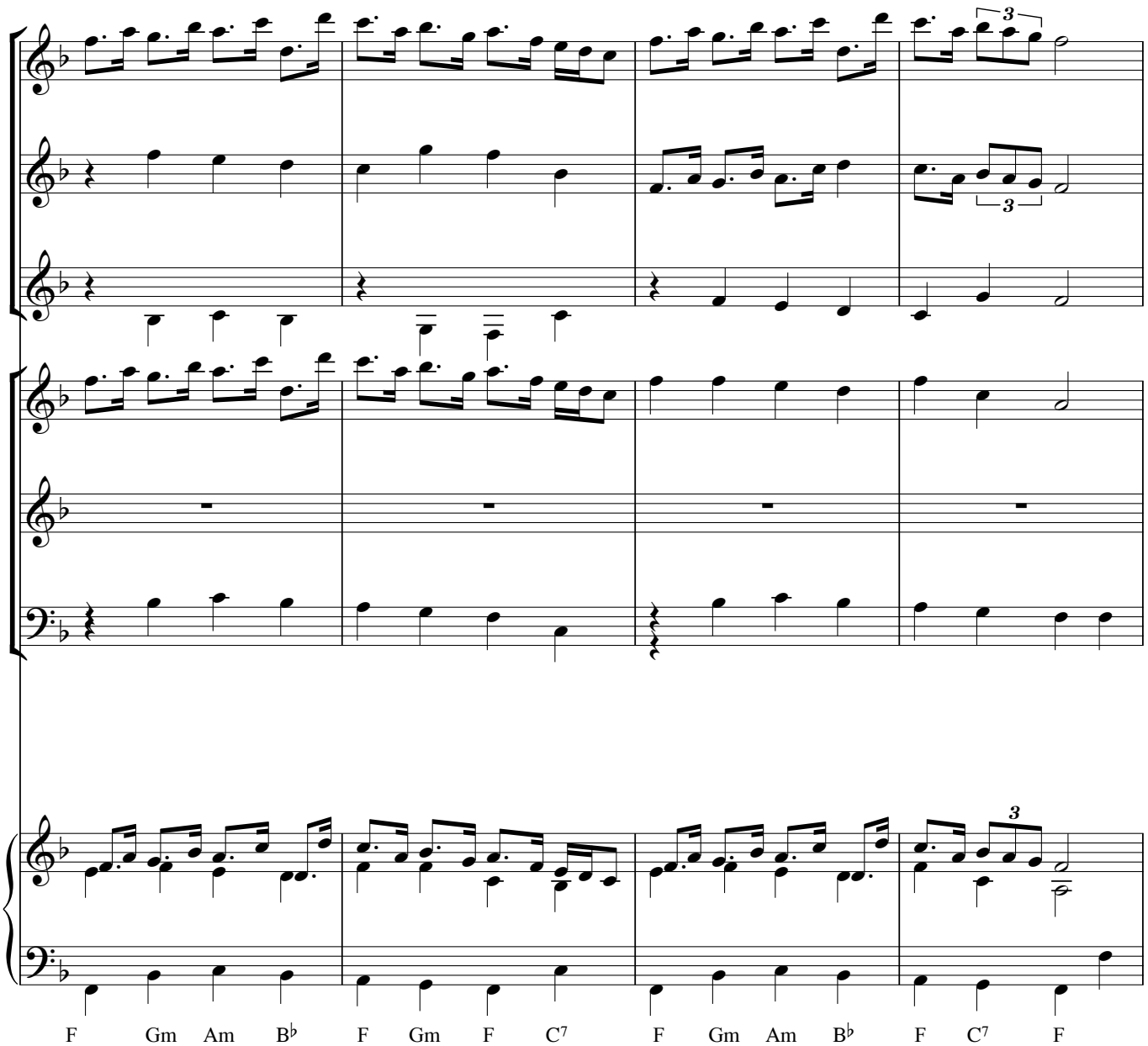
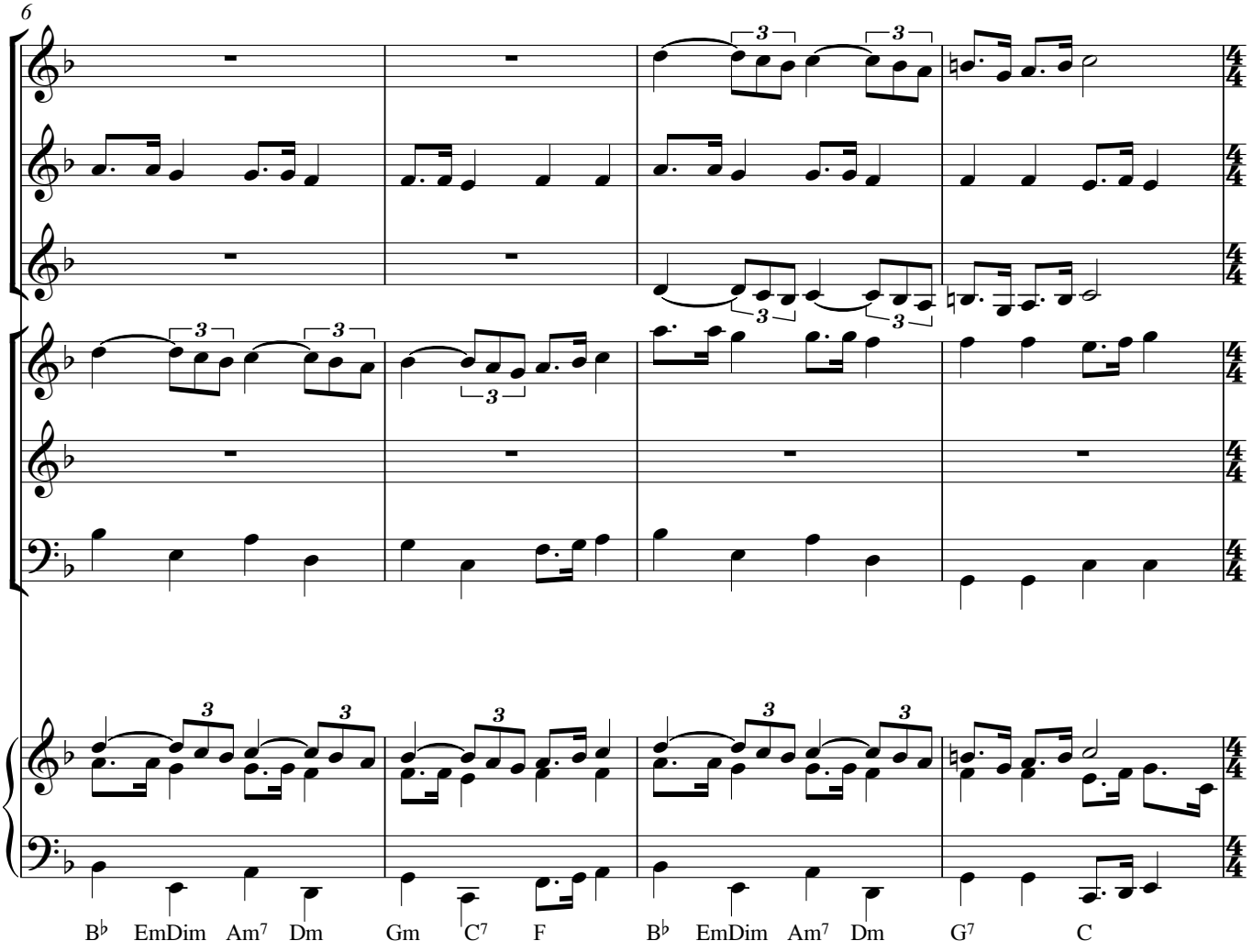
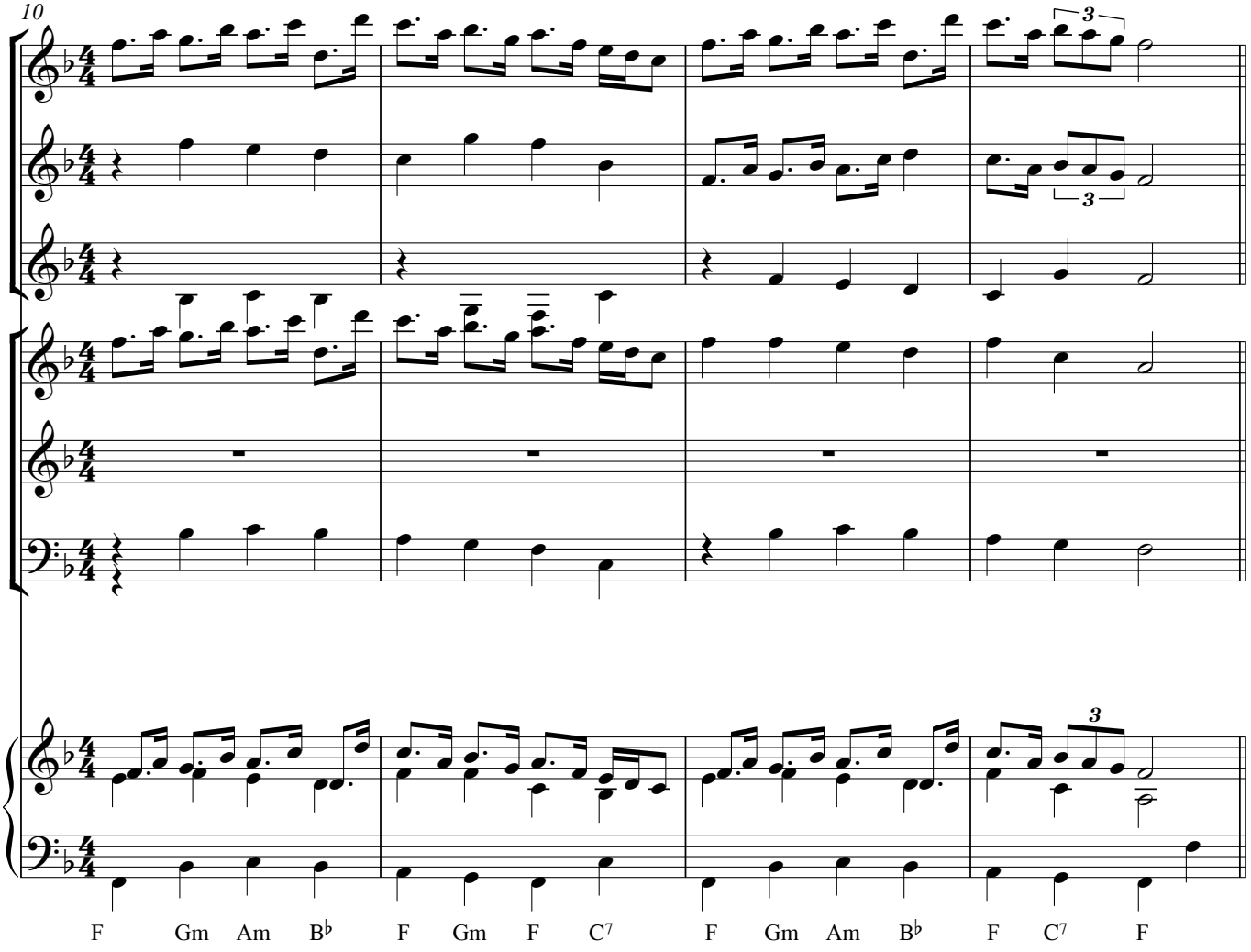


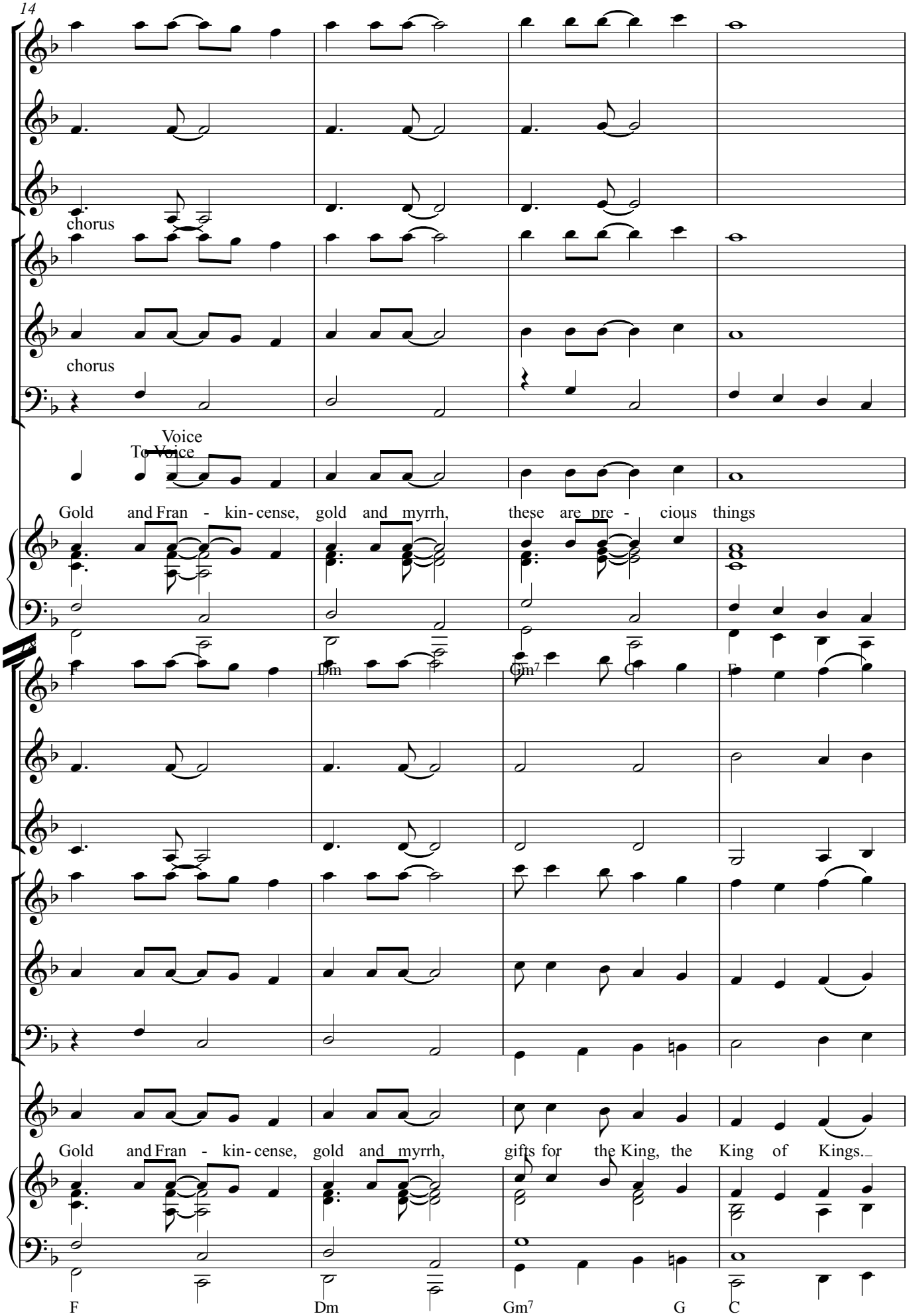
Scotus

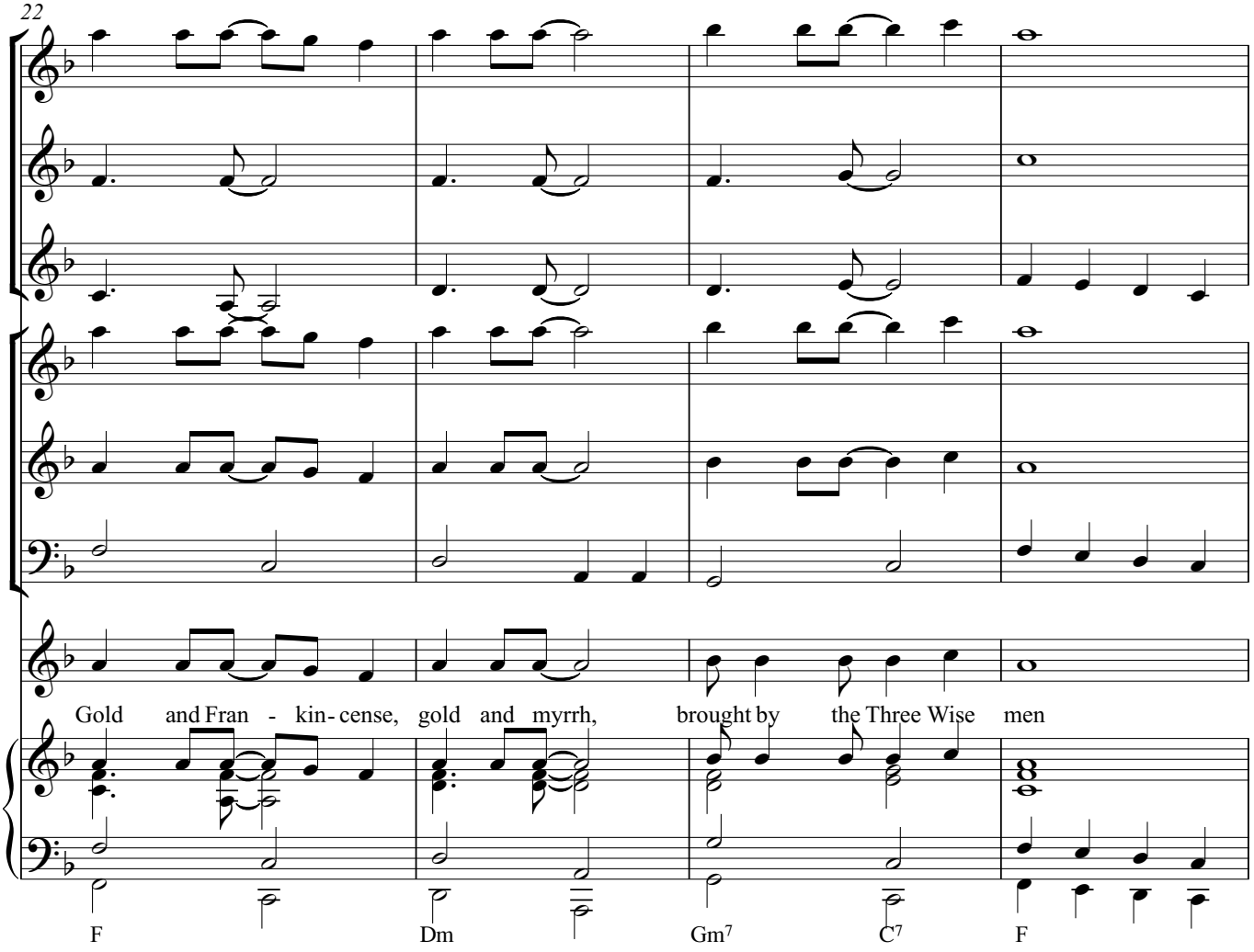
Scotus: No 1 The Pilgrimage

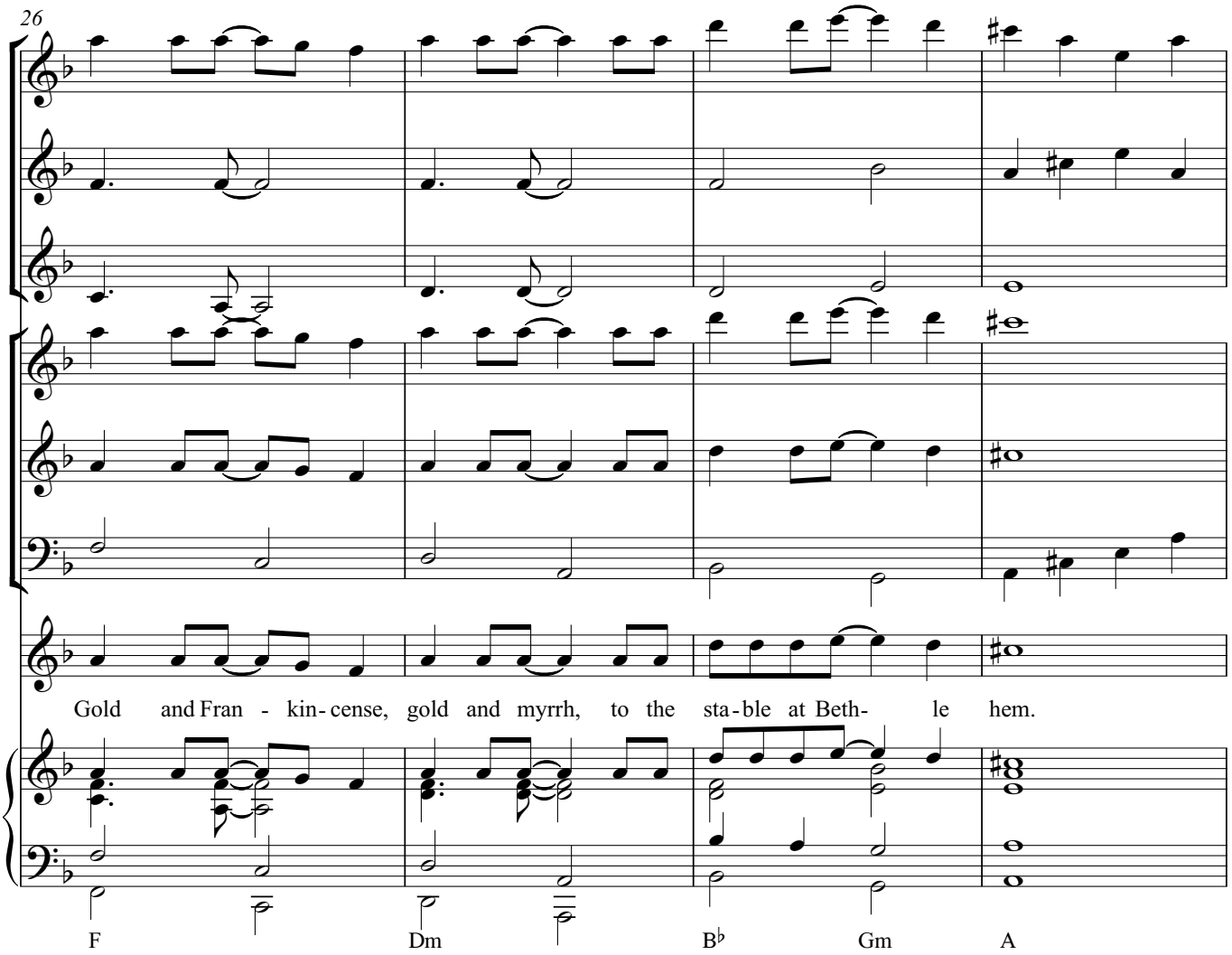


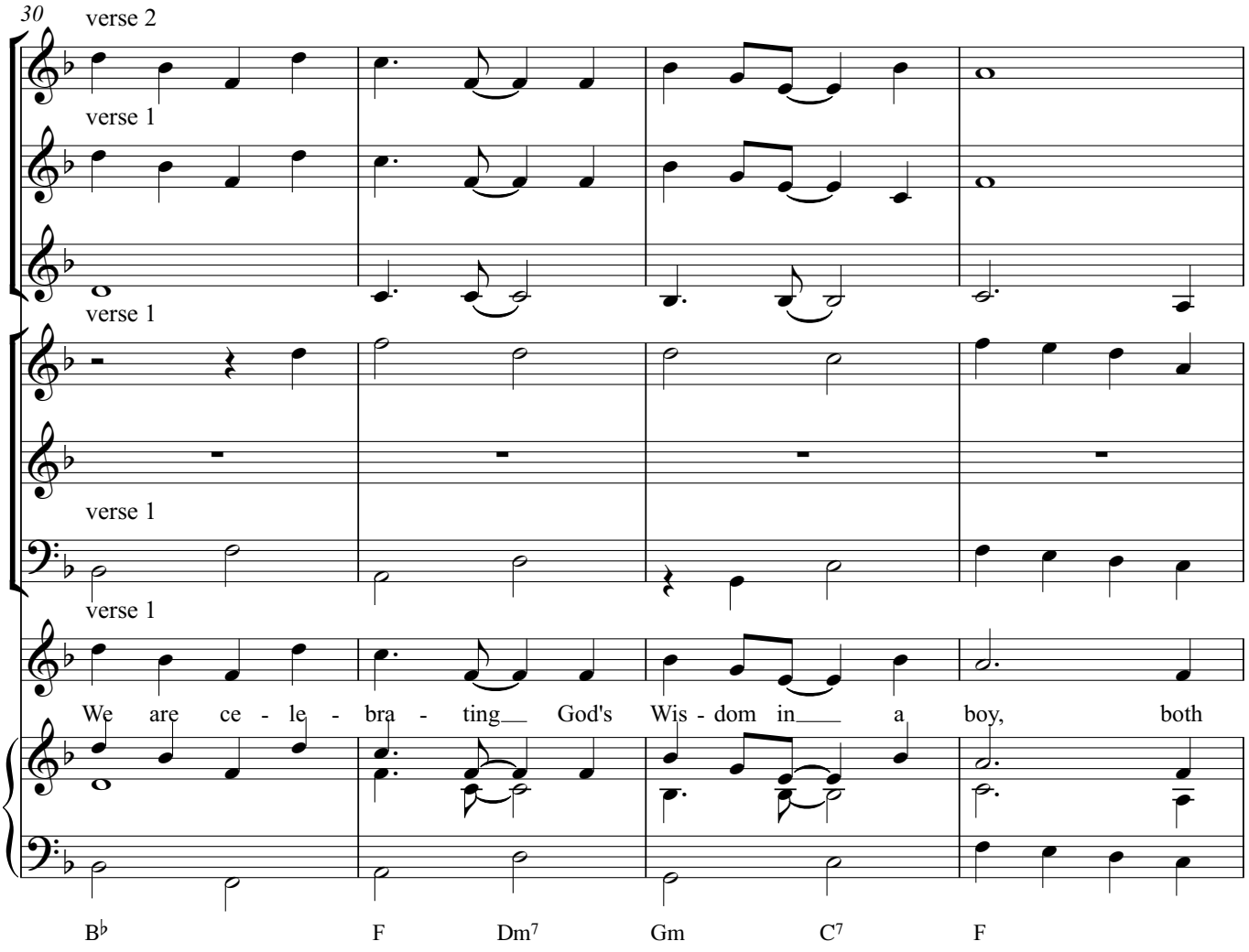

6
B♭ EmDim Am7 Dm Gm C7 F B♭ EmDim Am7 Dm G7 C

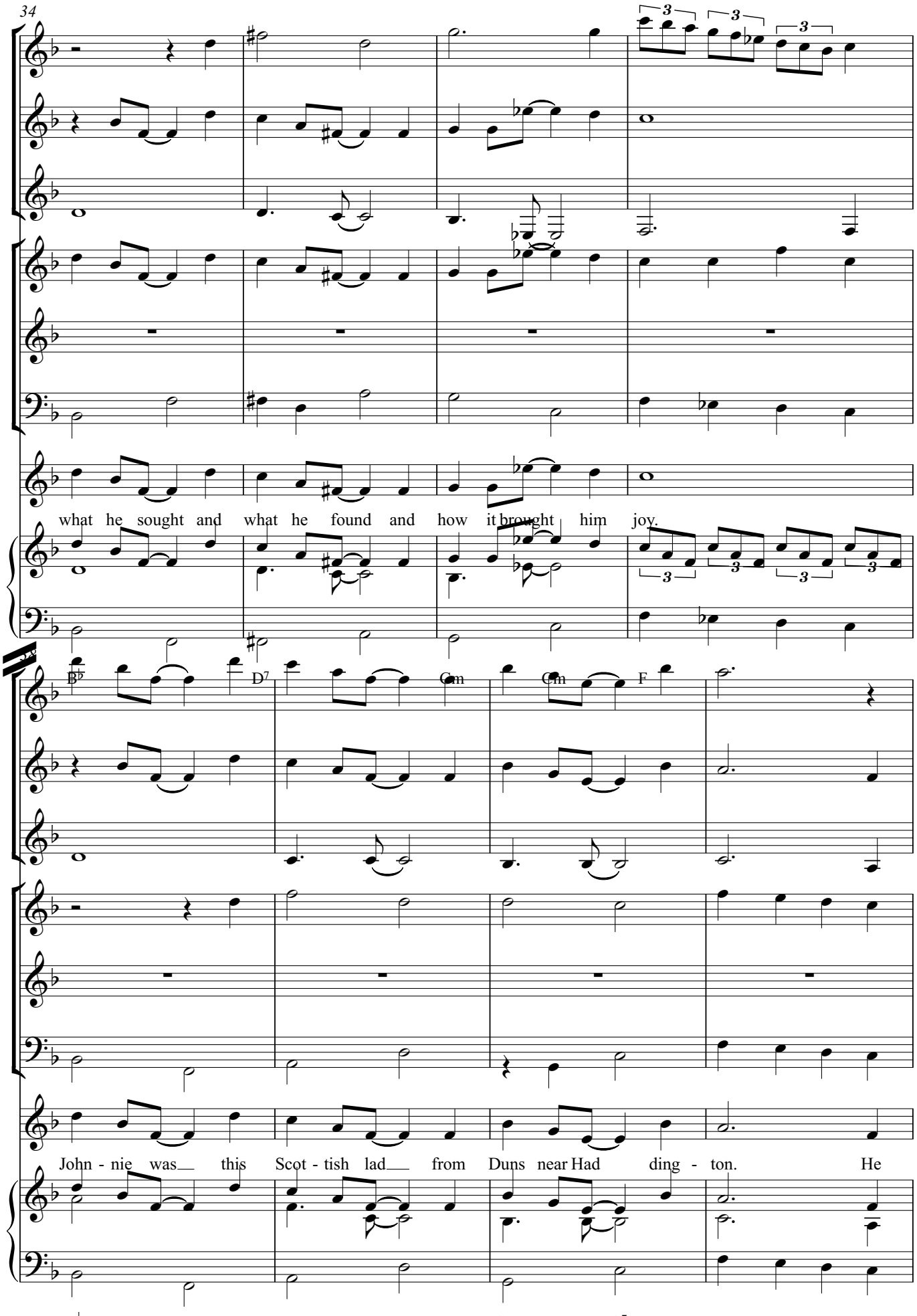

10
3
3
3
F Gm Am B♭ F Gm F C7 F Gm Am B♭ F C7 F

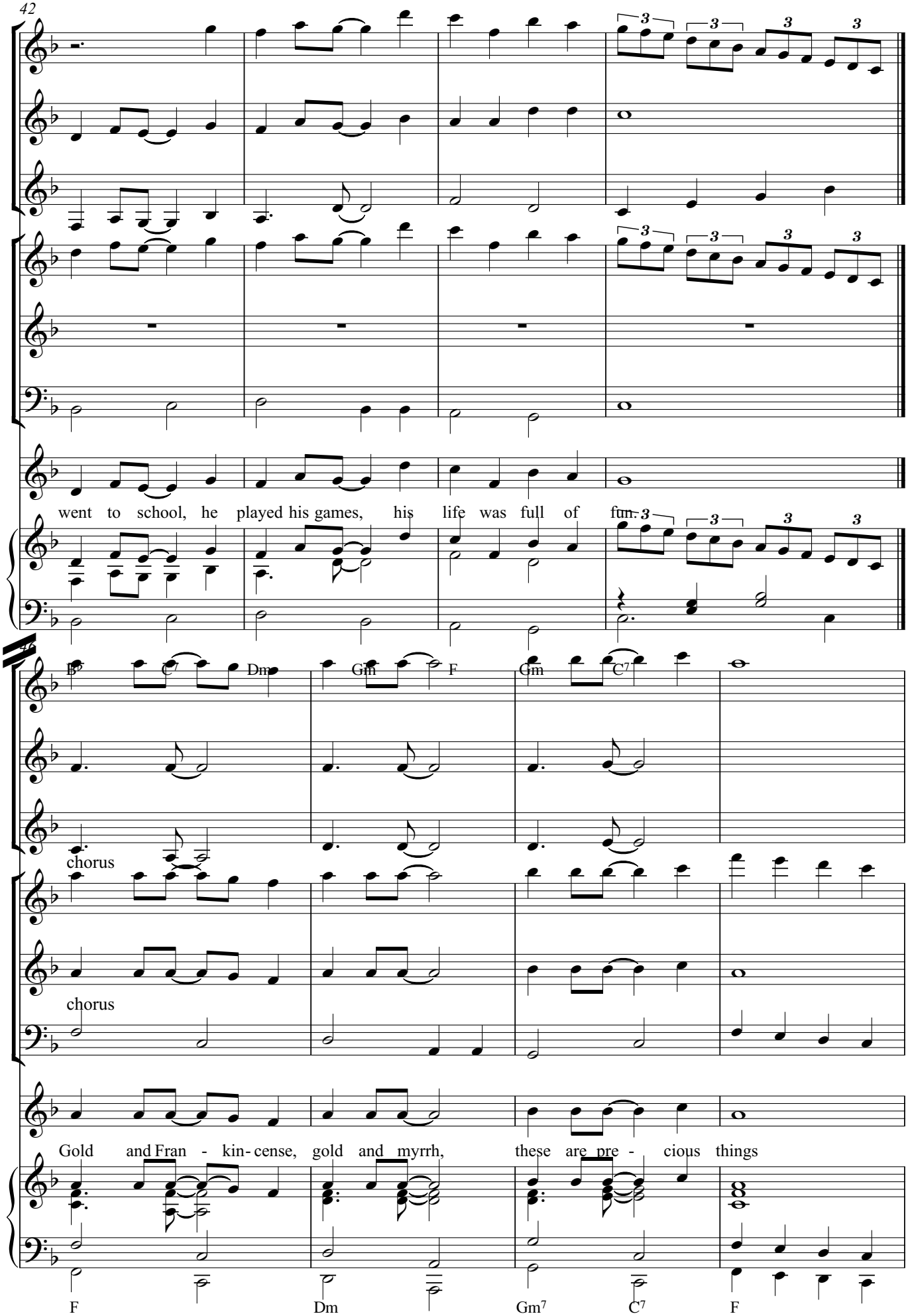

14
chorus
chorus
Voice
To Voice
Gold and Fran - kin- cense, gold and myrrh, these are pre - cious things
Dm
Gm7
C
F
Gold and Fran - kin- cense, gold and myrrh, gifts for the King, the King of Kings.
F
Dm
Gm7
G
C

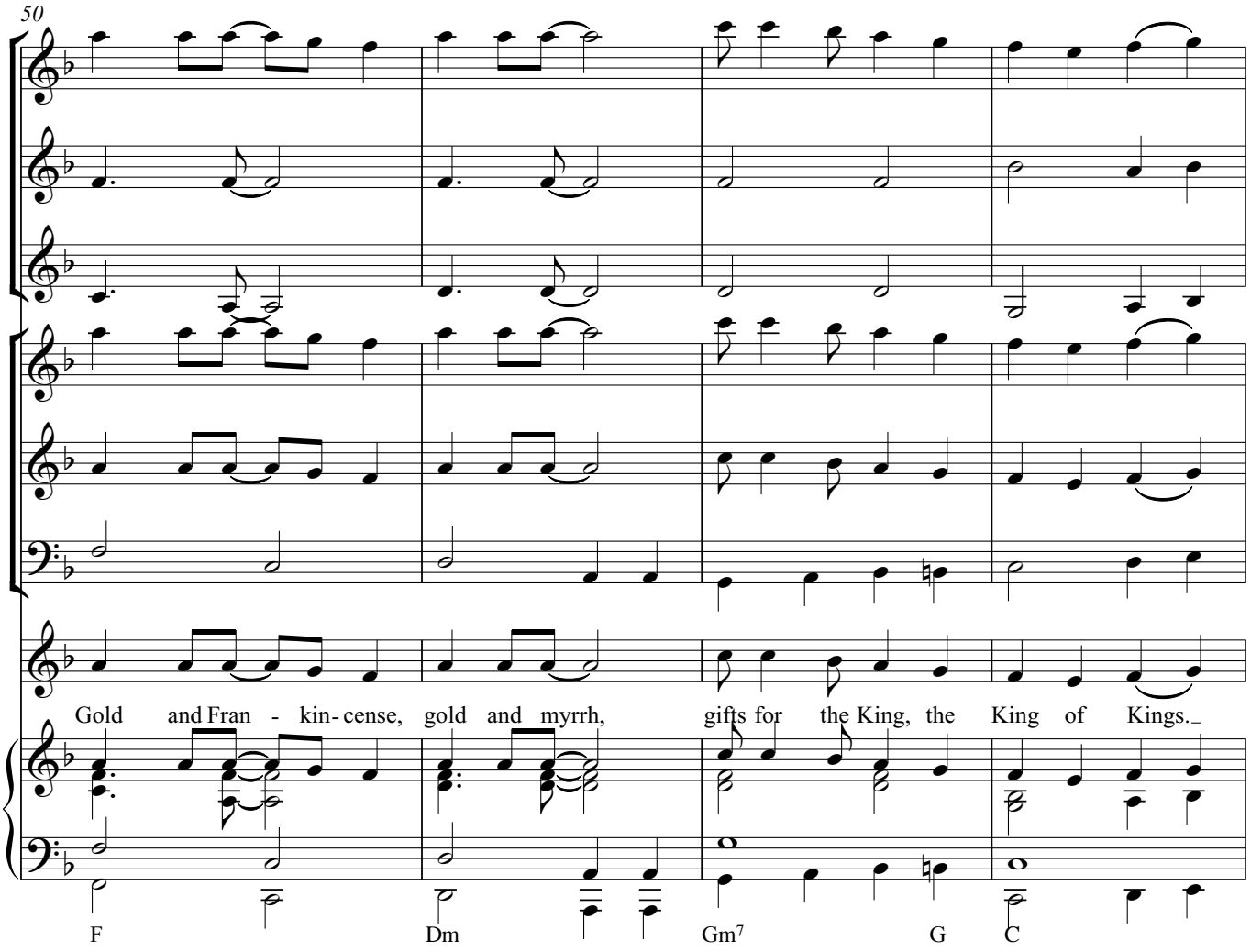

22
Gold and Fran - kin- cense, gold and myrrh, brought by the Three Wise men
F
Dm
Gm7
C7
F

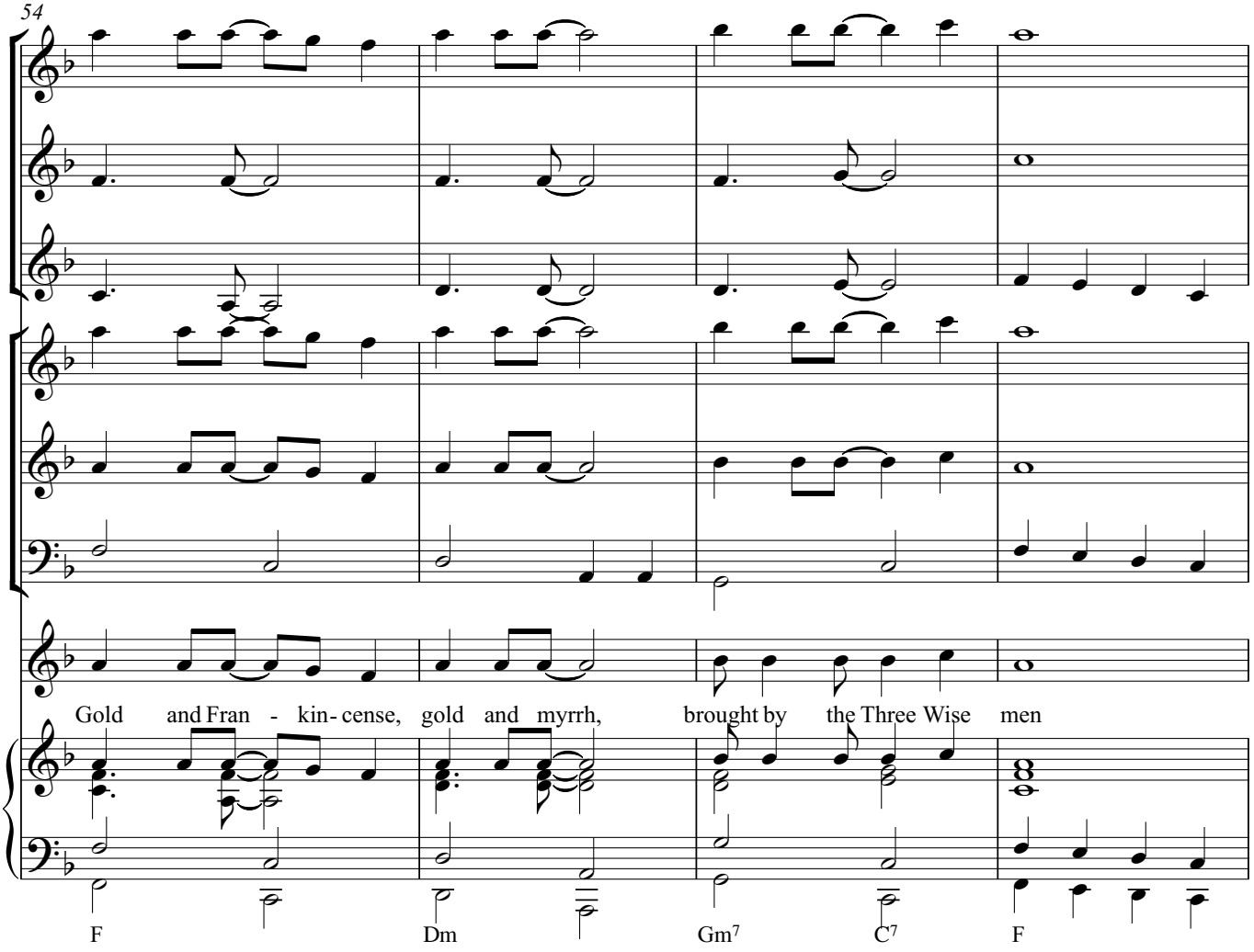

26
Gold and Fran - kin - cense, gold and myrrh, to the sta - ble at Beth- le hem.
F
Dm
B♭
Gm
A

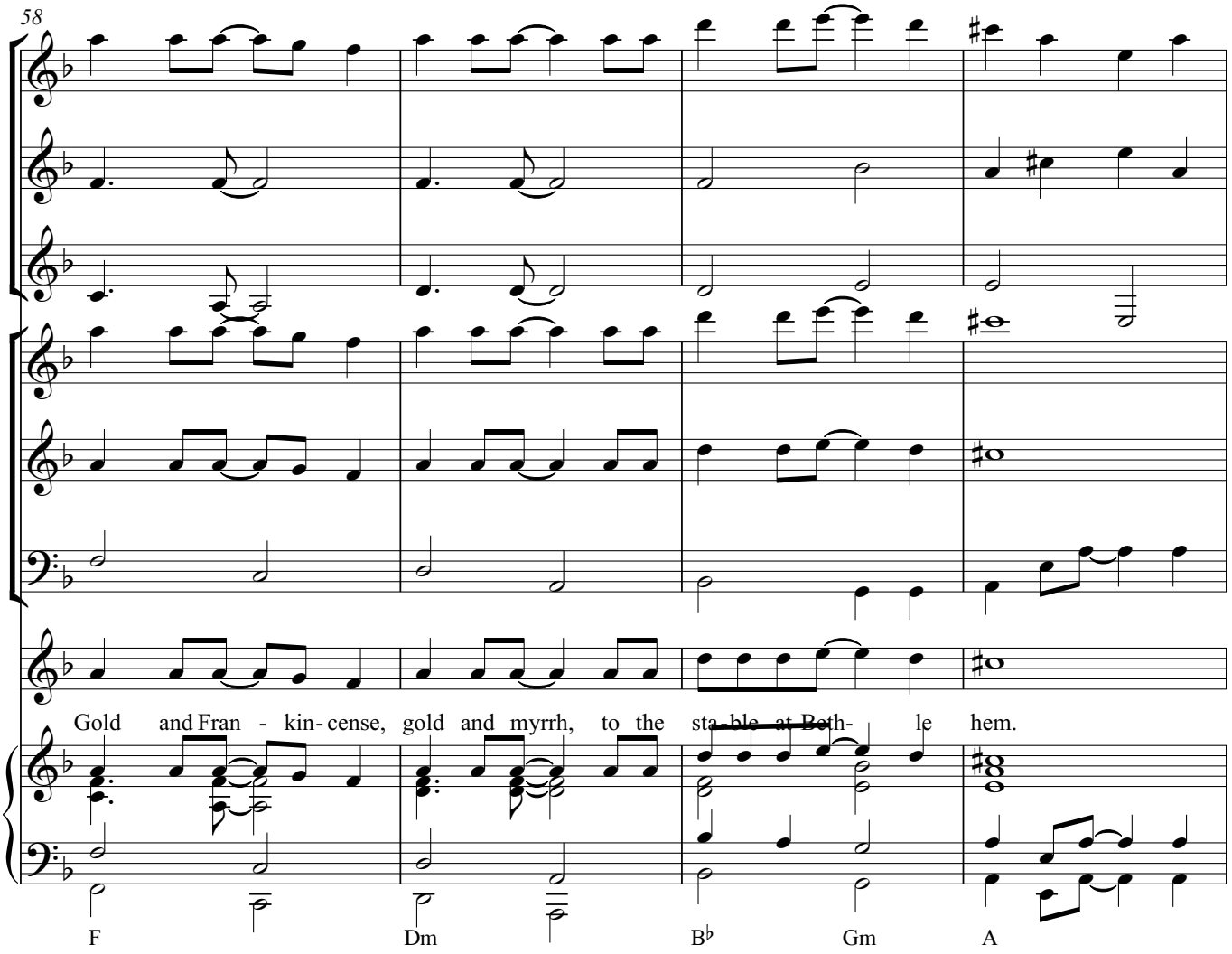

30
verse 2
verse 1
verse 1
verse 1
verse 1
We are ce - le - bra - ting God's Wis - dom in a boy, both
B♭ F Dm7 Gm C7 F

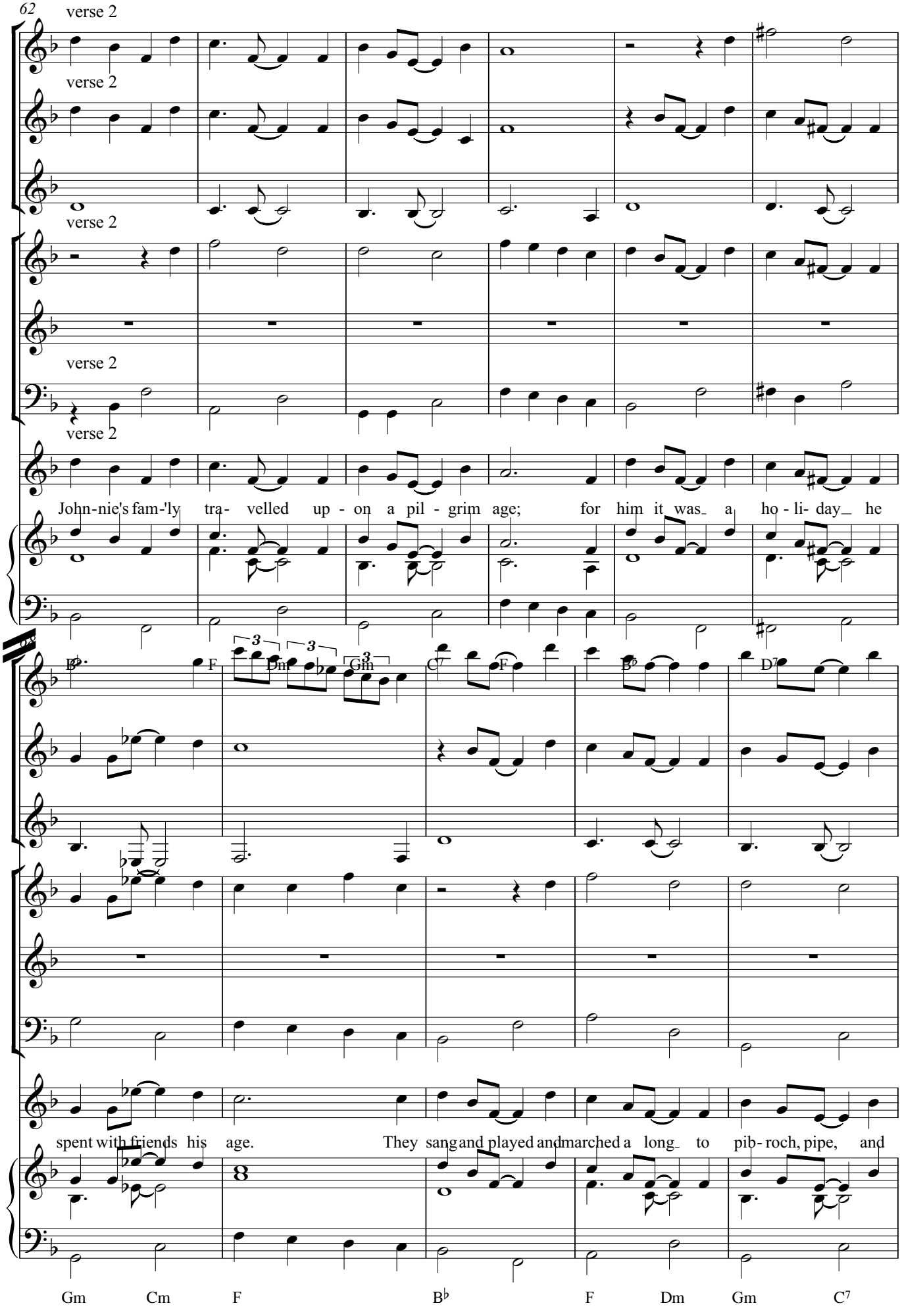

34
what he sought and what he found and how it brought him joy.
B♭
D7
Gm
Gm
F
John - nie was this Scot - tish lad from Duns near Had ding - ton. He
B♭
F
Dm
Gm
C7
F

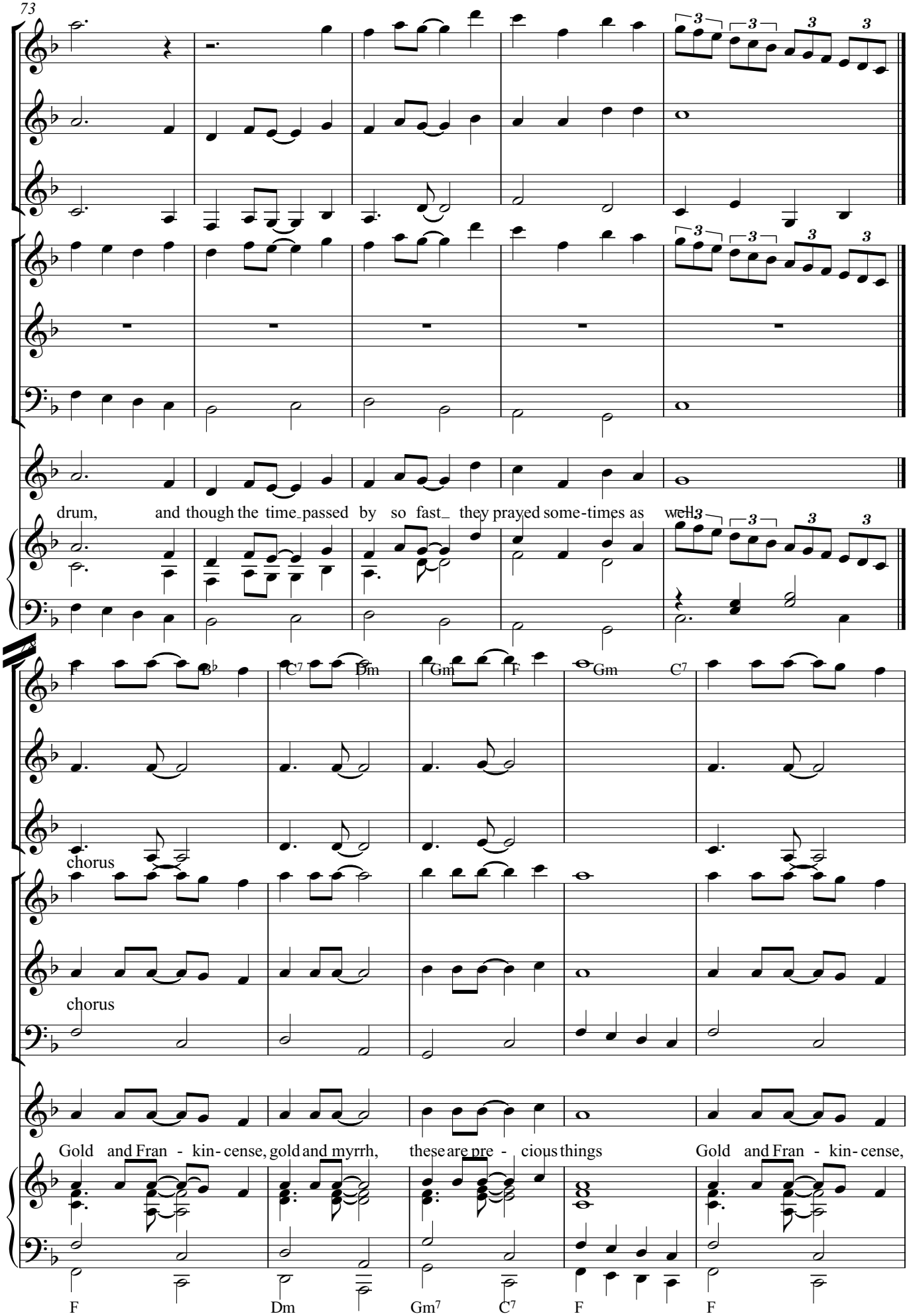

42
went to school, he played his games, his life was full of fun.
46
B♭ C7 Dm Gm F Gm C7
chorus
chorus
Gold and Fran - kin- cense, gold and myrrh, these are pre - cious things
F Dm Gm7 C7 F

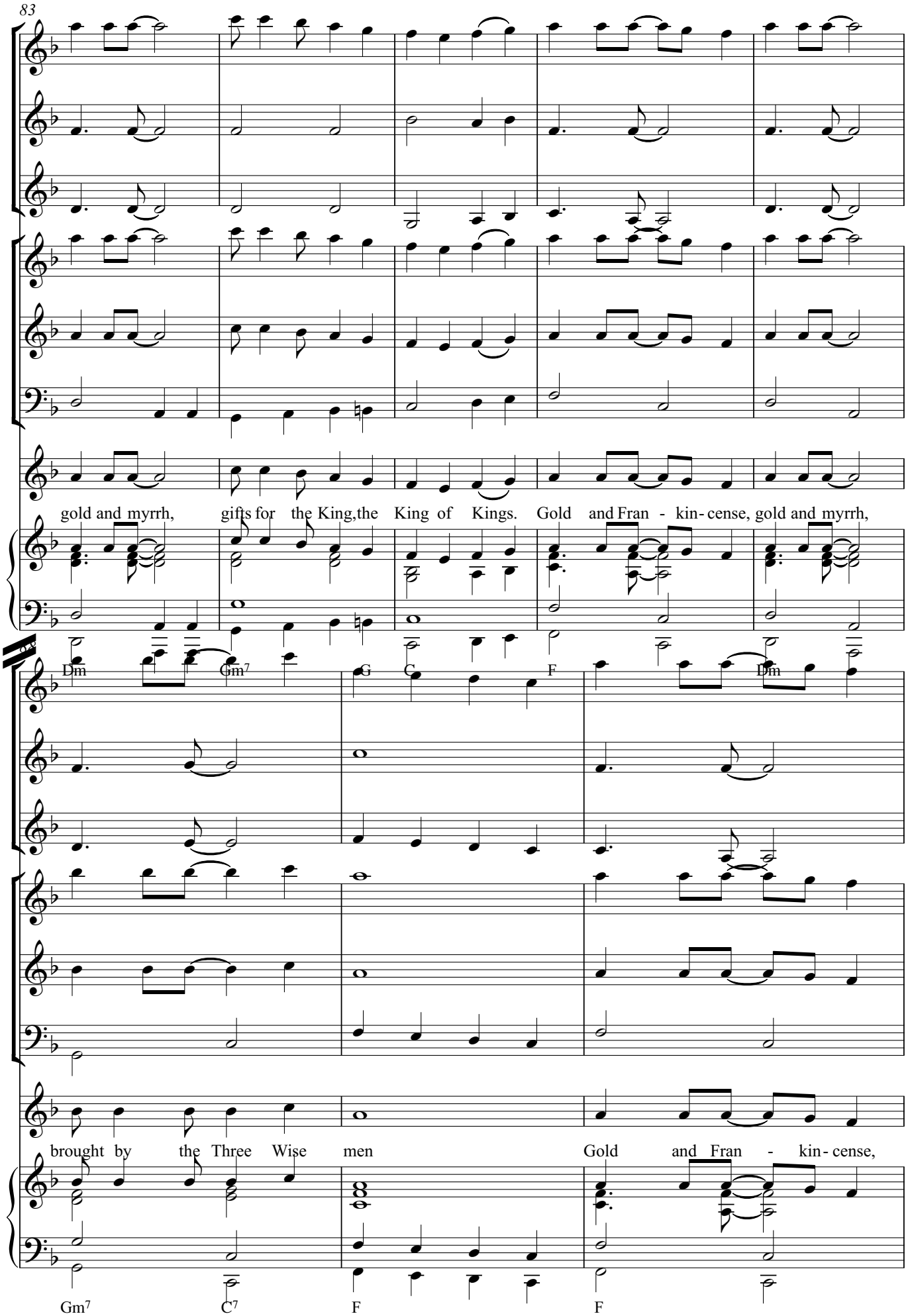

50
Gold and Fran - kin- cense, gold and myrrh, gifts for the King, the King of Kings.
F
Dm
Gm7
G
C

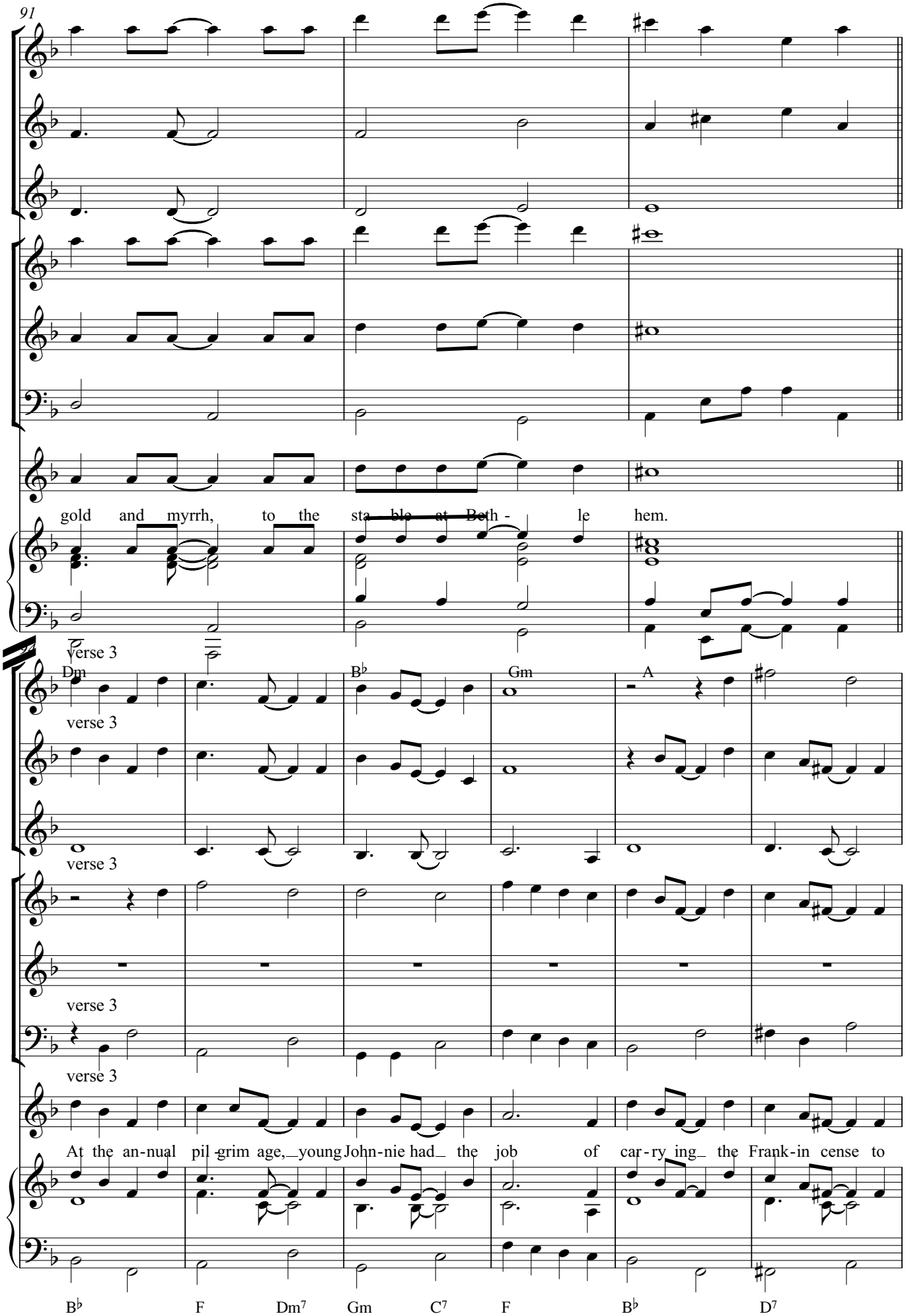

54
Gold and Fran - kin- cense, gold and myrrh, brought by the Three Wise men
F
Dm
Gm7
C7
F

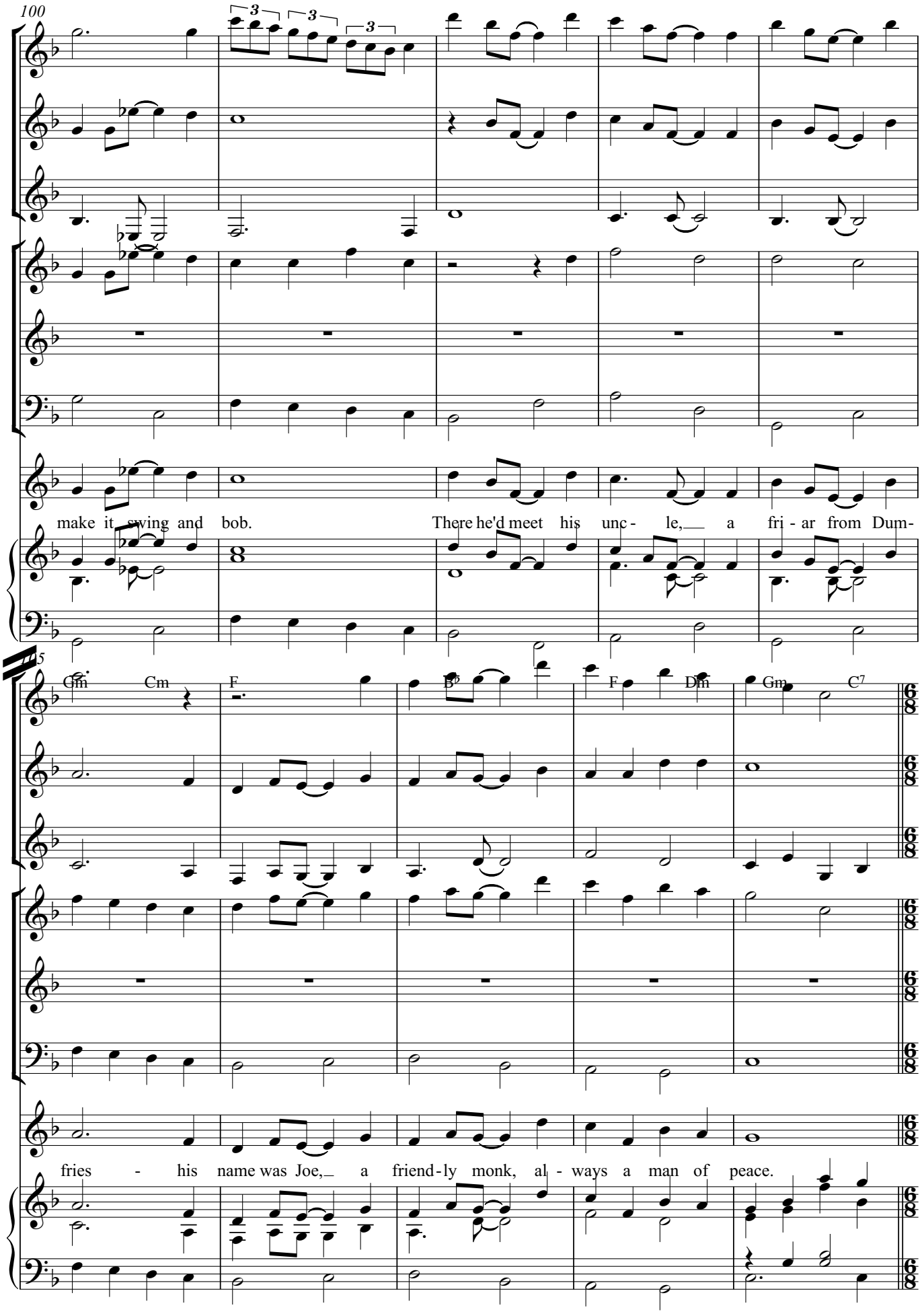

58
Gold and Fran - kin- cense, gold and myrrh, to the sta- ble at Beth- le hem.
F
Dm
B♭
Gm
A

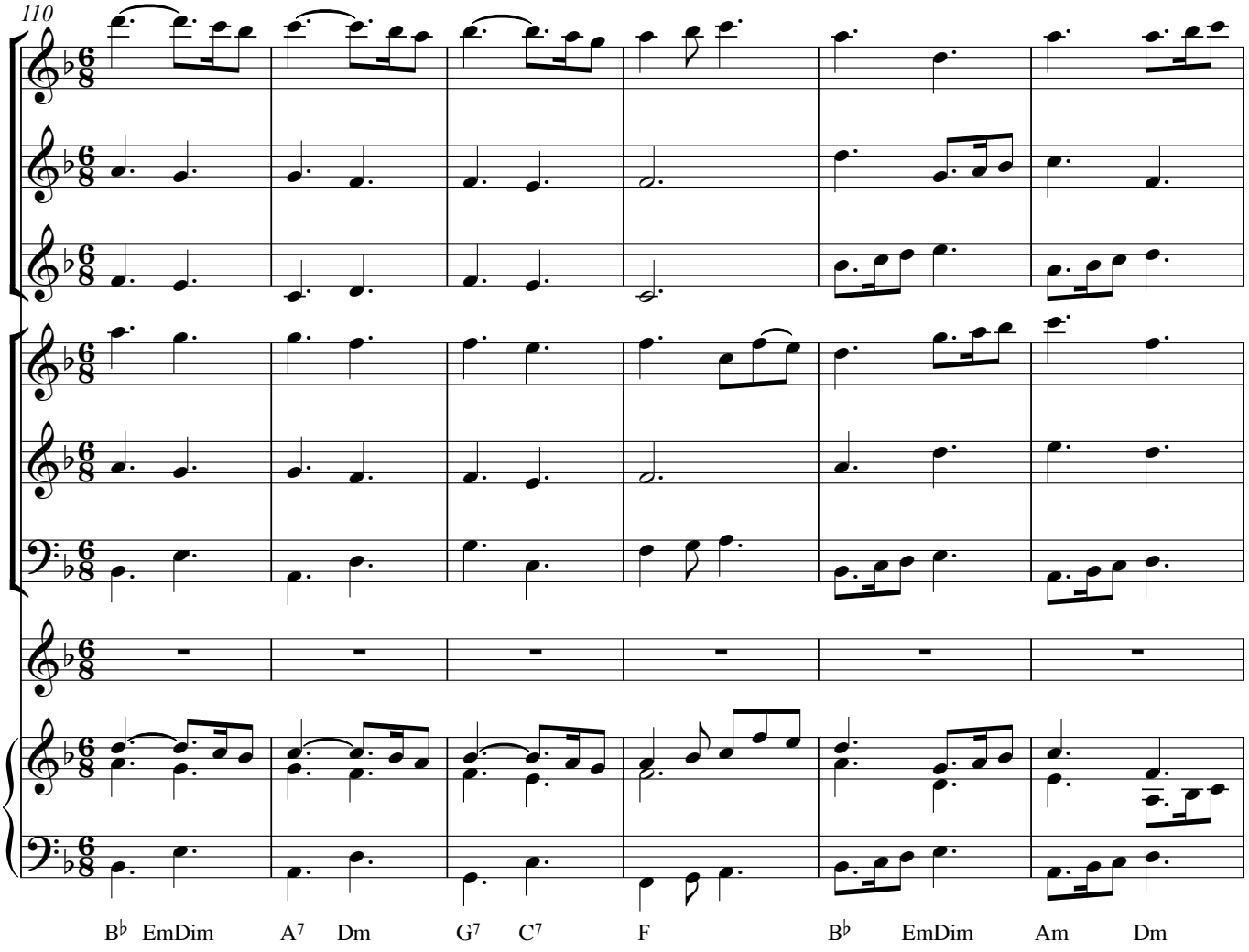

62
verse 2
verse 2
verse 2
verse 2
verse 2
John-nie's fam-'ly tra- velled up - on a pil - grim age; for him it was a ho - li- day he
B♭ F Dm Gm C7 F B♭ D7
spent with friends his age. They sang and played and marched a long to pib- roch, pipe, and
Gm Cm F B♭ F Dm Gm C7

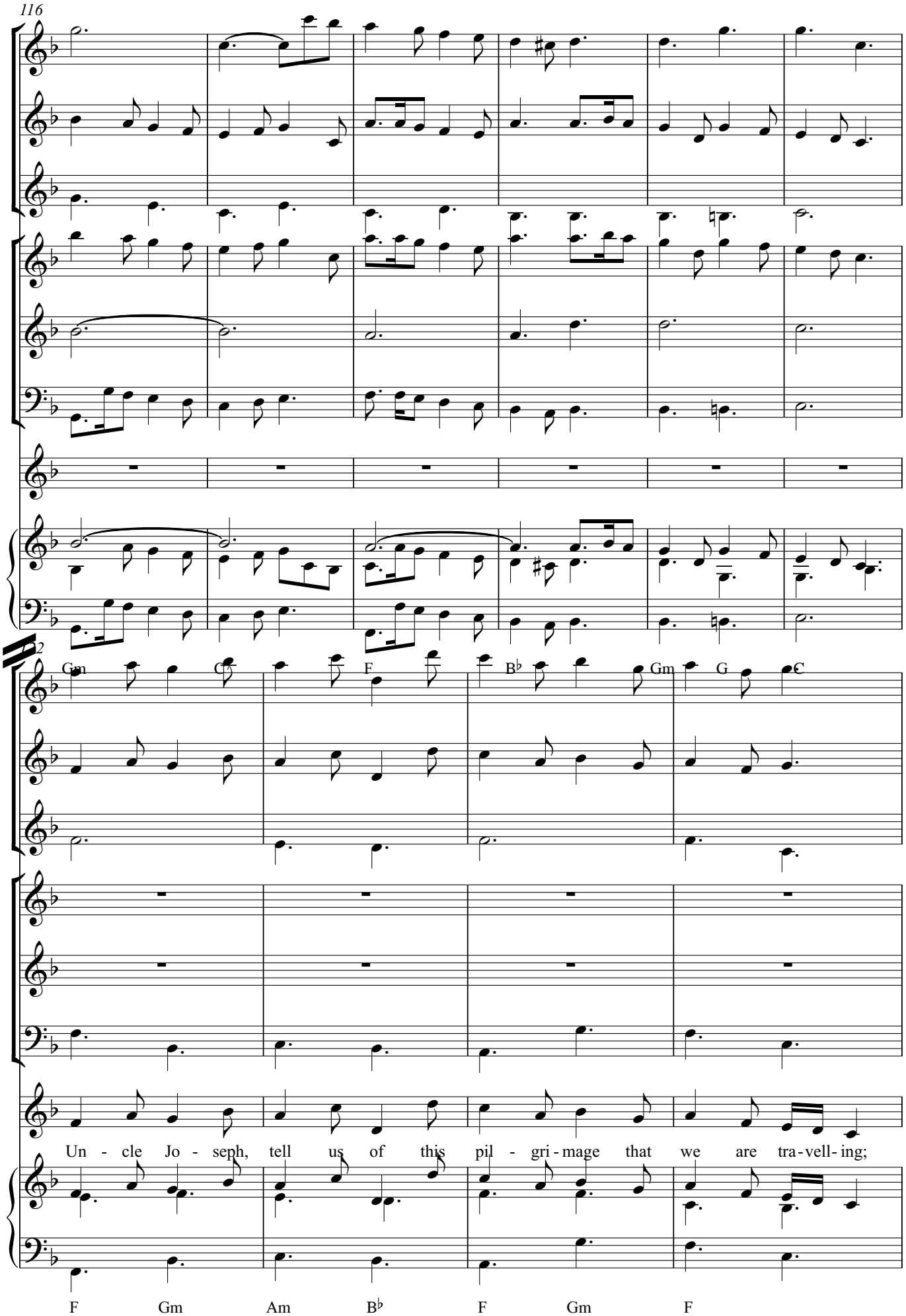

73
drum, and though the time passed by so fast they prayed some-times as well.
chorus
chorus
Gold and Fran - kin- cense, gold and myrrh, these are pre - cious things Gold and Fran - kin- cense,
F
Dm
Gm7
C7
F
F

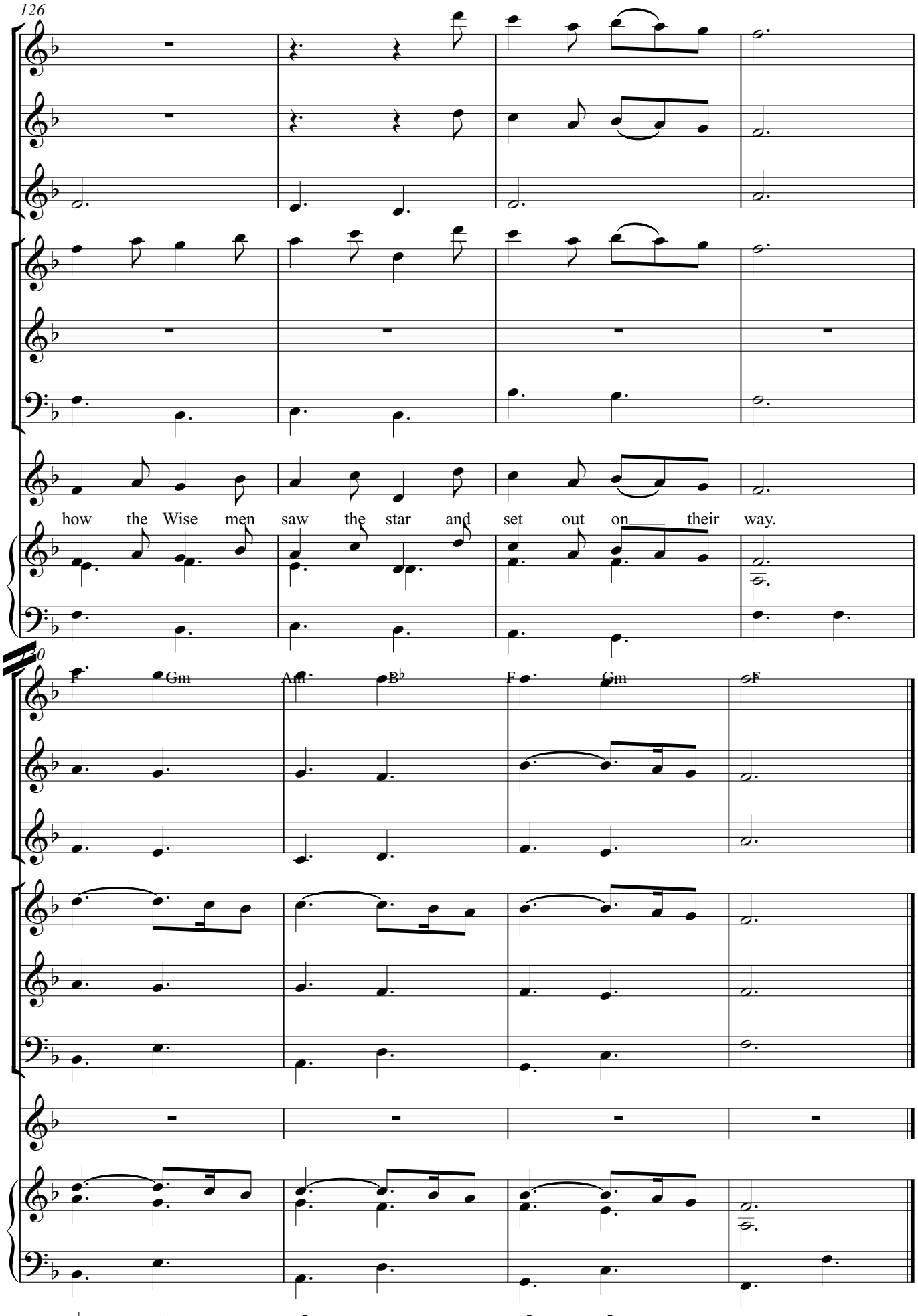

83
gold and myrrh, gifts for the King,the King of Kings. Gold and Fran - kin- cense, gold and myrrh,
Dm
Gm7
G
C
F
Dm
brought by the Three Wise men Gold and Fran - kin- cense,
Gm7
C7
F
F

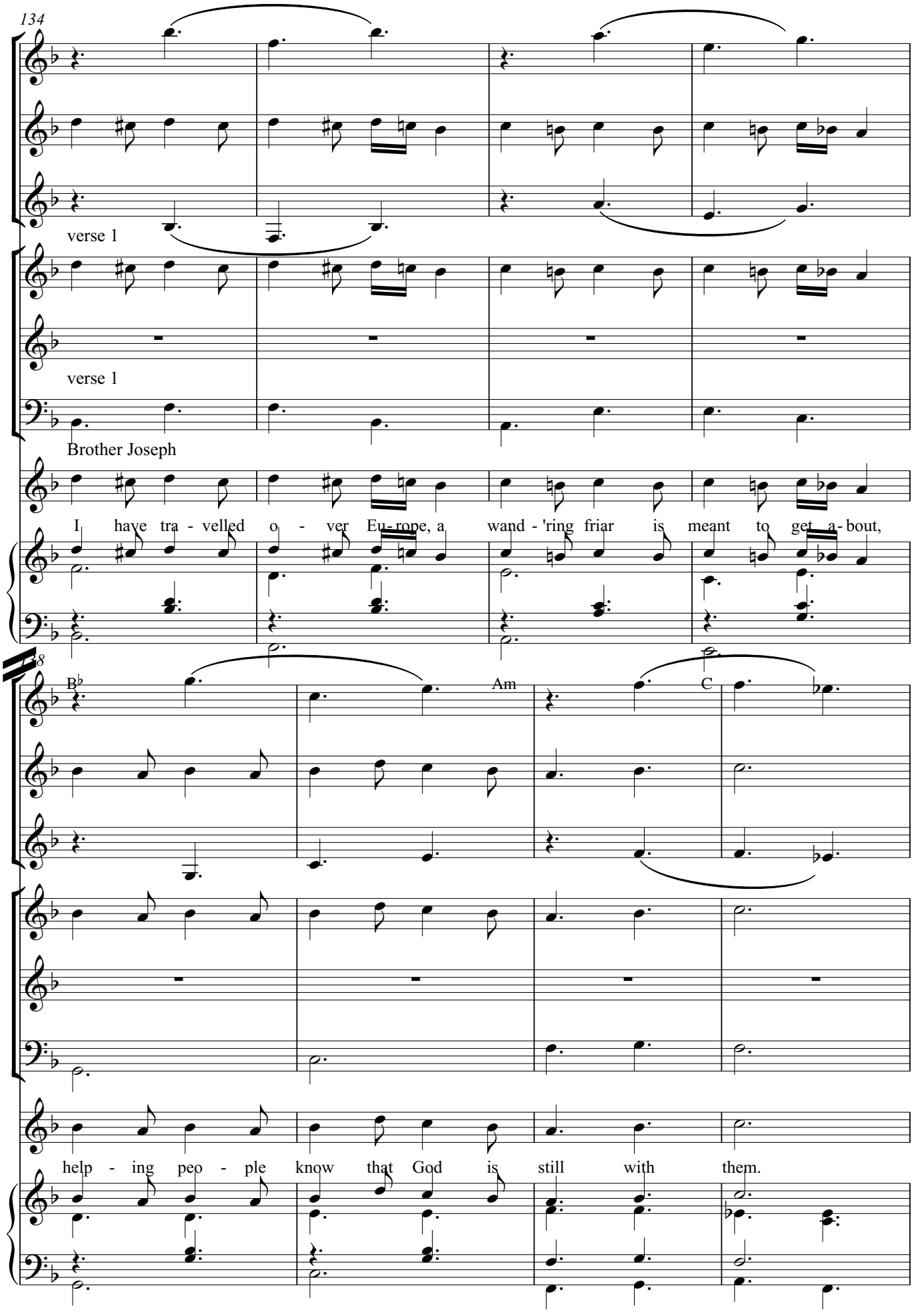

91
gold and myrrh, to the sta ble at Beth - le hem.
verse 3
Dm
B♭
Gm
A
verse 3
verse 3
verse 3
verse 3
At the an-nual pil-grim age, young John-nie had the job of car-ry ing the Frank-in cense to
B♭ F Dm7 Gm C7 F B♭ D7


100
make it swing and bob.
There he'd meet his unc - le, a fri - ar from Dum-
105
Gm
Cm
F
B♭
F
Dm
Gm
C7
fries - his name was Joe, a friend-ly monk, al - ways a man of peace.
F
B♭
C7
Dm
Gm
F
Gm
C7


110
B♭ EmDim A7 Dm G7 C7 F B♭ EmDim Am Dm


116
Gm
C
F
B♭
Gm
G
C
Un - cle Jo - seph, tell us of this pil - gri - mage that we are tra - vell - ing;
F
Gm
Am
B♭
F
Gm
F


126
how the Wise men saw the star and set out on their way.
130
Gm
Am
B♭
F
Gm
F
B♭
EmDim
A7
Dm
G7
C7
F


134
verse 1
verse 1
Brother Joseph
I have tra - velled o - ver Eu - rope, a wand - 'ring friar is meant to get a - bout,
138
B♭
Am
C
help - ing peo - ple know that God is still with them.
Gm
C7
F
Gm7
F7

142

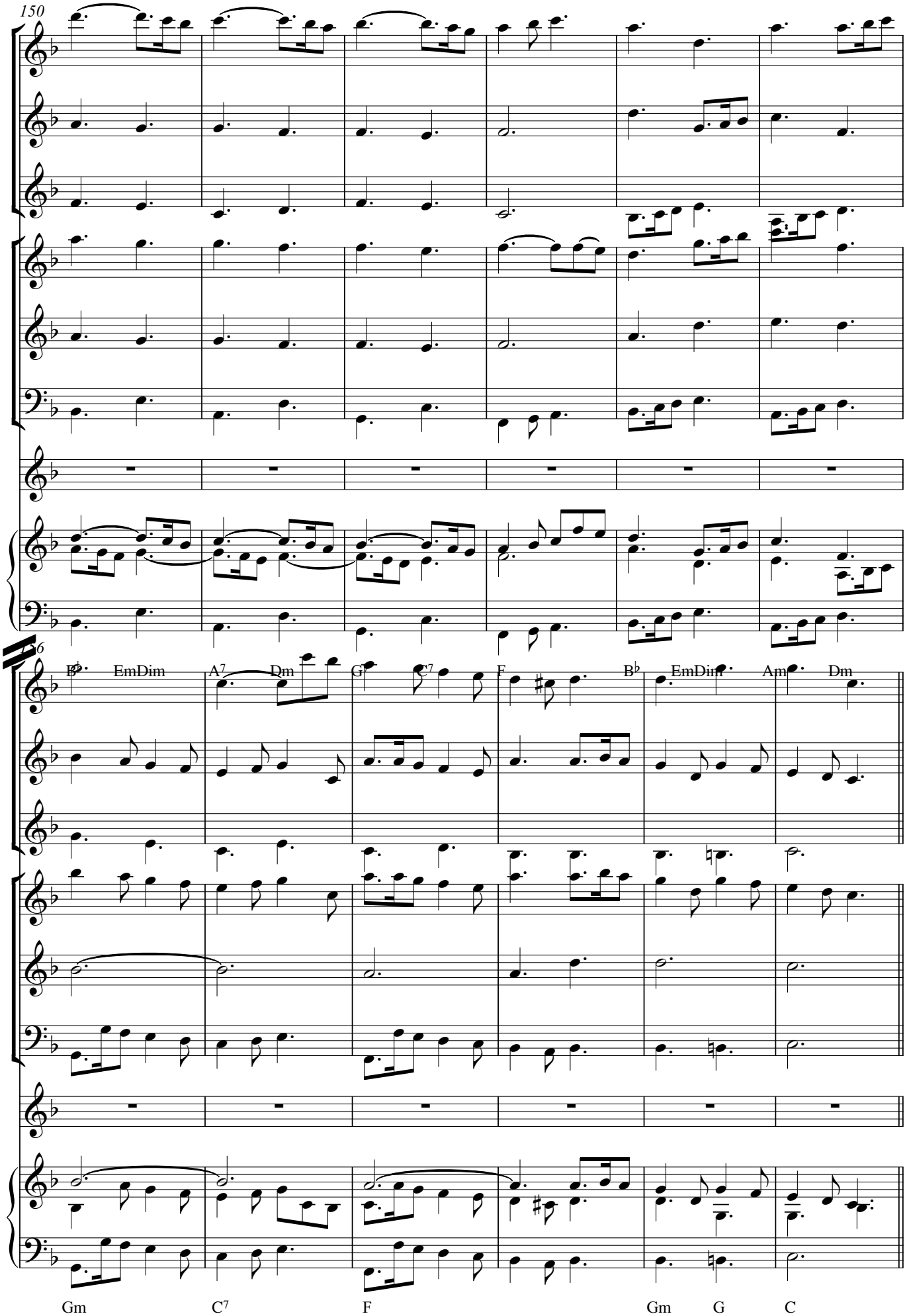
Frank - in - cense, a sign of faith is as smoke which ris - es in the air just as

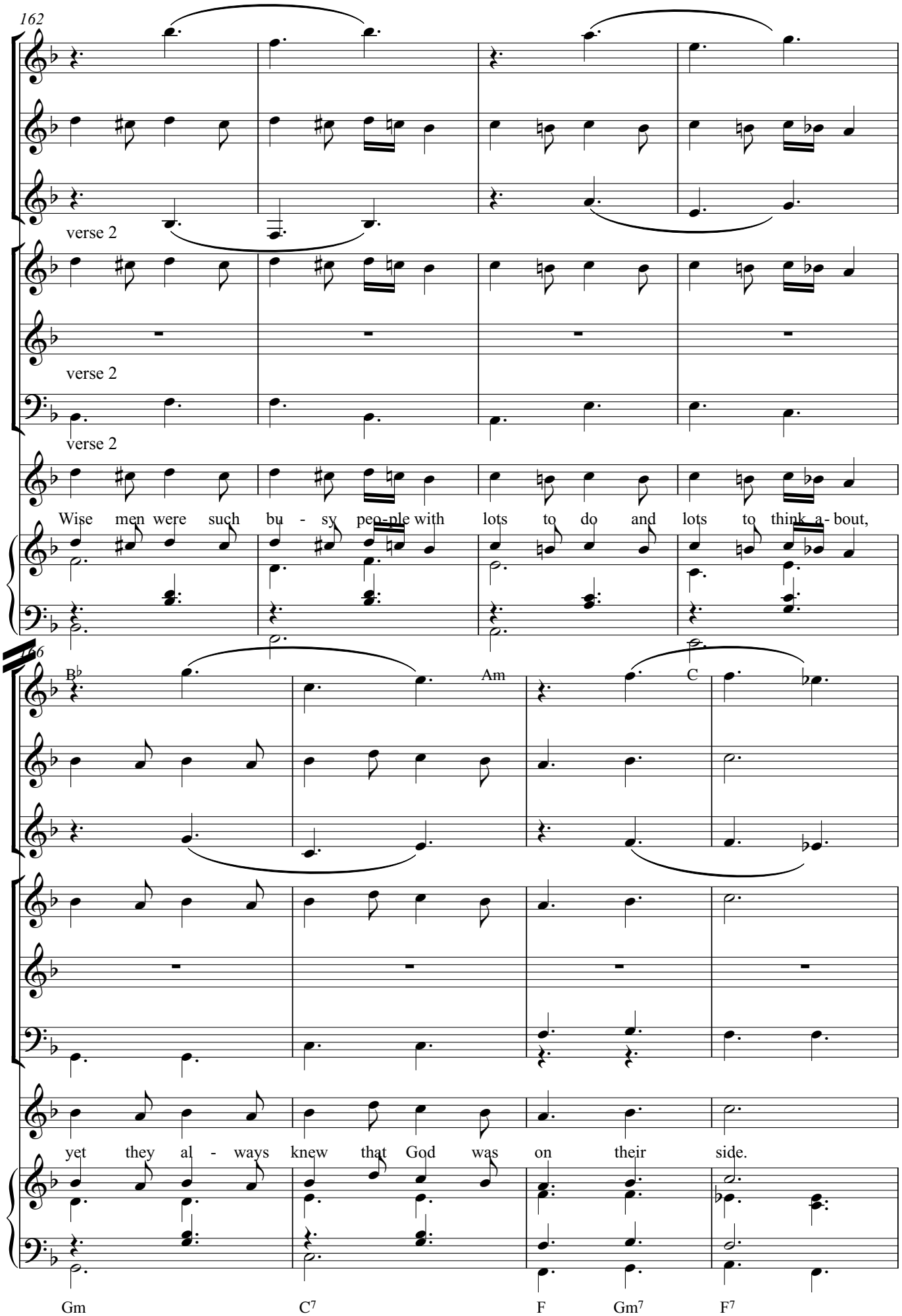
B♭ F7 C

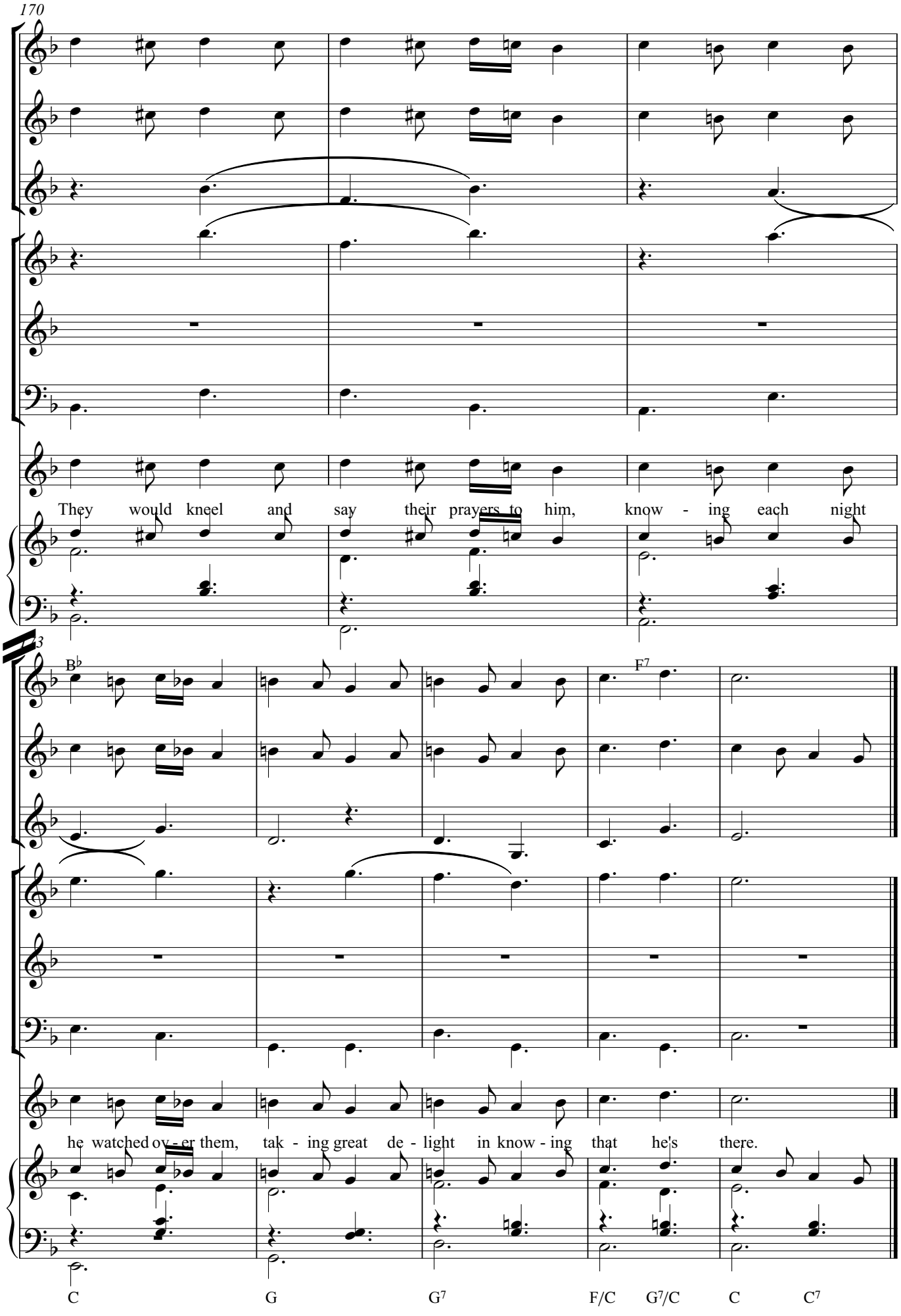
146

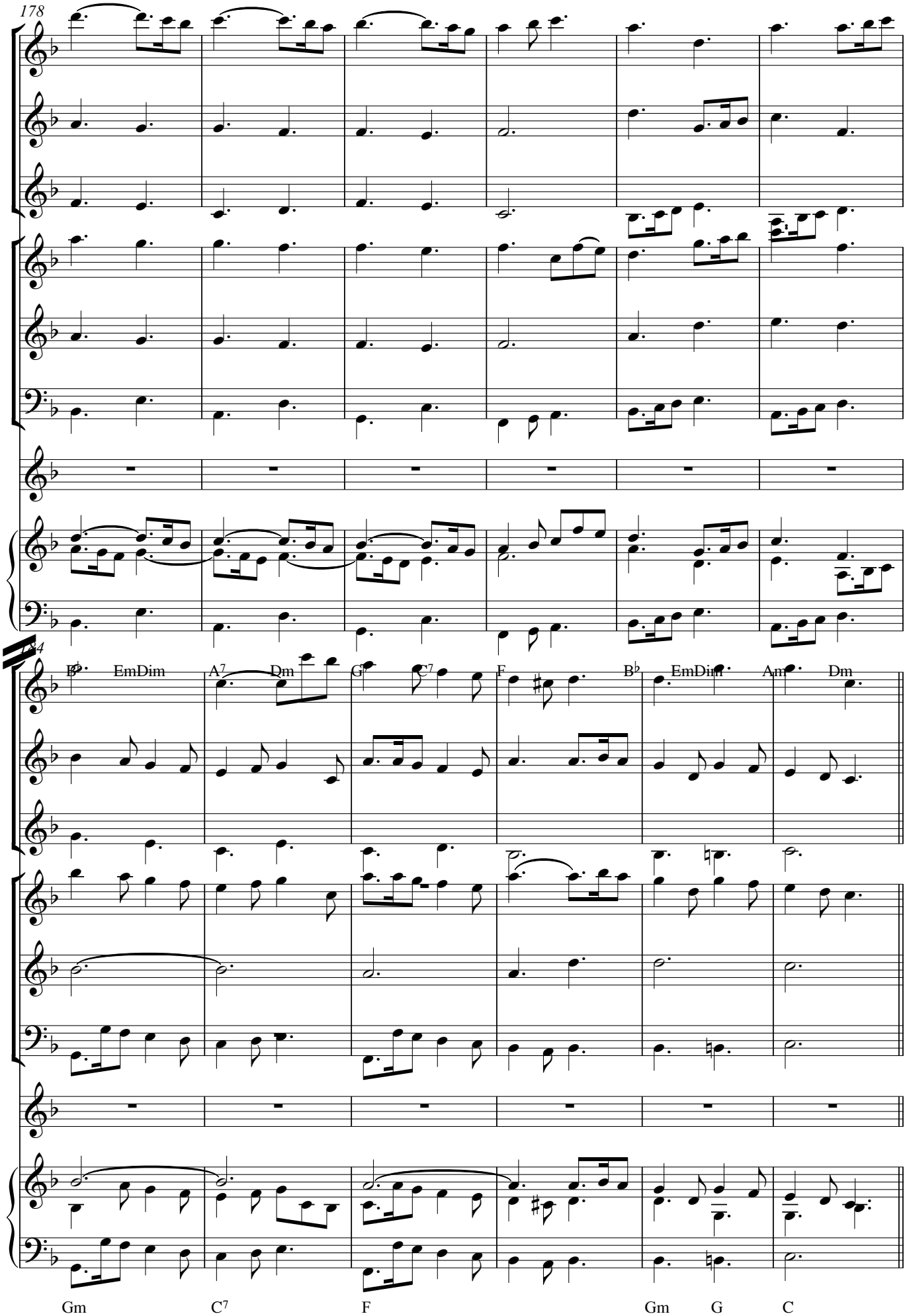
prayer is lift - ed up be - fore the face of God.

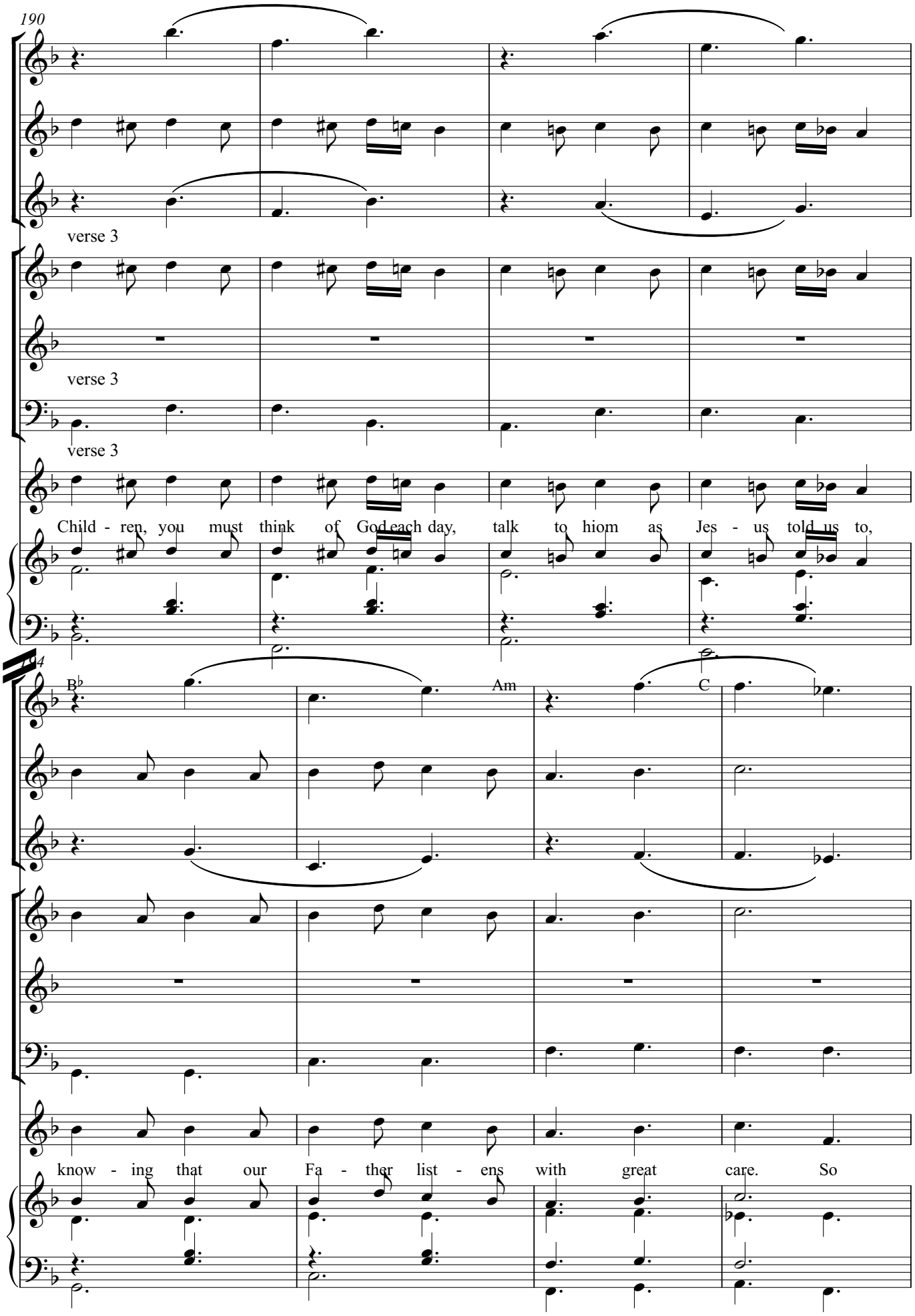
G G7 F G7/C C C7

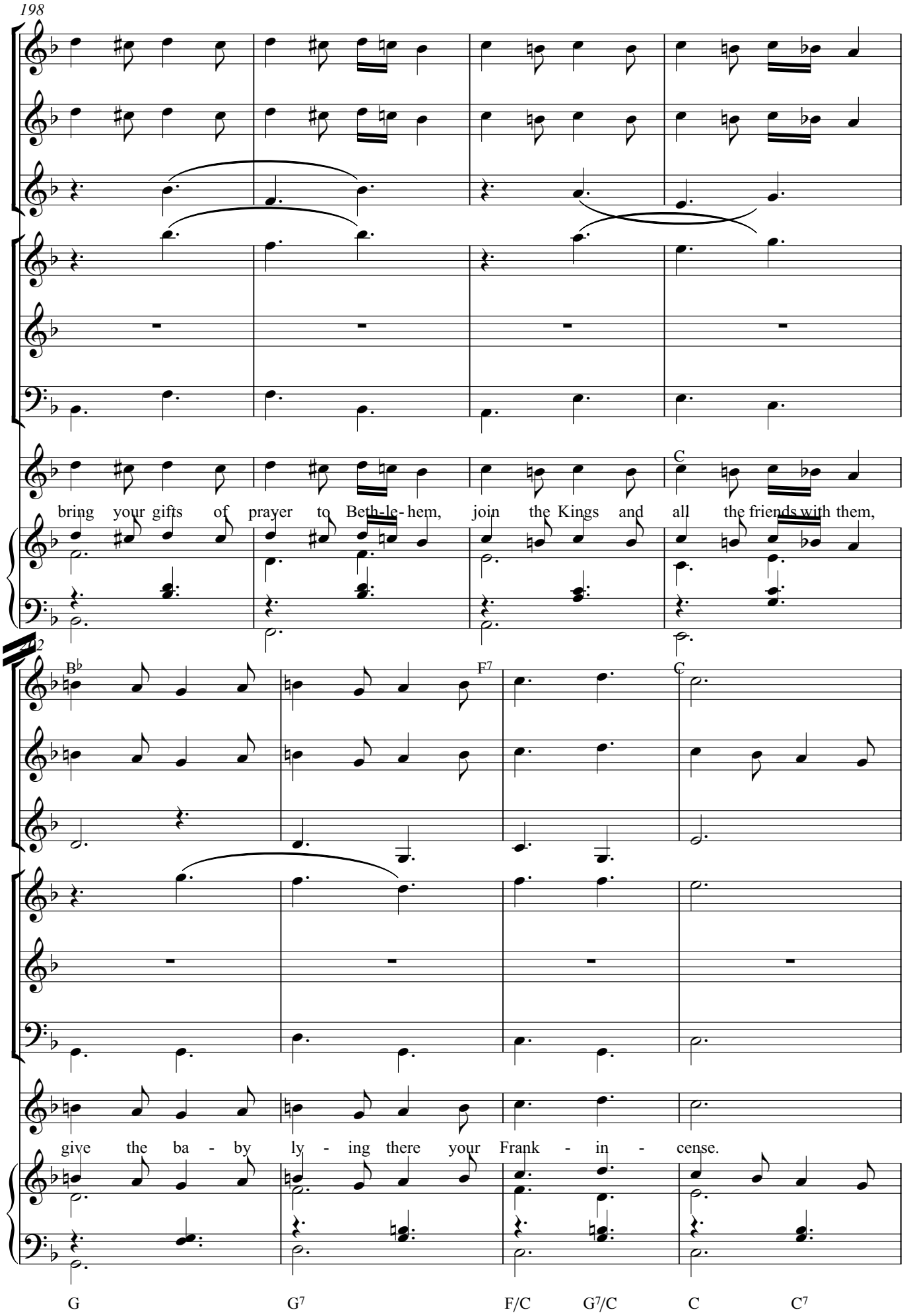

150
B♭ EmDim A7 Dm G7 F B♭ EmDim Am Dm
Gm C7 F Gm G C

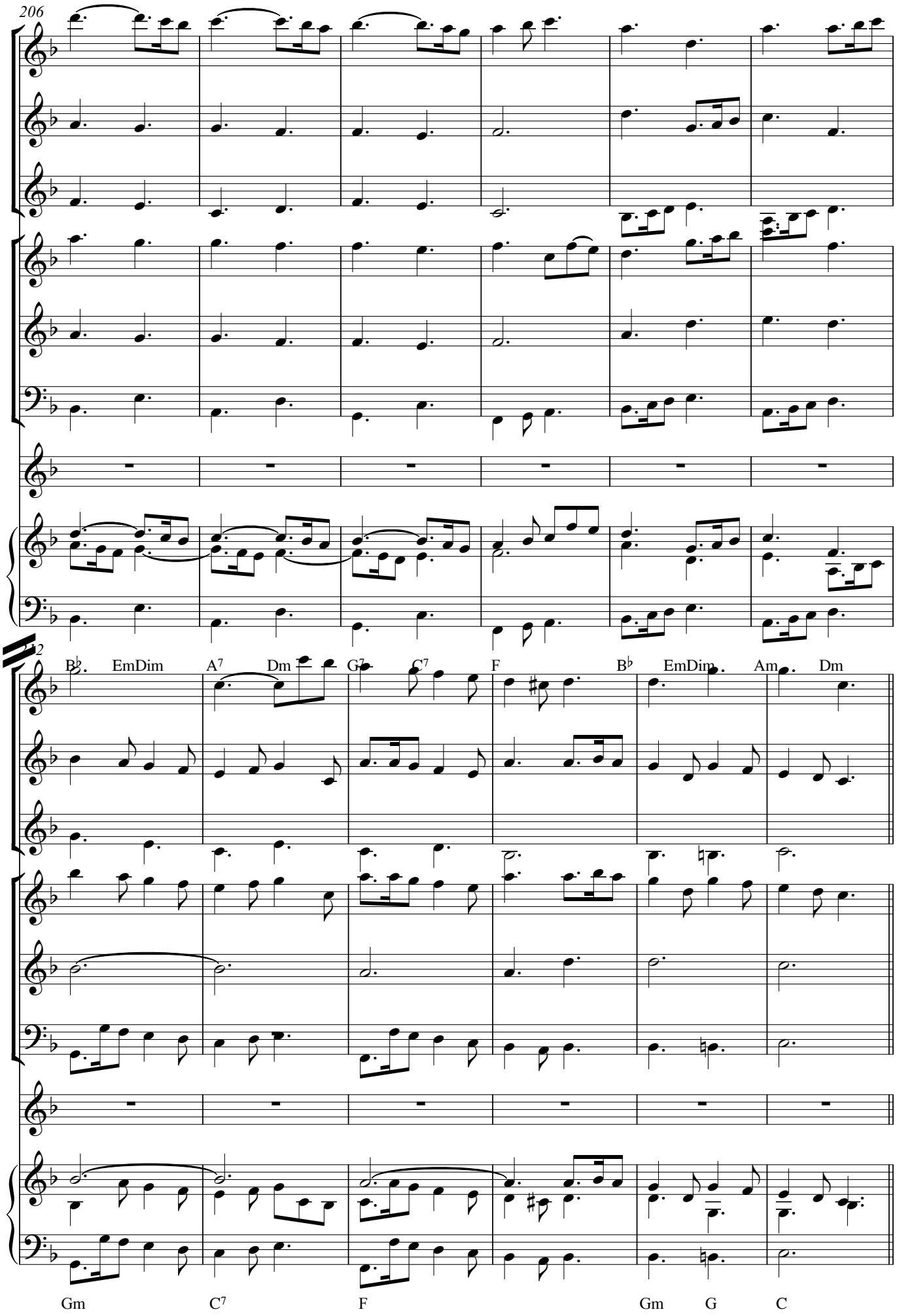

162
verse 2
verse 2
verse 2
Wise men were such bu - sy peo-ple with lots to do and lots to think a - bout,
166
B♭
Am
C
yet they al - ways knew that God was on their side.
Gm
C7
F
Gm7
F7

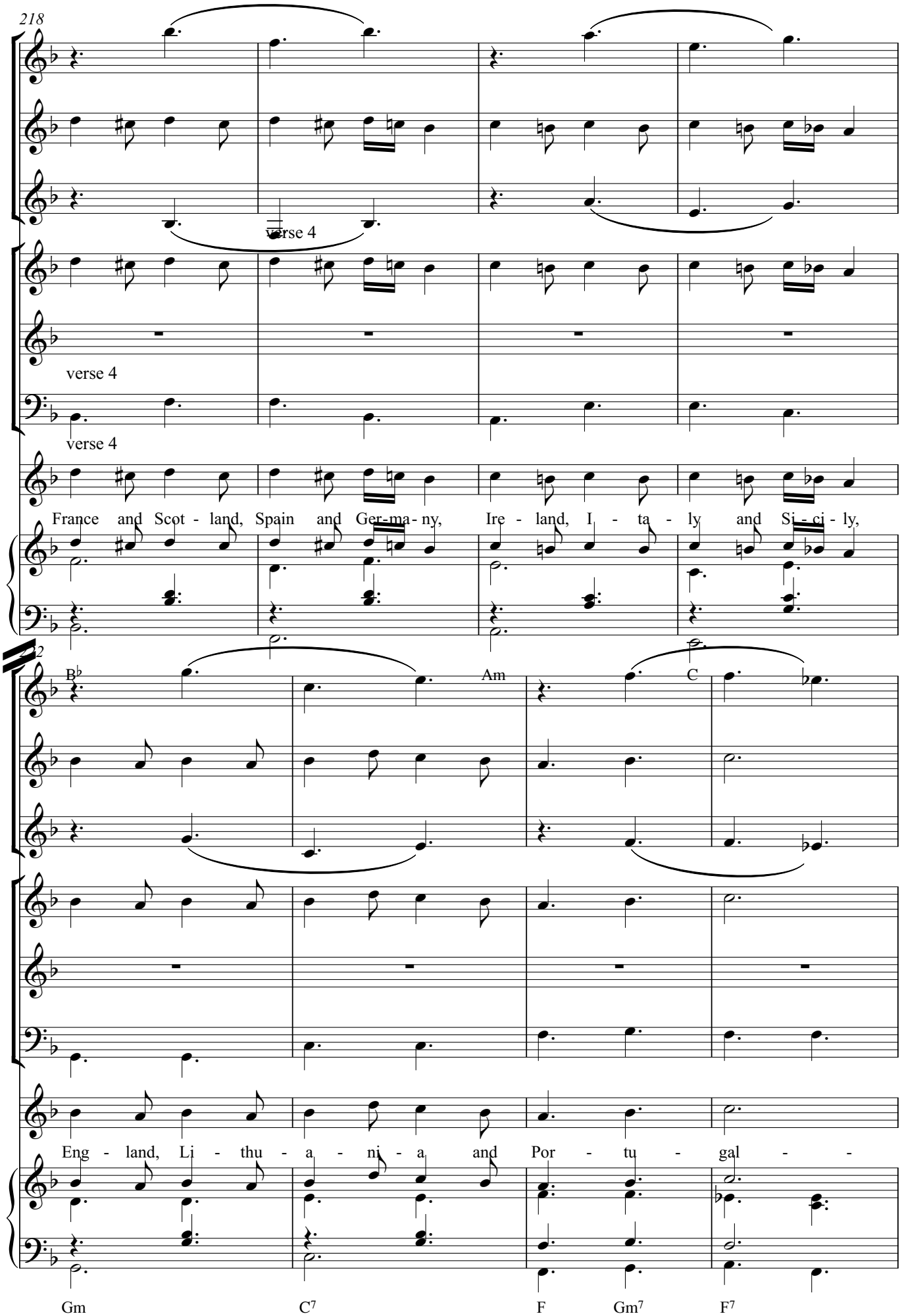

170
They would kneel and say their prayers to him, know - ing each night
3
B♭
F7
he watched ov - er them, tak - ing great de - light in know - ing that he's there.
C
G
G7
F/C
G7/C
C
C7

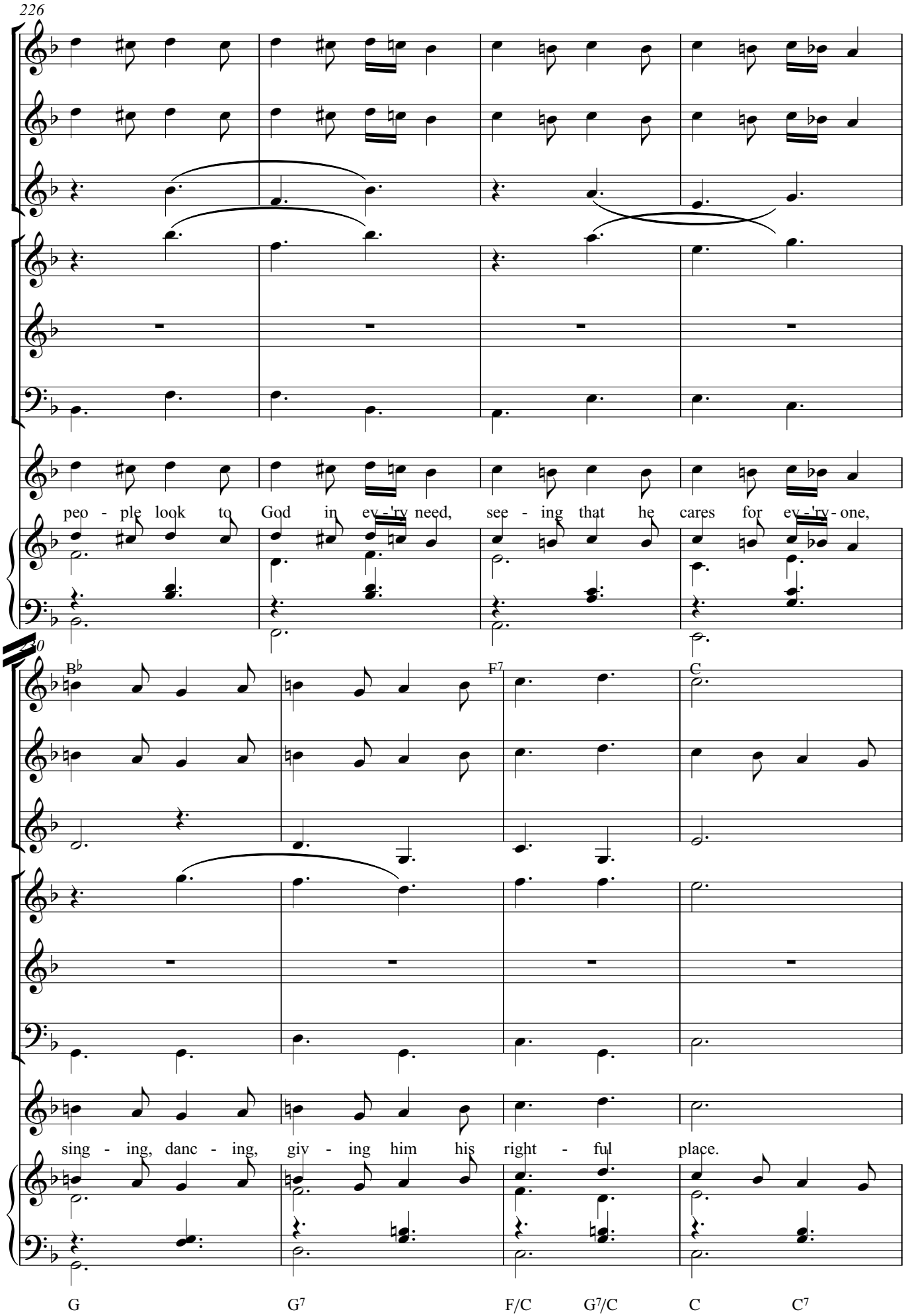

178
184
B♭ EmDim A7 Dm G7 C7 F B♭ EmDim Am Dm
Gm C7 F Gm G C

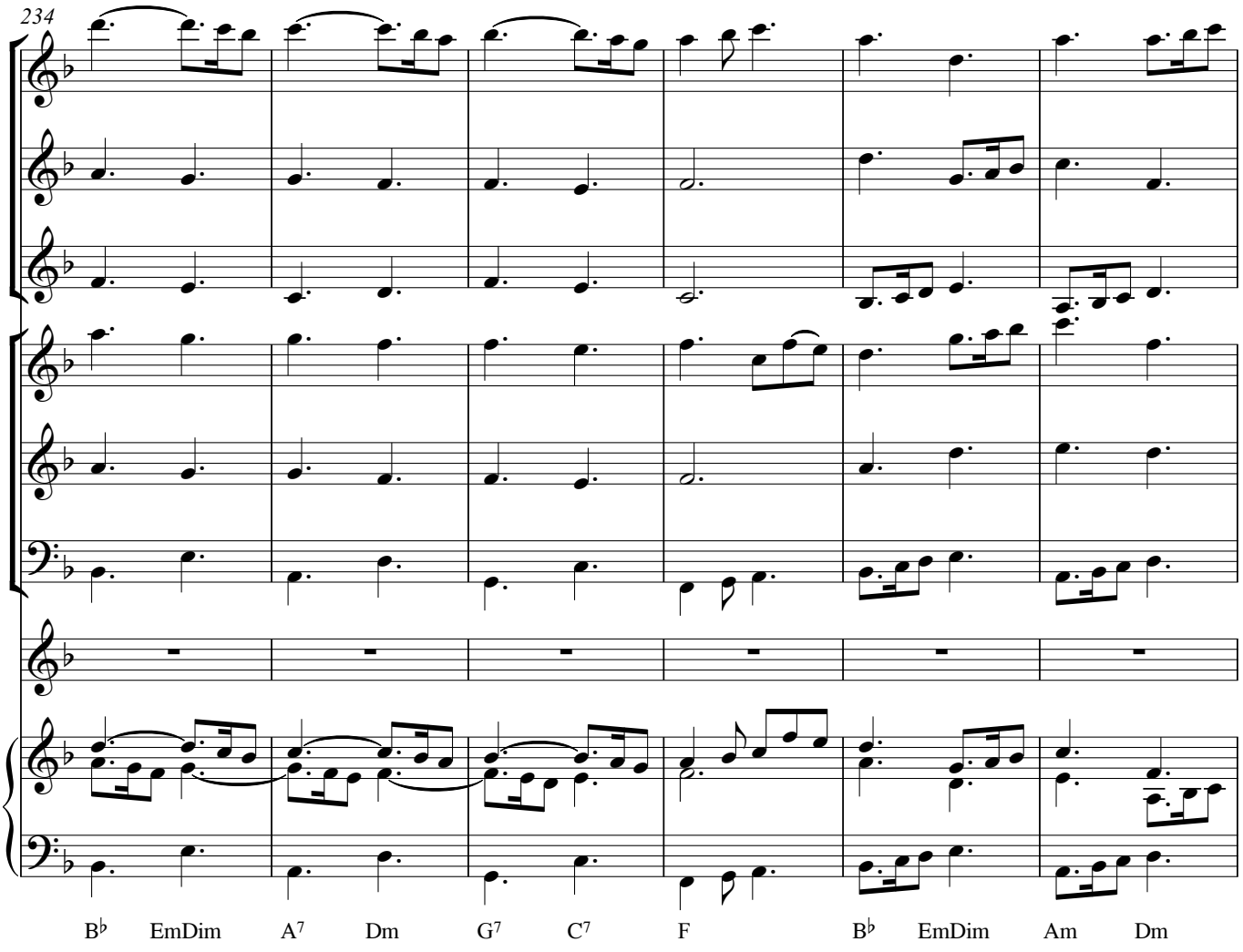

190
verse 3
verse 3
verse 3
Child - ren, you must think of God each day, talk to hiom as Jes - us told us to,
194
B♭
Am
C
know - ing that our Fa - ther list - ens with great care. So
Gm
C7
F
Gm7
F7

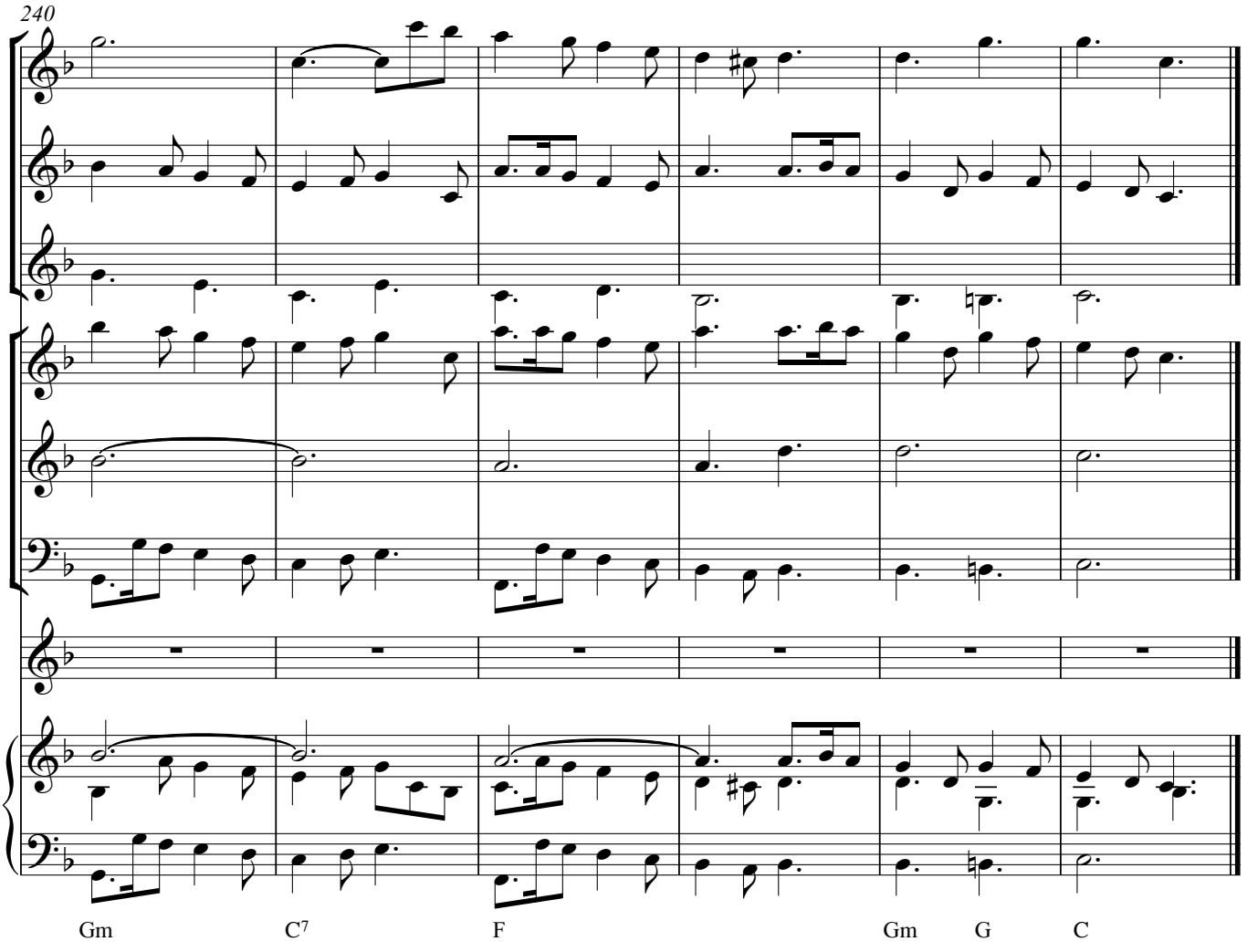

198
C
bring your gifts of prayer to Beth-le-hem, join the Kings and all the friends with them,
202
B♭
F7
C
give the ba - by ly - ing there your Frank - in - cense.
G
G7
F/C
G7/C
C
C7

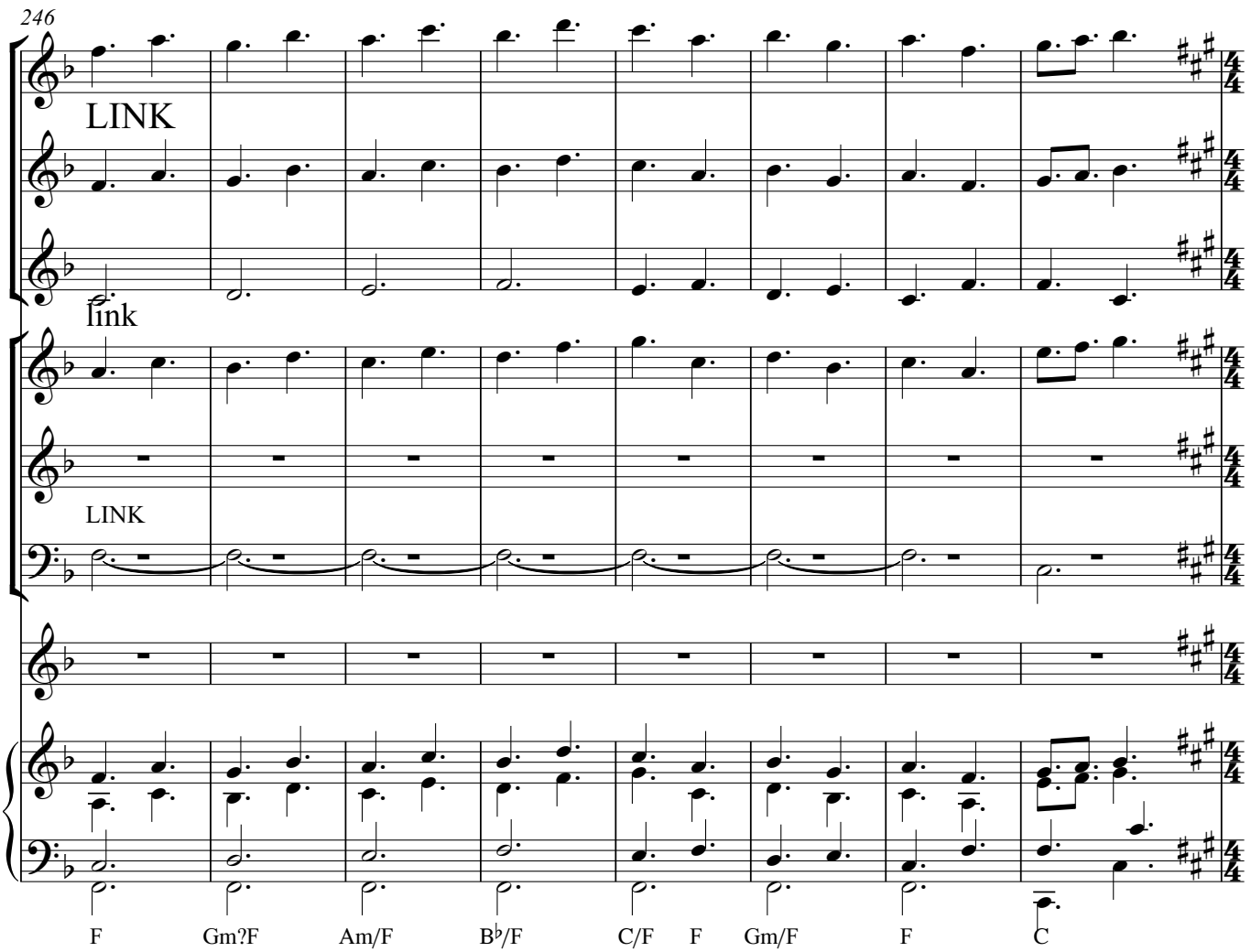

206
212
B♭ EmDim A7 Dm G7 C7 F B♭ EmDim Am Dm
Gm C7 F Gm G C


218
verse 4
verse 4
verse 4
France and Scot - land, Spain and Ger-ma-ny, Ire - land, I - ta - ly and Si - ci - ly,
222
B♭
Am
C
Eng - land, Li - thu - a - ni - a and Por - tu - gal - -
Gm
C7
F
Gm7
F7

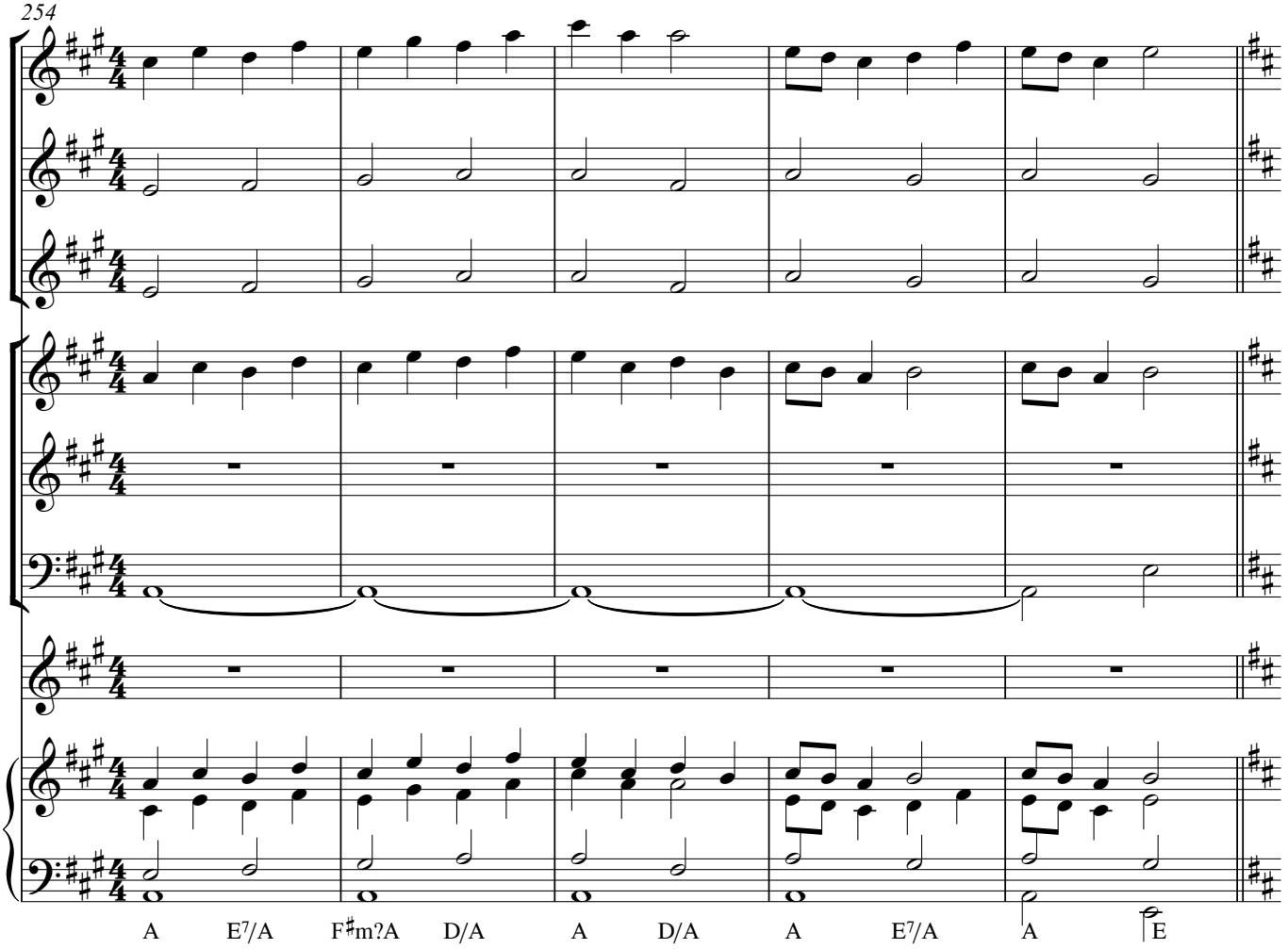

226
peo - ple look to God in ev - 'ry need, see - ing that he cares for ev - 'ry - one,
230
B♭
F7
C
sing - ing, danc - ing, giv - ing him his right - ful place.
G
G7
F/C
G7/C
C
C7

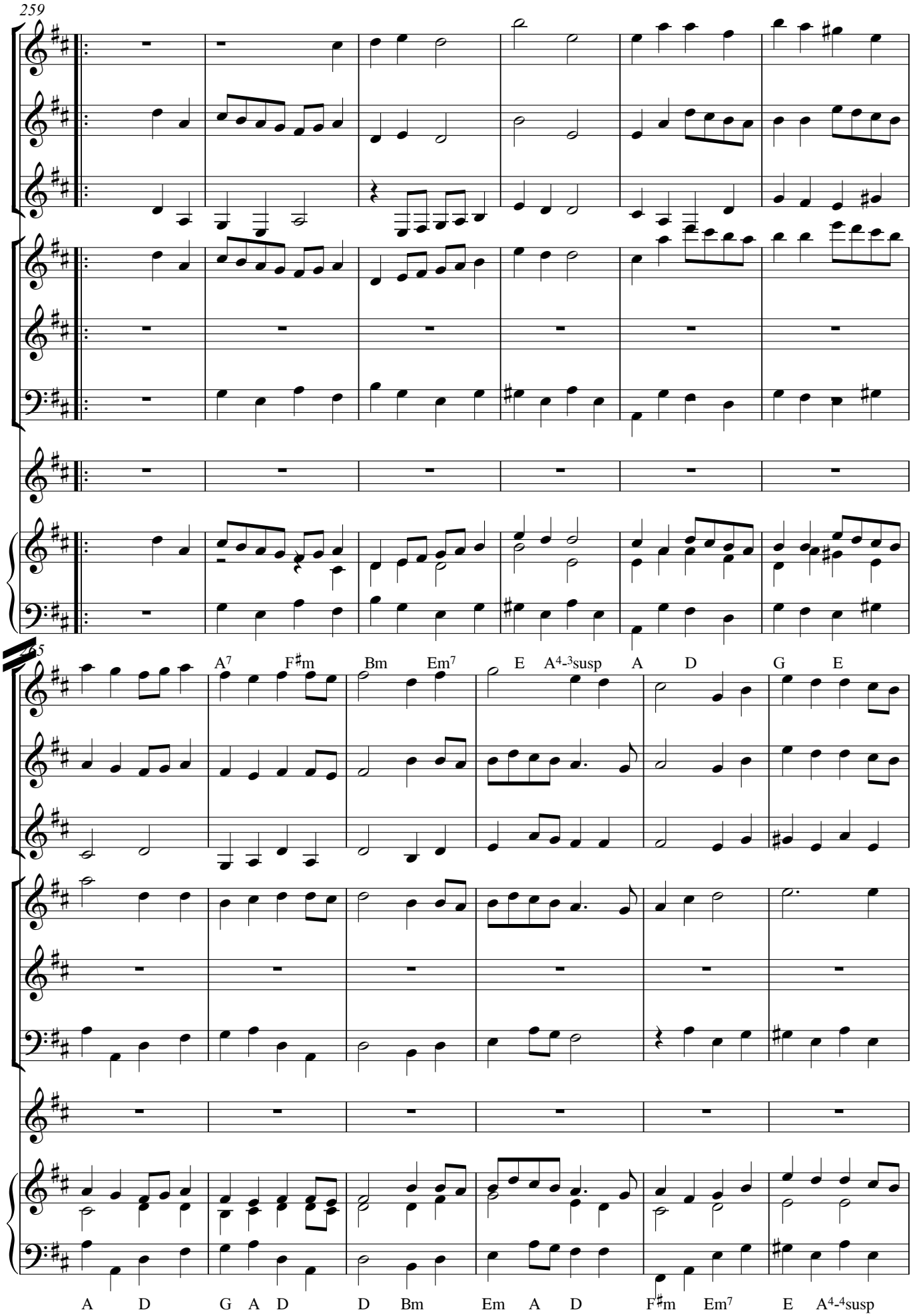

234
B♭ EmDim A7 Dm G7 C7 F B♭ EmDim Am Dm

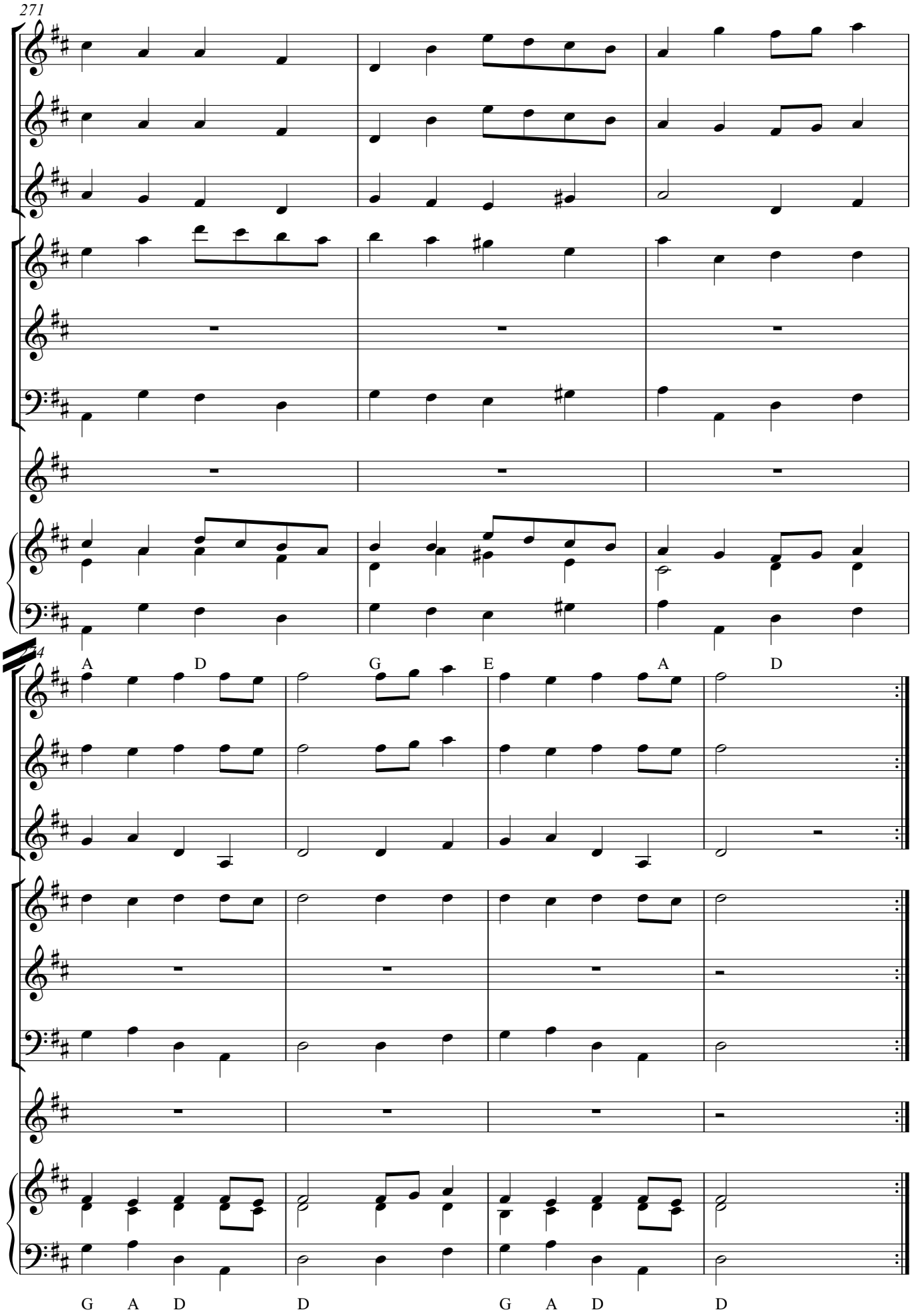

240
Gm
C7
F
Gm
G
C

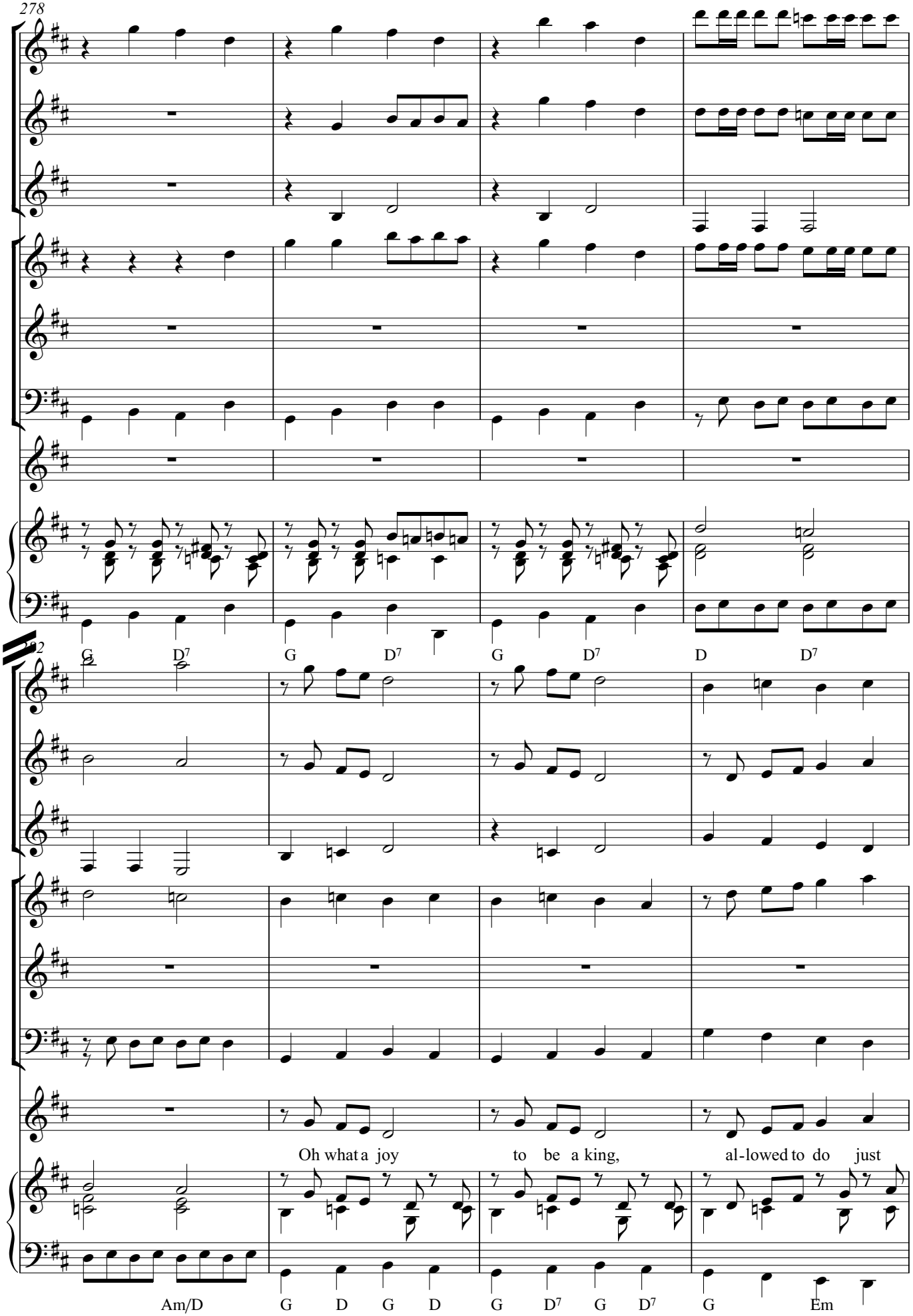


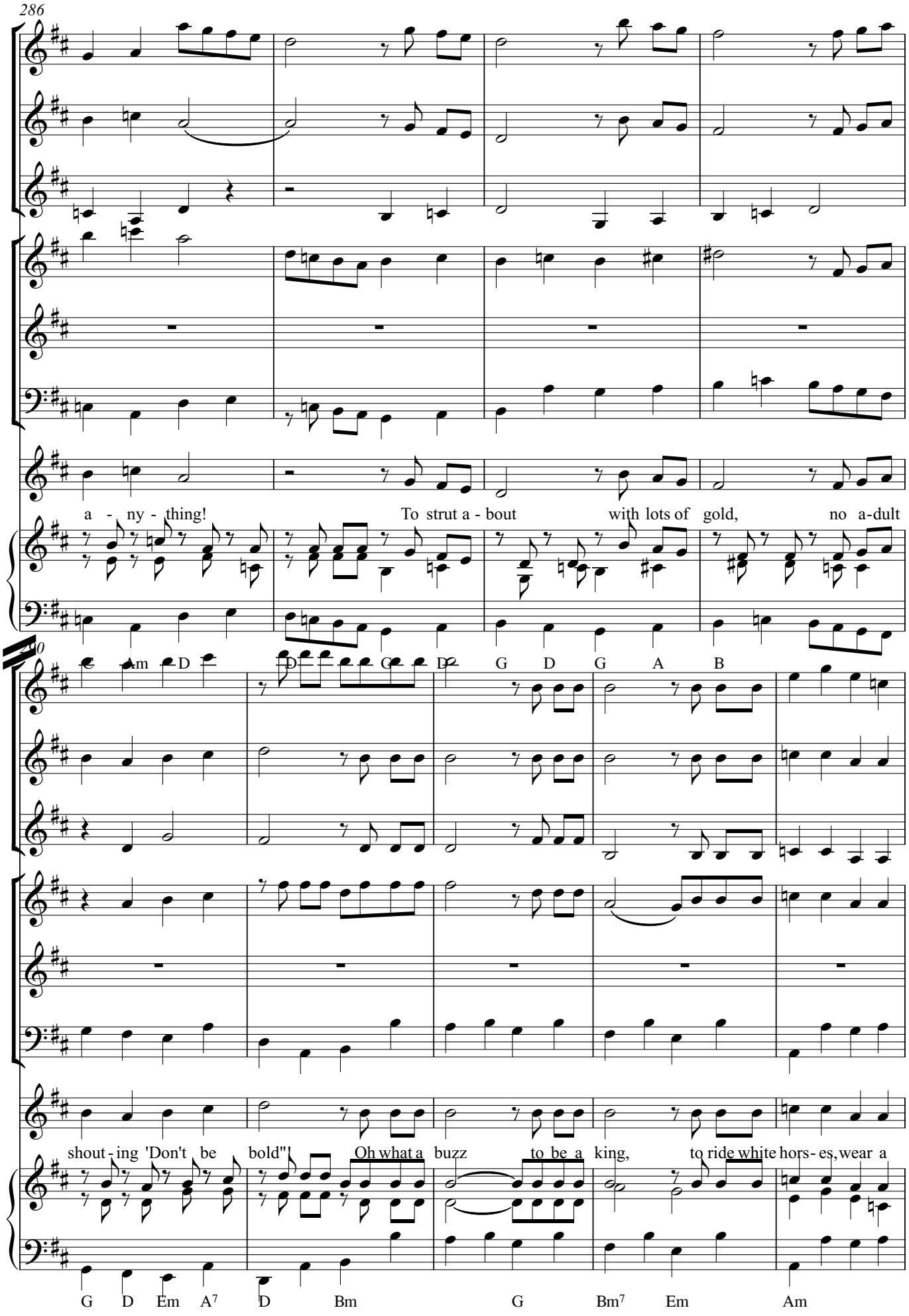
Scene 2 begins with children dancing a Gavotte, w
Banners indicate that we are in Paris near Notre Da
for King Philip, known as Philip the Fair.

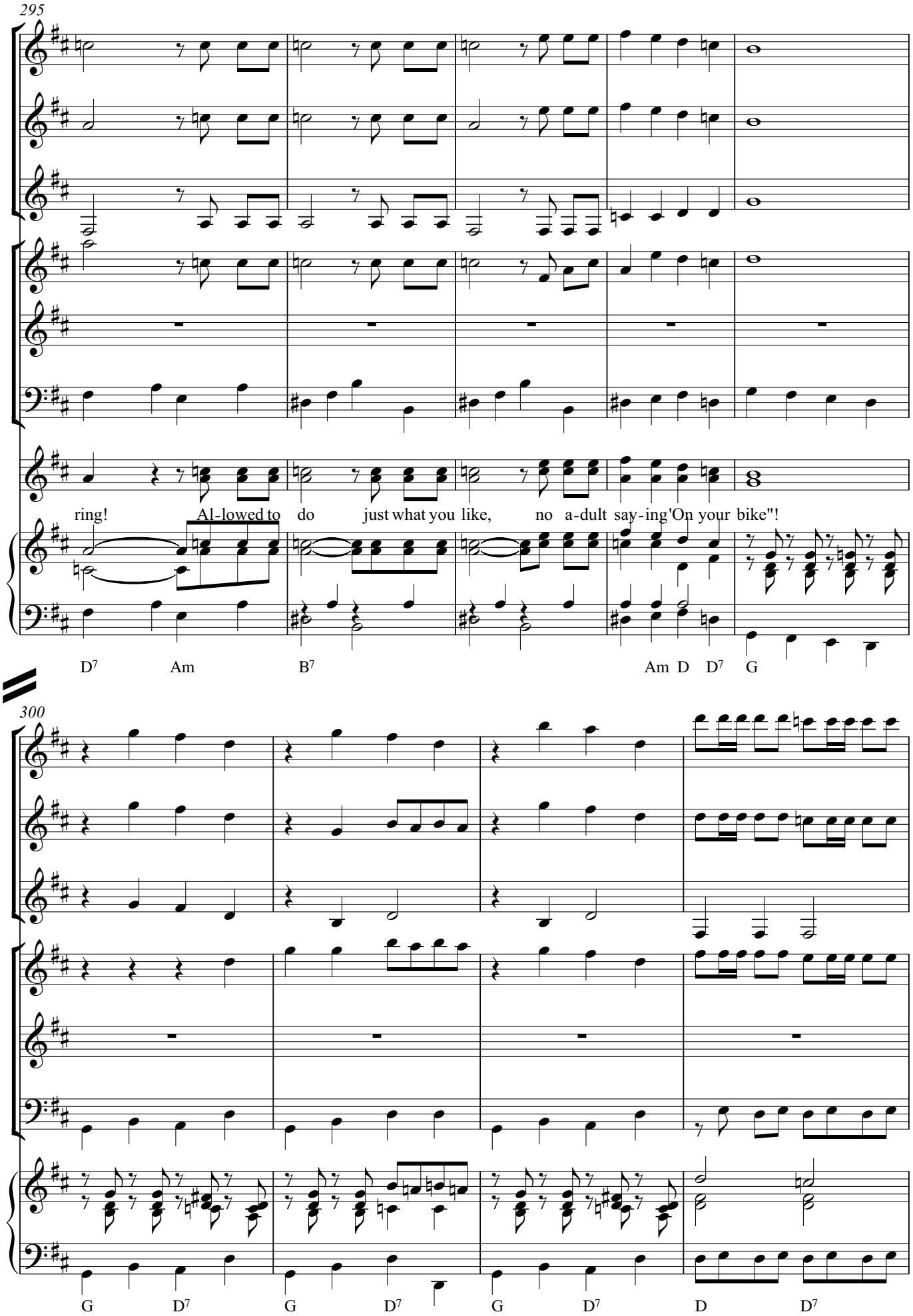

254
A
E7/A
F♯m?A
D/A
A
D/A
A
E7/A
A
E

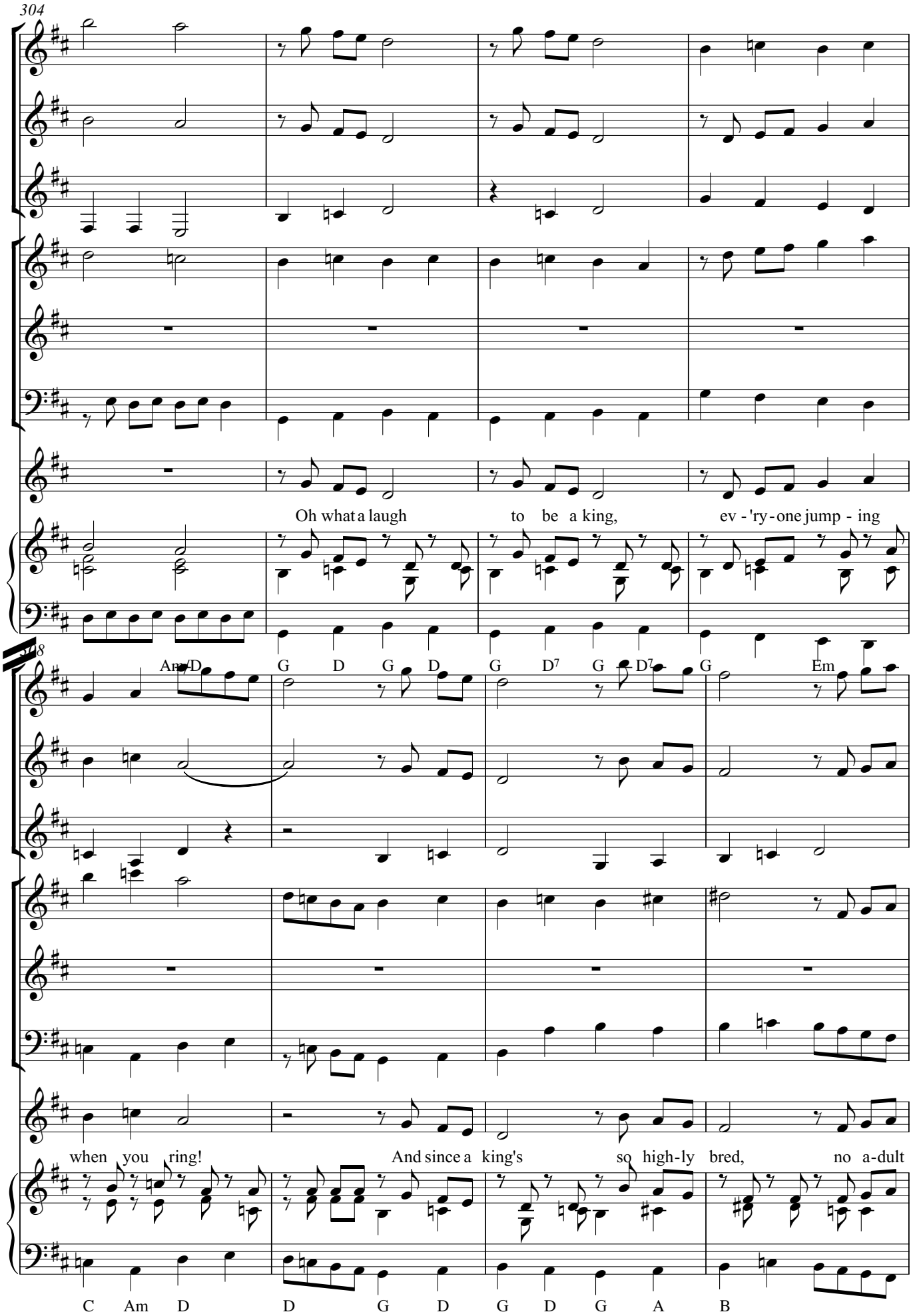

259
265
A7 F♯m Bm Em7 E A4-3sus A D G E
A D G A D D Bm Em A D F♯m Em7 E A4-4sus

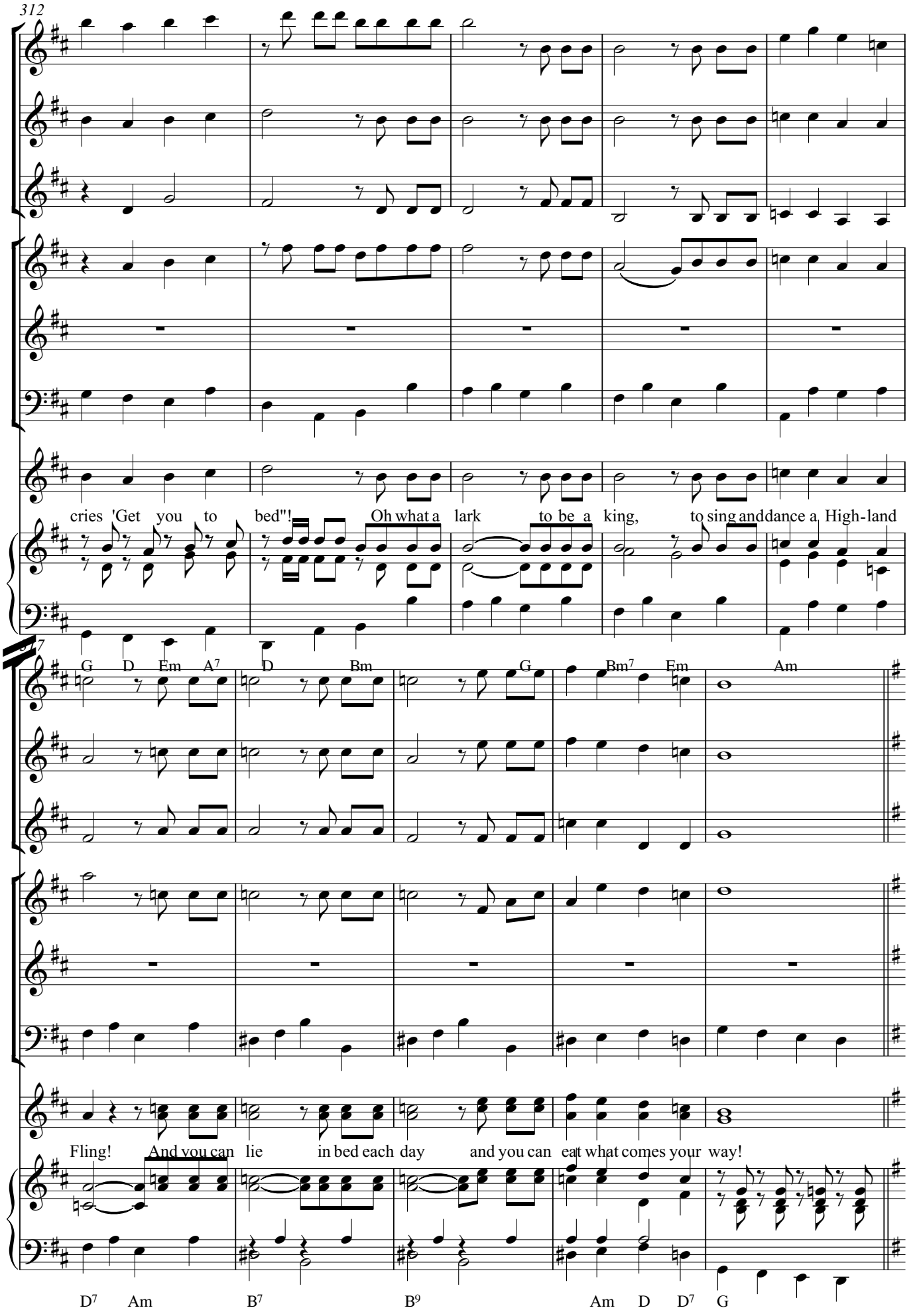

271
274
A D G E A D
G A D D G A D D


278
G D7 G D7 G D7 D D7
282
Oh what a joy to be a king, al-lowed to do just
Am/D G D G D G D7 G D7 G Em

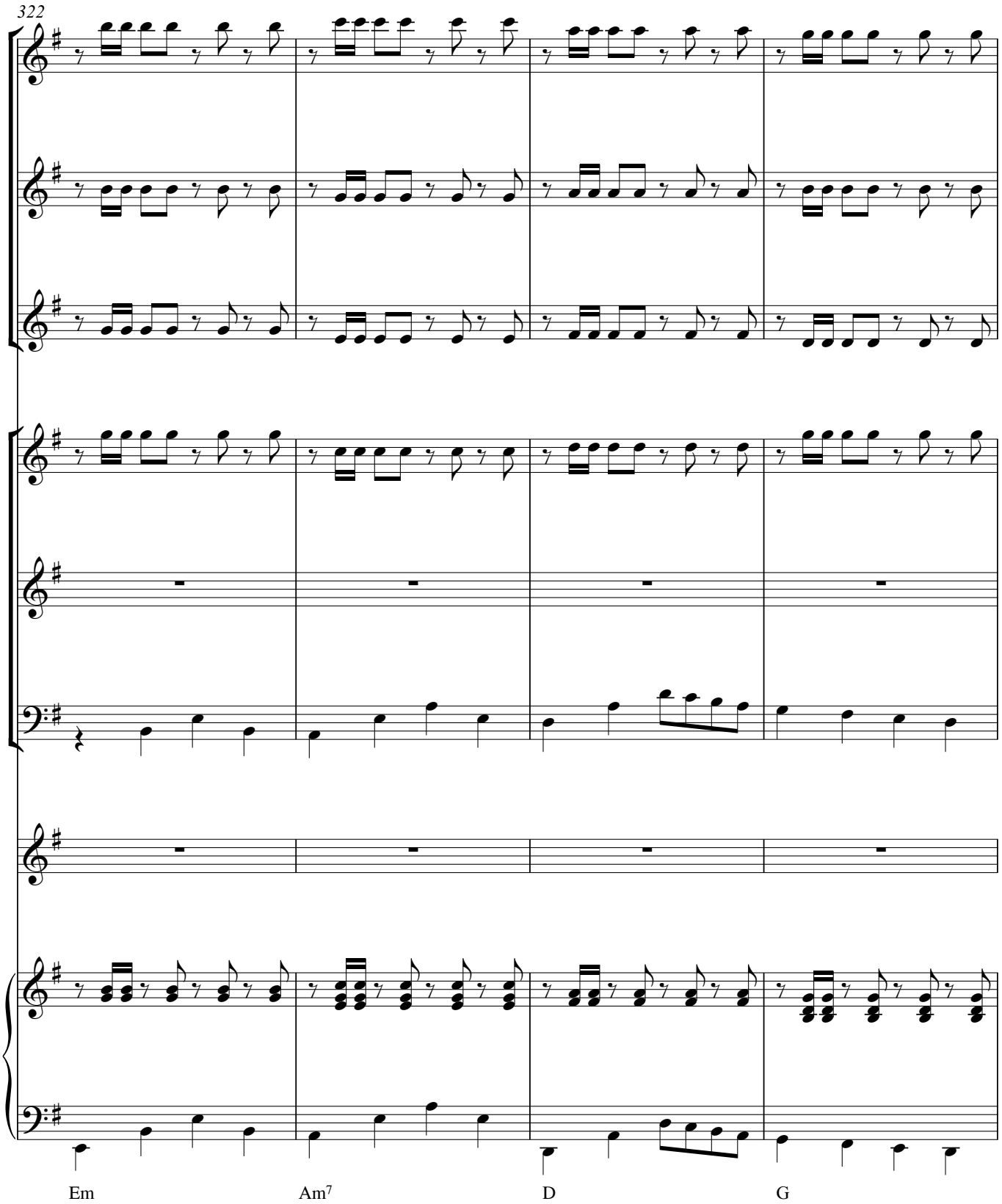

286
a - ny - thing! To strut a - bout with lots of gold, no a-dult
C Am D D G D G D G A B
shout - ing 'Don't be bold"! Oh what a buzz to be a king, to ride white hors - es, wear a
G D Em A7 D Bm G Bm7 Em Am

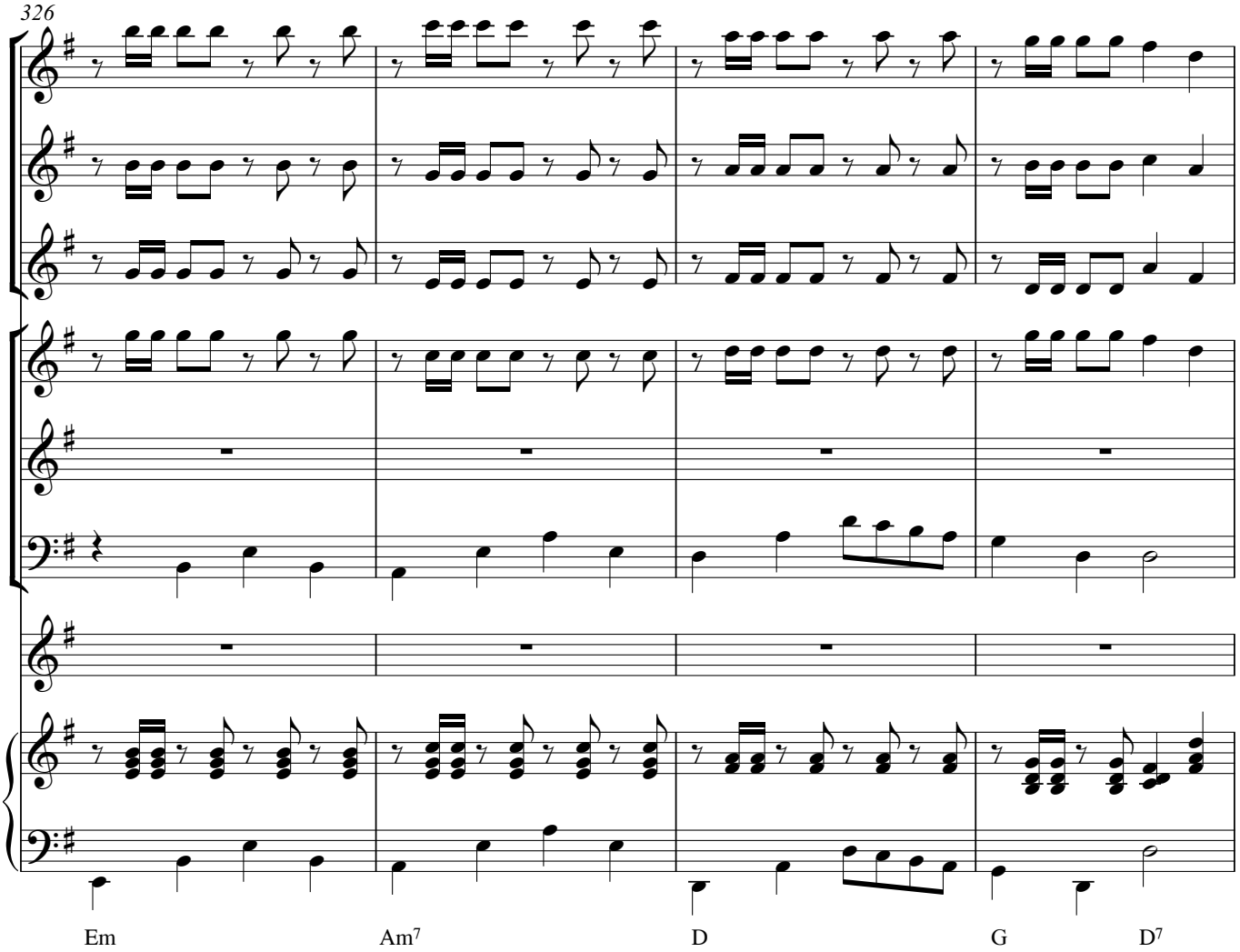

295
ring! Al-lowed to do just what you like, no a-dult say-ing'On your bike"!
D7 Am B7 Am D D7 G
300
G D7 G D7 G D7 D D7

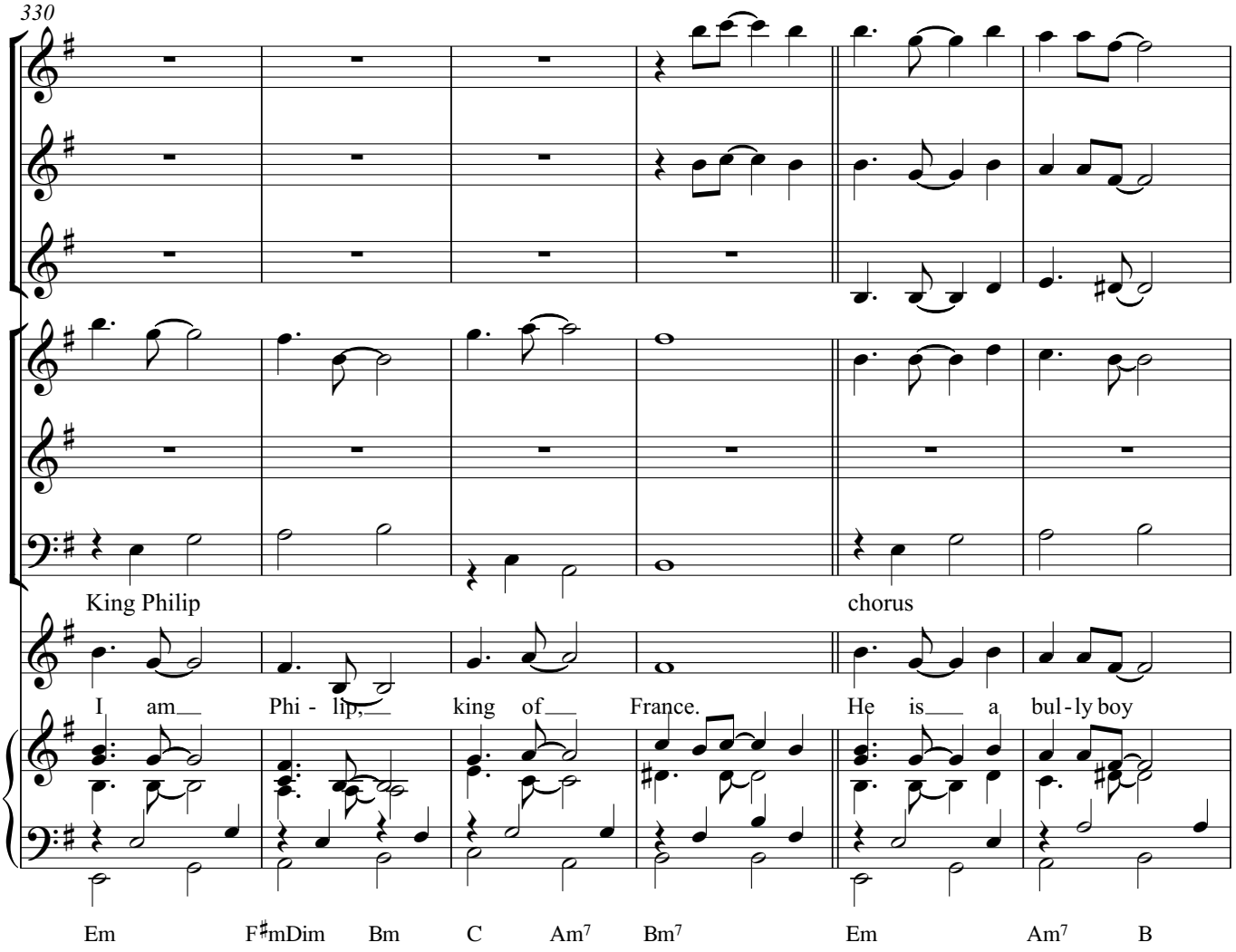

304
Oh what a laugh to be a king, ev - 'ry - one jump - ing
Am/D G D G D G D7 G D7 G Em
when you ring! And since a king's so high - ly bred, no a - dult
C Am D D G D G D G A B

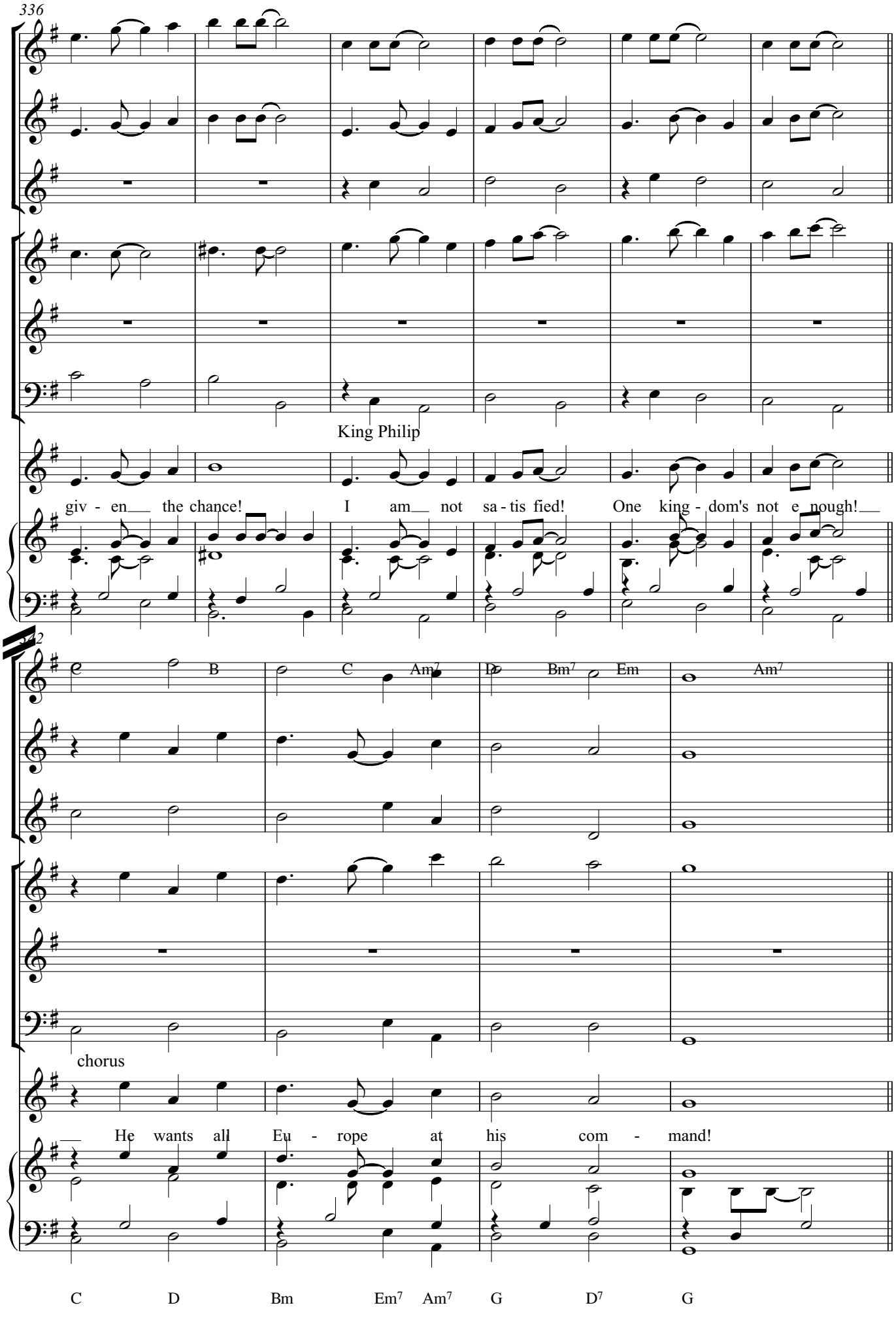

312
cries 'Get you to bed"! Oh what a lark to be a king, to sing anddance a High-land
G D Em A7 D Bm G Bm7 Em Am
Fling! And you can lie in bed each day and you can eat what comes your way!
D7 Am B7 B9 Am D D7 G

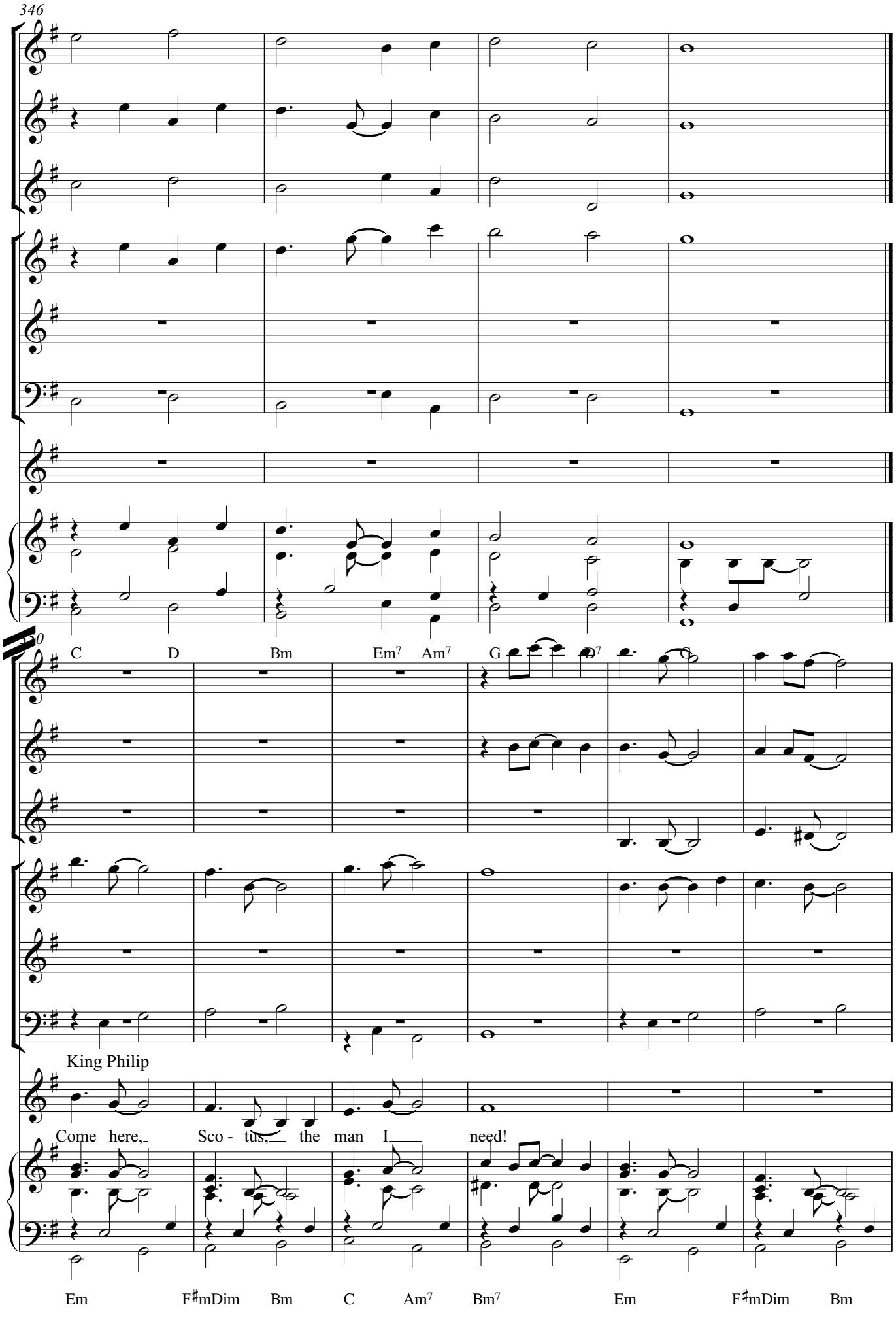
Scene 2: No 5 Philip the Fair

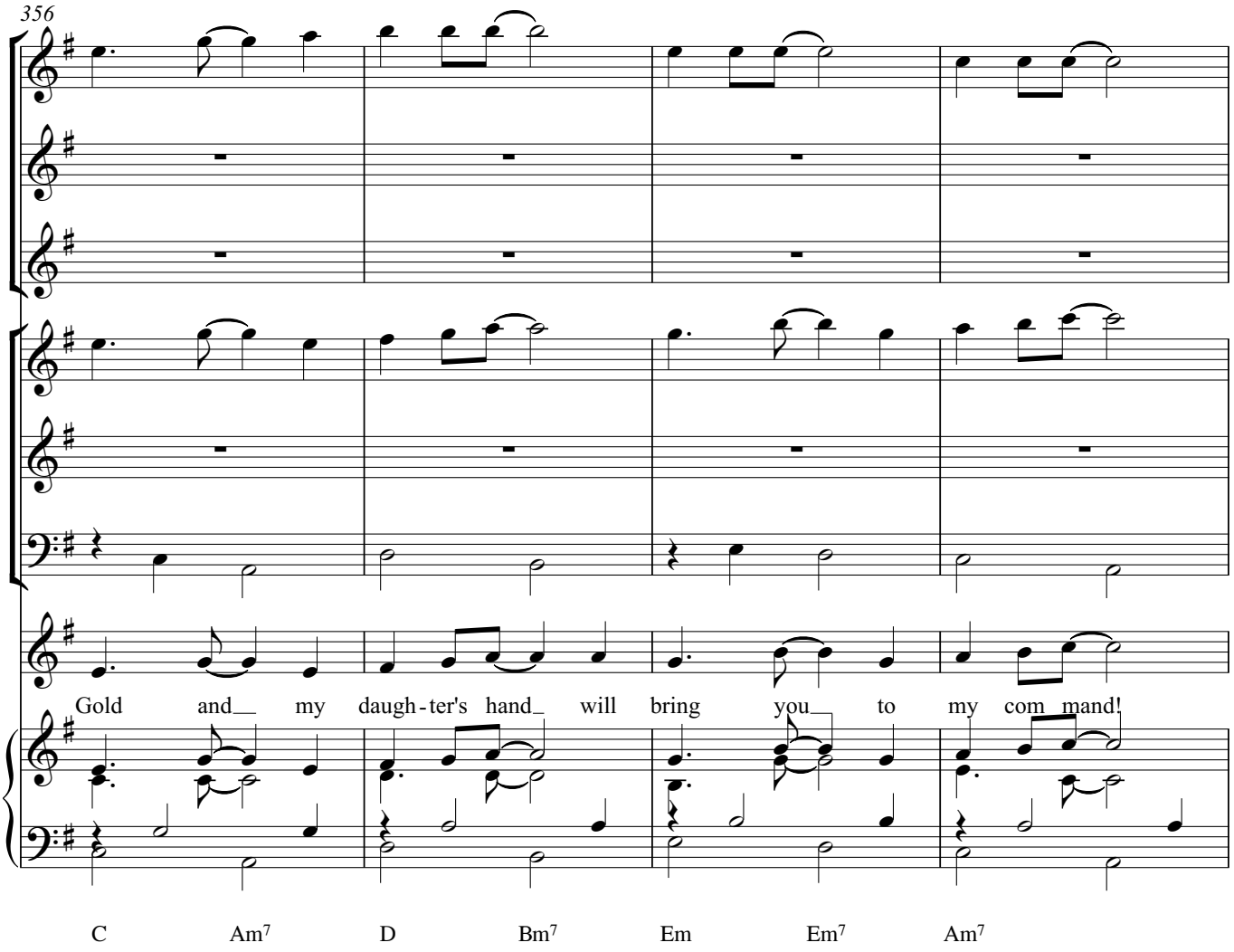


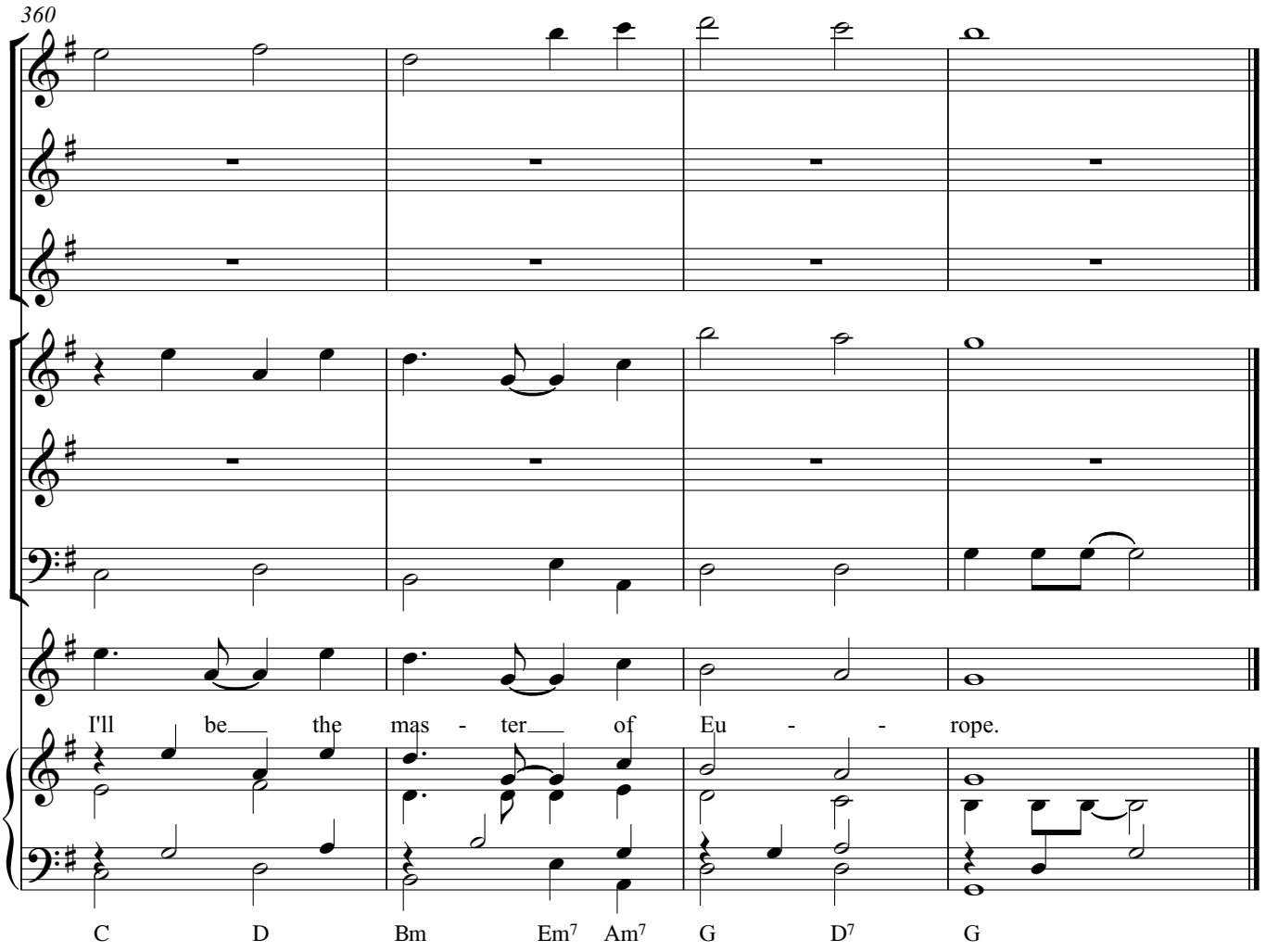

326
Em
Am7
D
G
D7

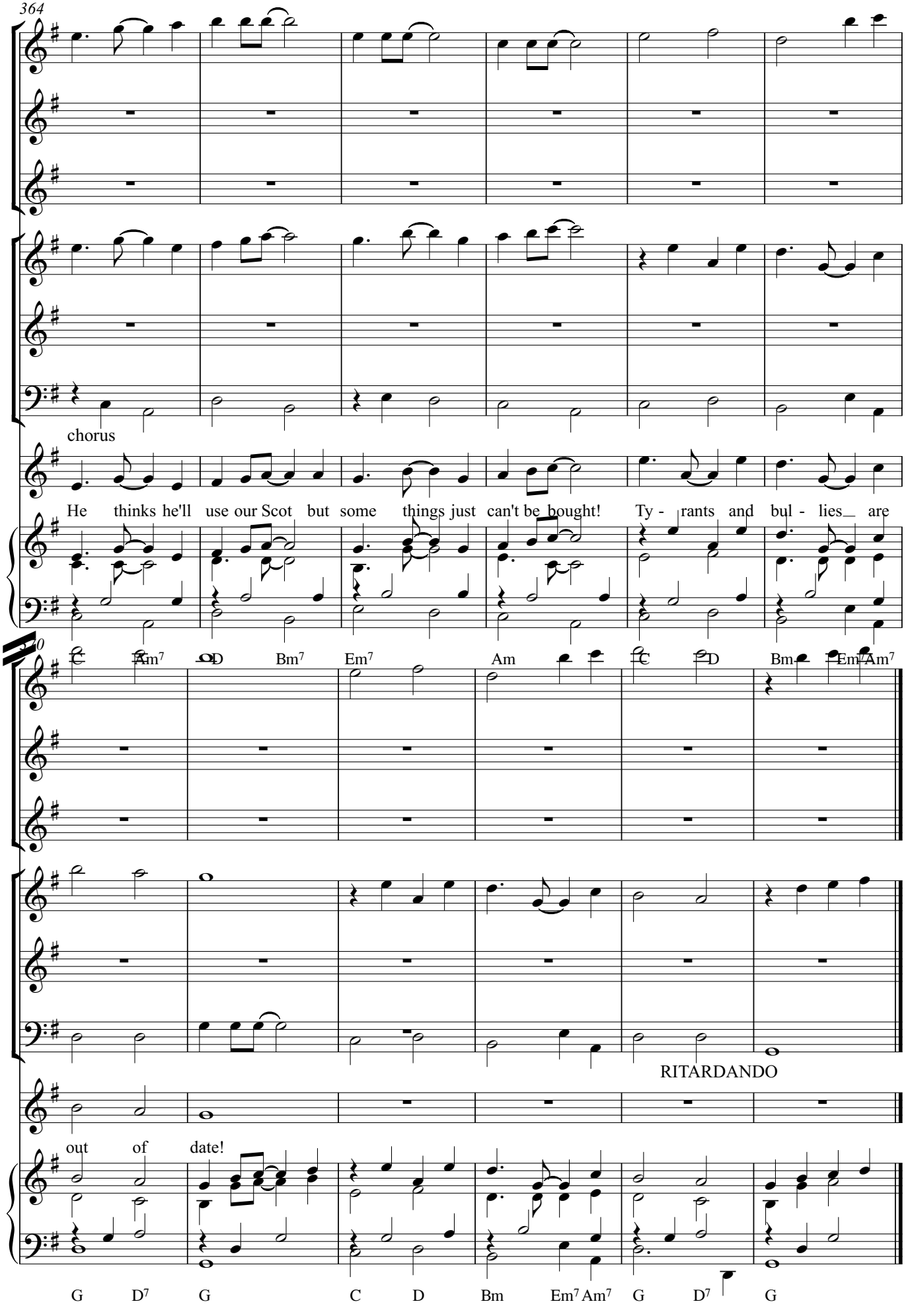

330
King Philip
chorus
I am Phi - lip, king of France. He is a bul - ly boy
Em F♯mDim Bm C Am7 Bm7 Em Am7 B

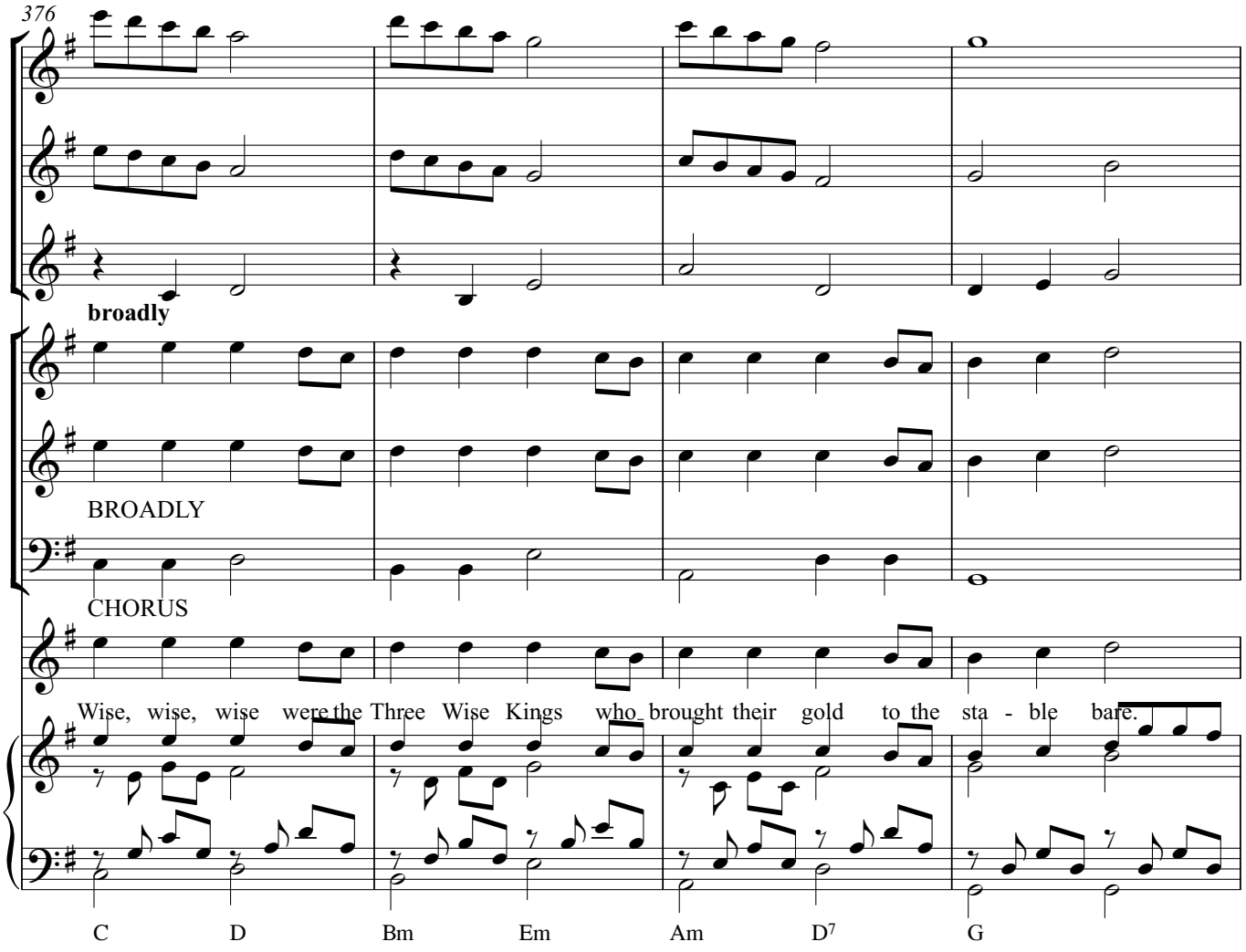

336
King Philip
giv - en the chance! I am not sa - tis fied! One king - dom's not e nough!
342
B C Am7 D Bm7 Em Am7
chorus
He wants all Eu - rope at his com - mand!
C D Bm Em7 Am7 G D7 G

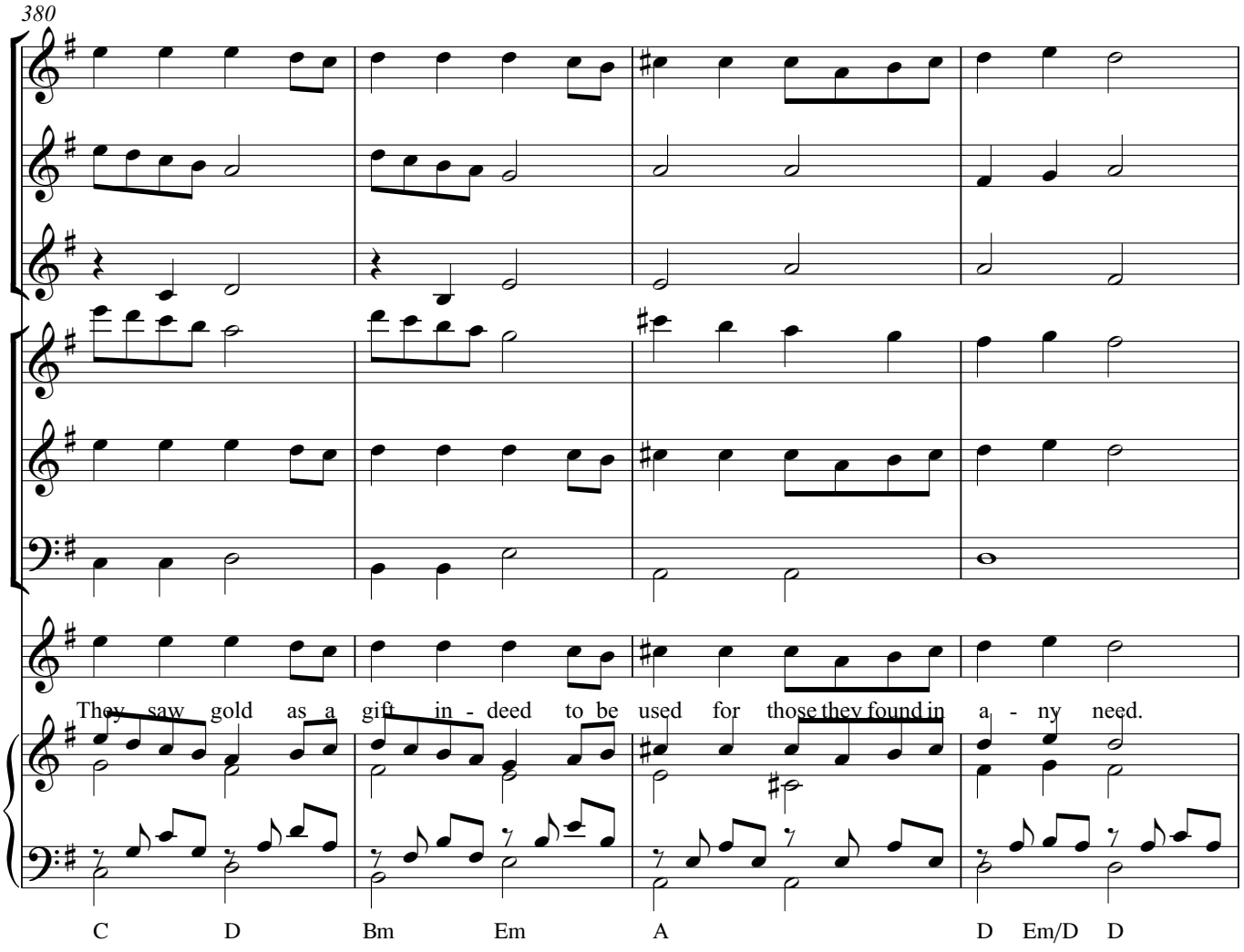

346
350
C D Bm Em7 Am7 G D7 G
King Philip
Come here, Sco - tus, the man I need!
Em F♯mDim Bm C Am7 Bm7 Em F♯mDim Bm

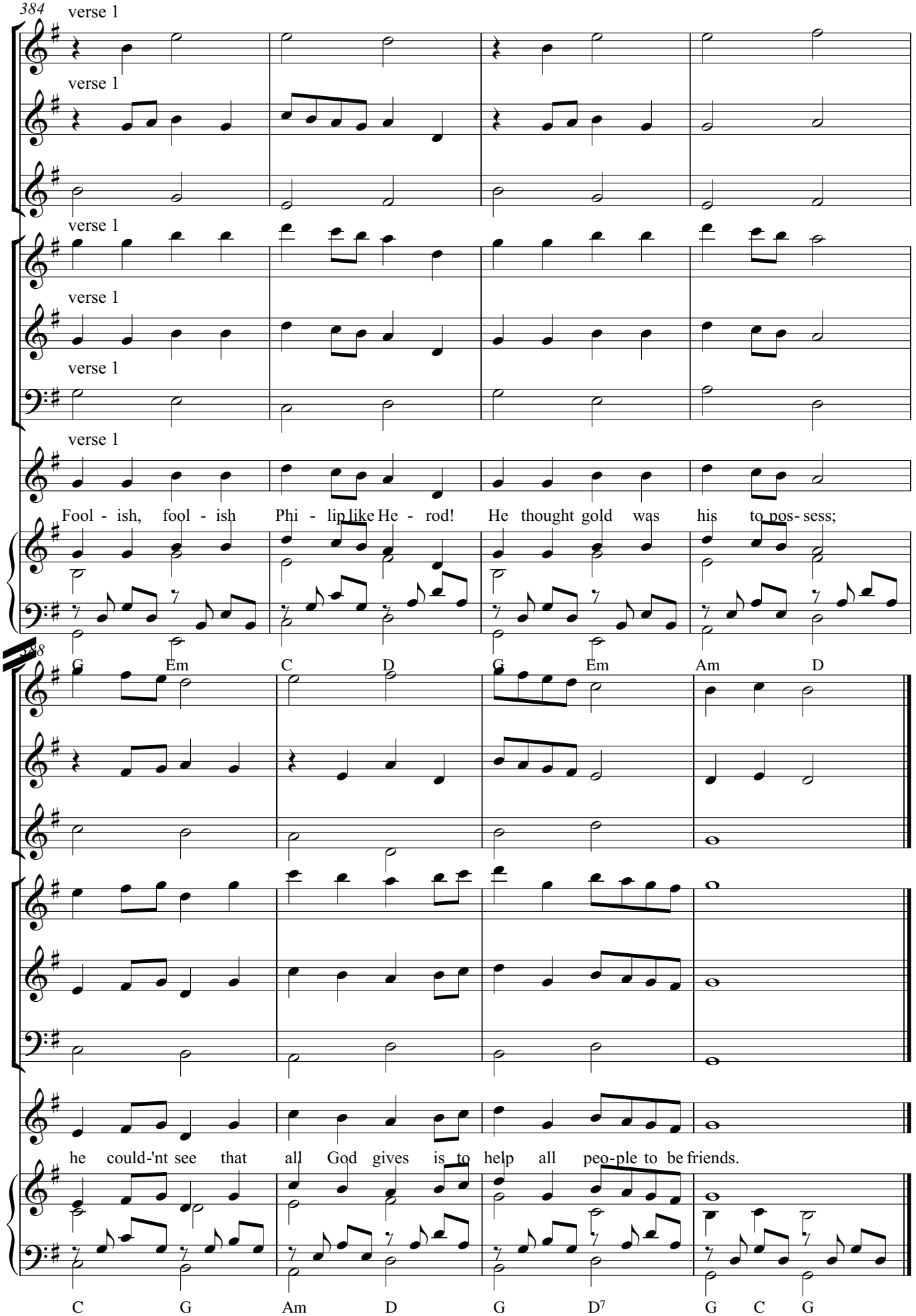

356
Gold and my daugh-ter's hand will bring you to my com mand!
C Am7 D Bm7 Em Em7 Am7

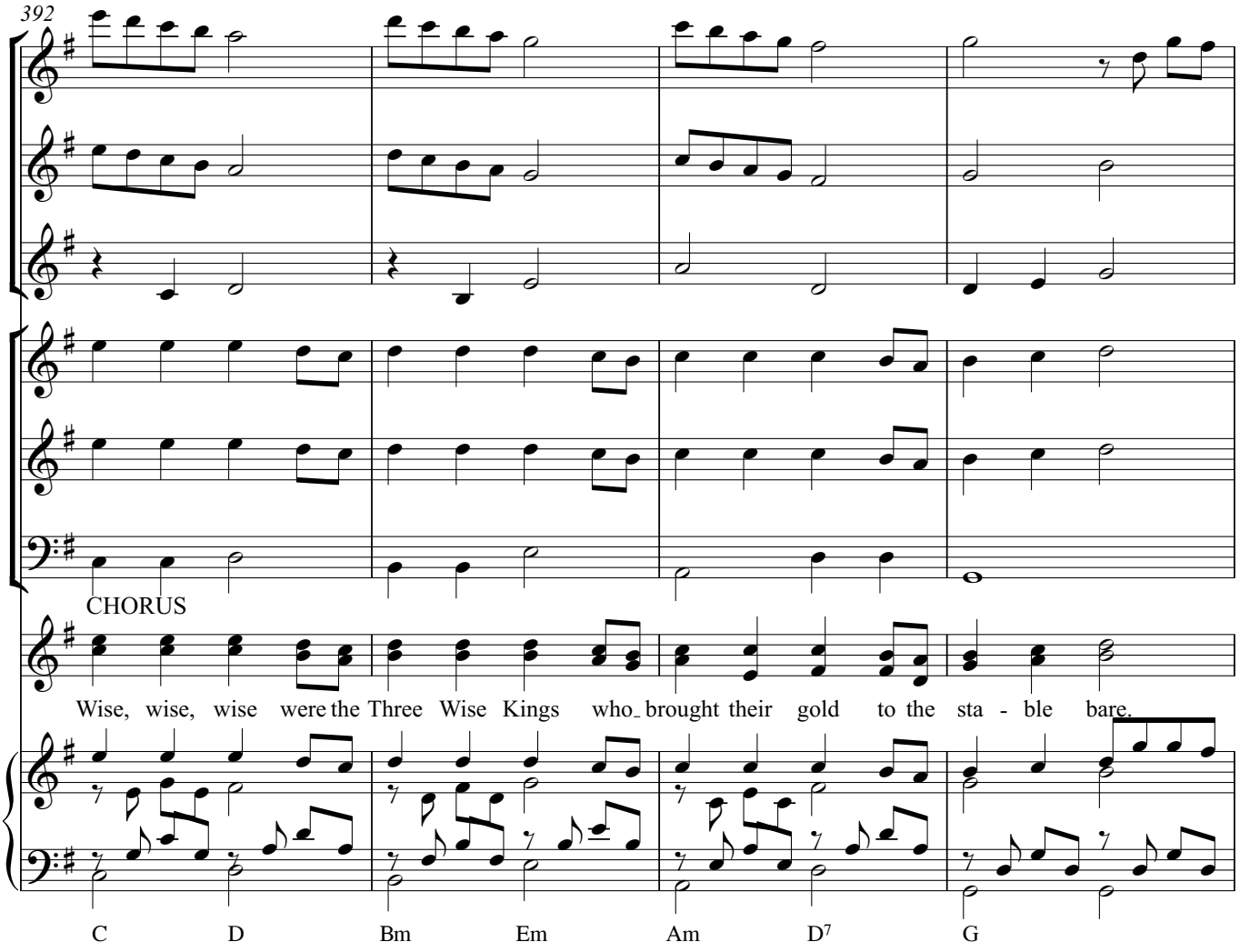

360
I'll be the mas - ter of Eu - - rope.
C D Bm Em7 Am7 G D7 G

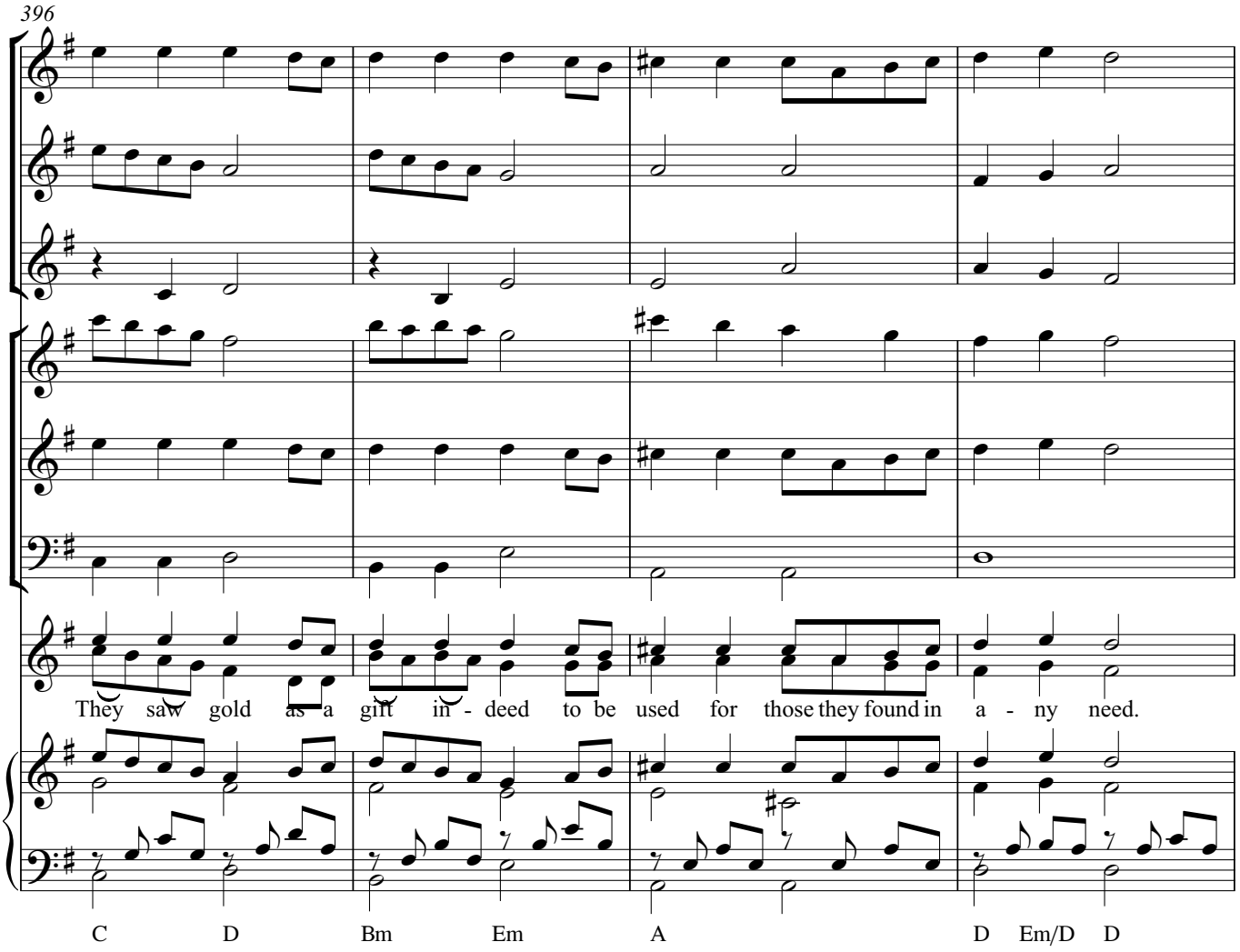

364
chorus
He thinks he'll use our Scot but some things just can't be bought! Ty - rants and bul - lies are
C Am7 D Bm7 Em7 Am C D Bm Em Am7
RITARDANDO
out of date!
G D7 G C D Bm Em7 Am7 G D7 G

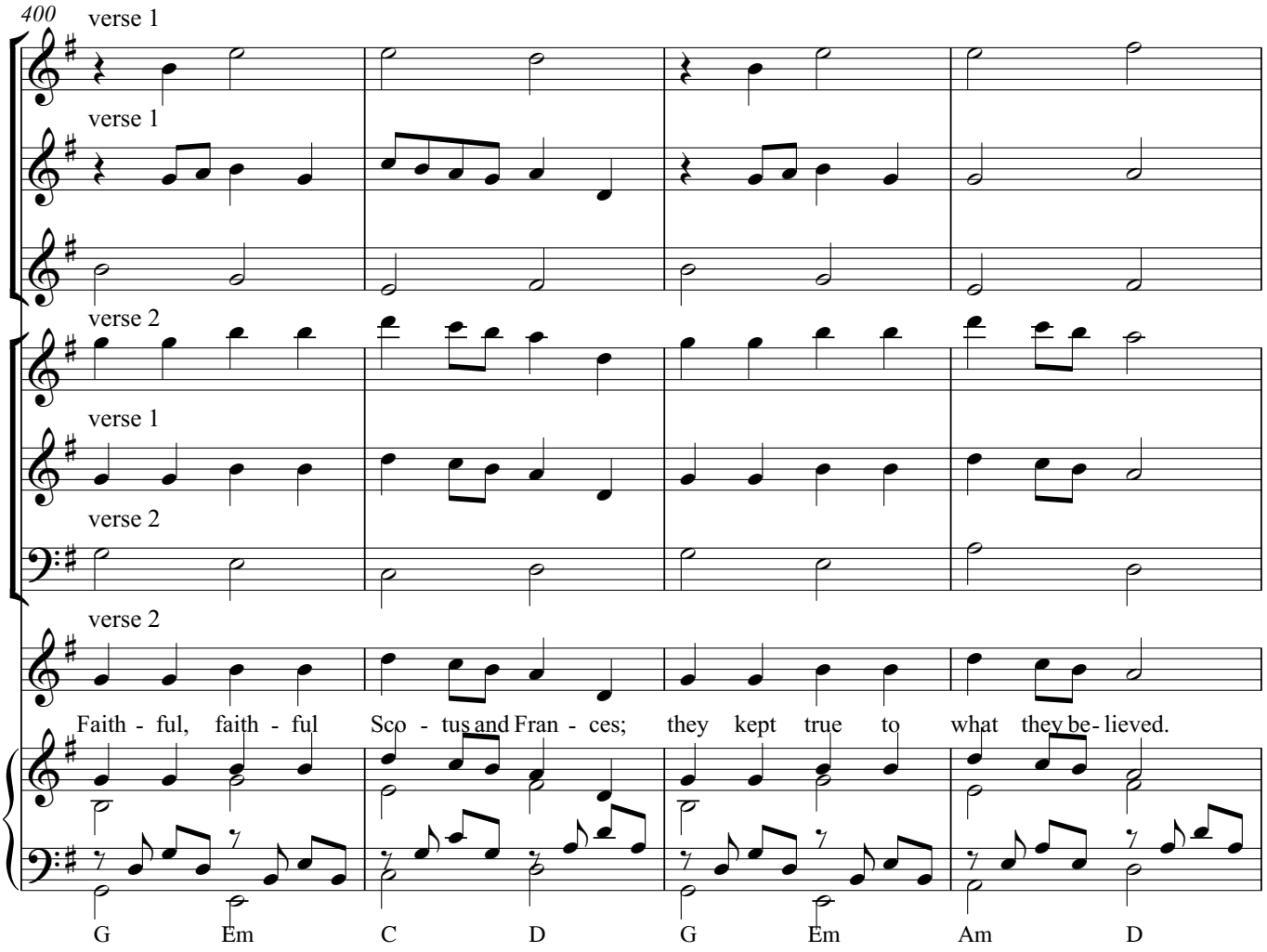

376
broadly
BROADLY
CHORUS
Wise, wise, wise were the Three Wise Kings who brought their gold to the sta - ble bare.
C
D
Bm
Em
Am
D7
G

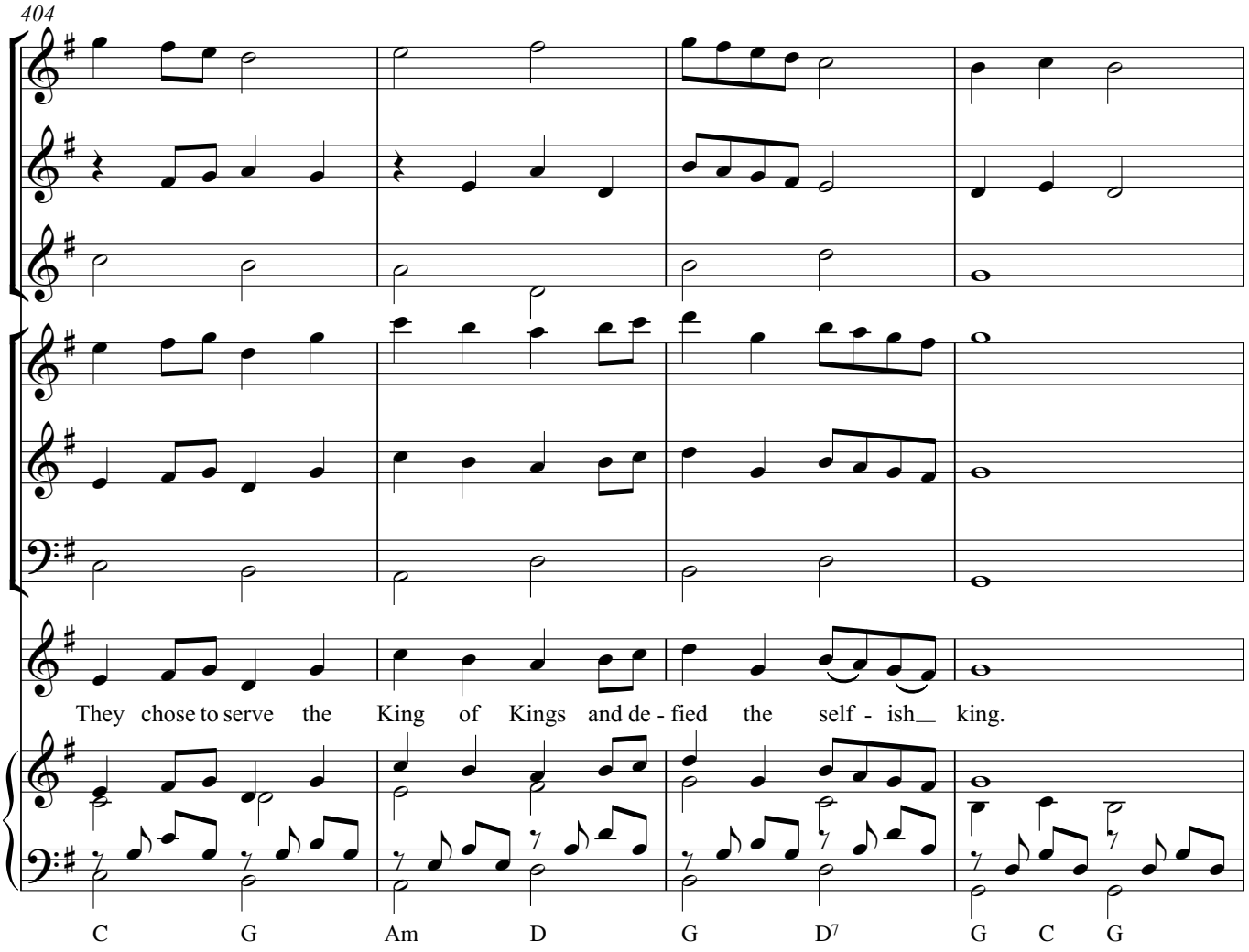

380
They saw gold as a gift in - deed to be used for those they found in a - ny need.
C D Bm Em A D Em/D D

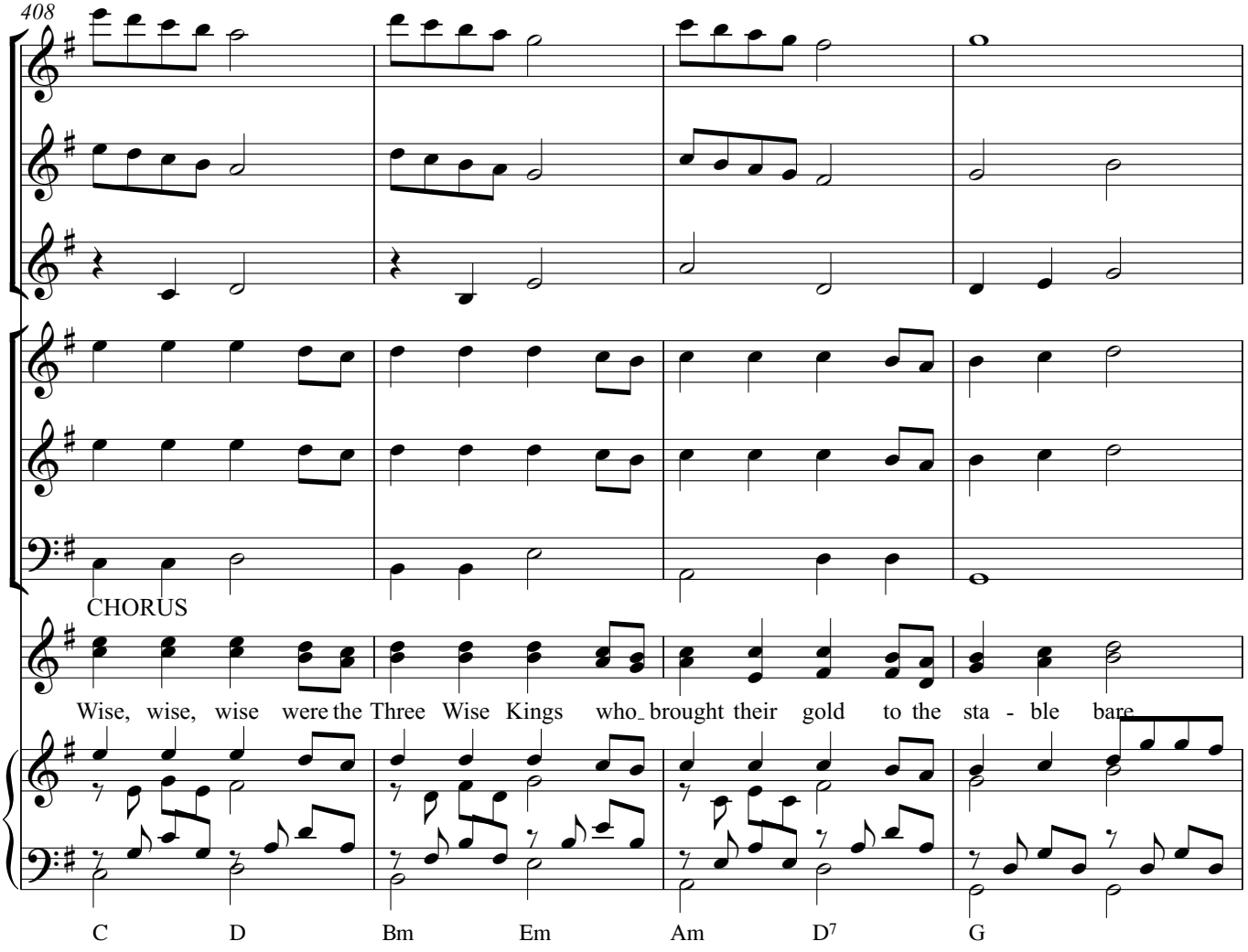

384
verse 1
verse 1
verse 1
verse 1
verse 1
verse 1
Fool - ish, fool - ish Phi - lip like He - rod! He thought gold was his to pos- sess;
388
G Em C D G Em Am D
he could-'nt see that all God gives is to help all peo-ple to be friends.
C G Am D G D7 G C G

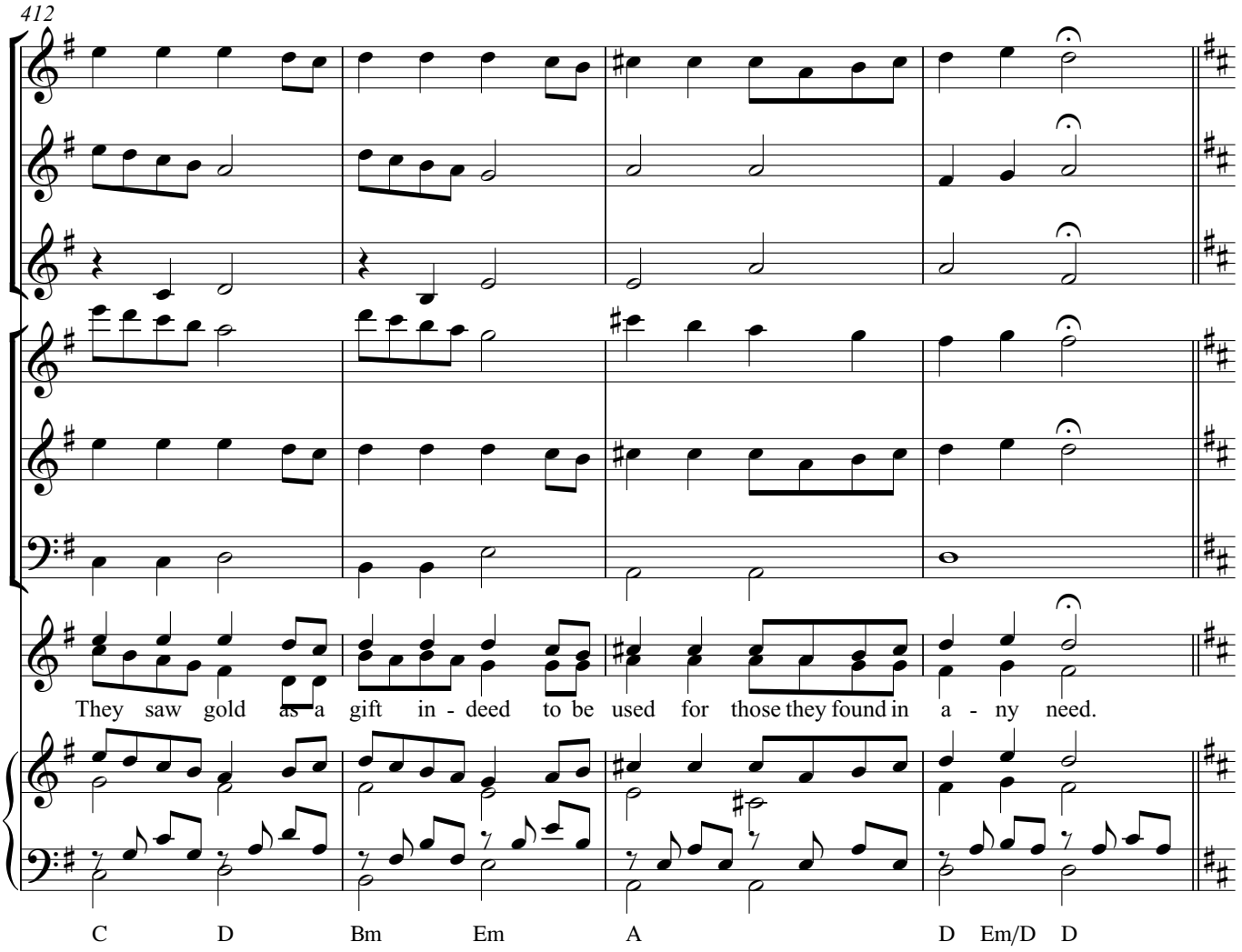

392
CHORUS
Wise, wise, wise were the Three Wise Kings who_ brought their gold to the sta - ble bare.
C D Bm Em Am D7 G


396
They saw gold as a gift in - deed to be used for those they found in a - ny need.
C D Bm Em A D Em/D D


400
verse 1
verse 1
verse 2
verse 1
verse 2
verse 2
Faith - ful, faith - ful Sco - tus and Fran - ces; they kept true to what they be- lieved.
G Em C D G Em Am D


404
They chose to serve the King of Kings and de - fied the self - ish__ king.
C G Am D G D7 G C G

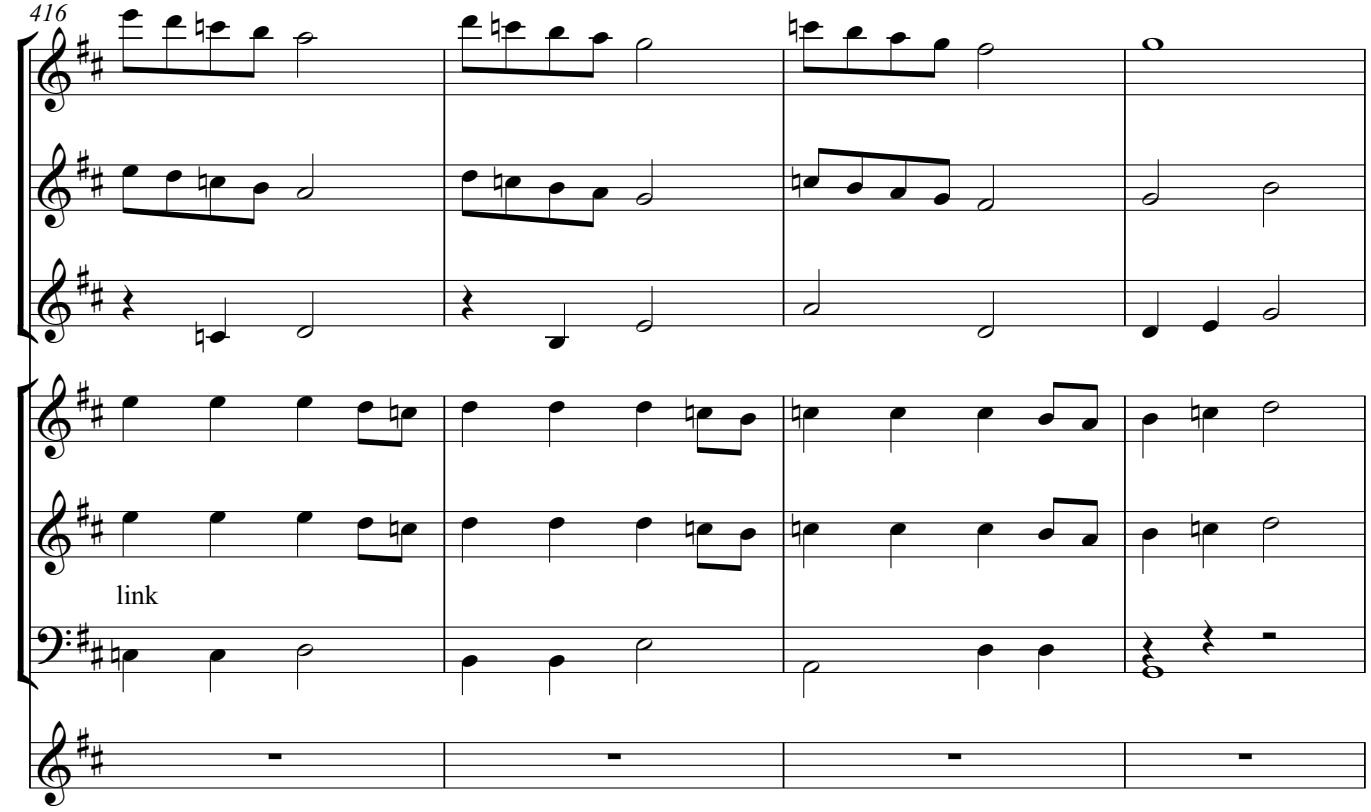

408
CHORUS
Wise, wise, wise were the Three Wise Kings who_ brought their gold to the sta - ble bare
C D Bm Em Am D7 G

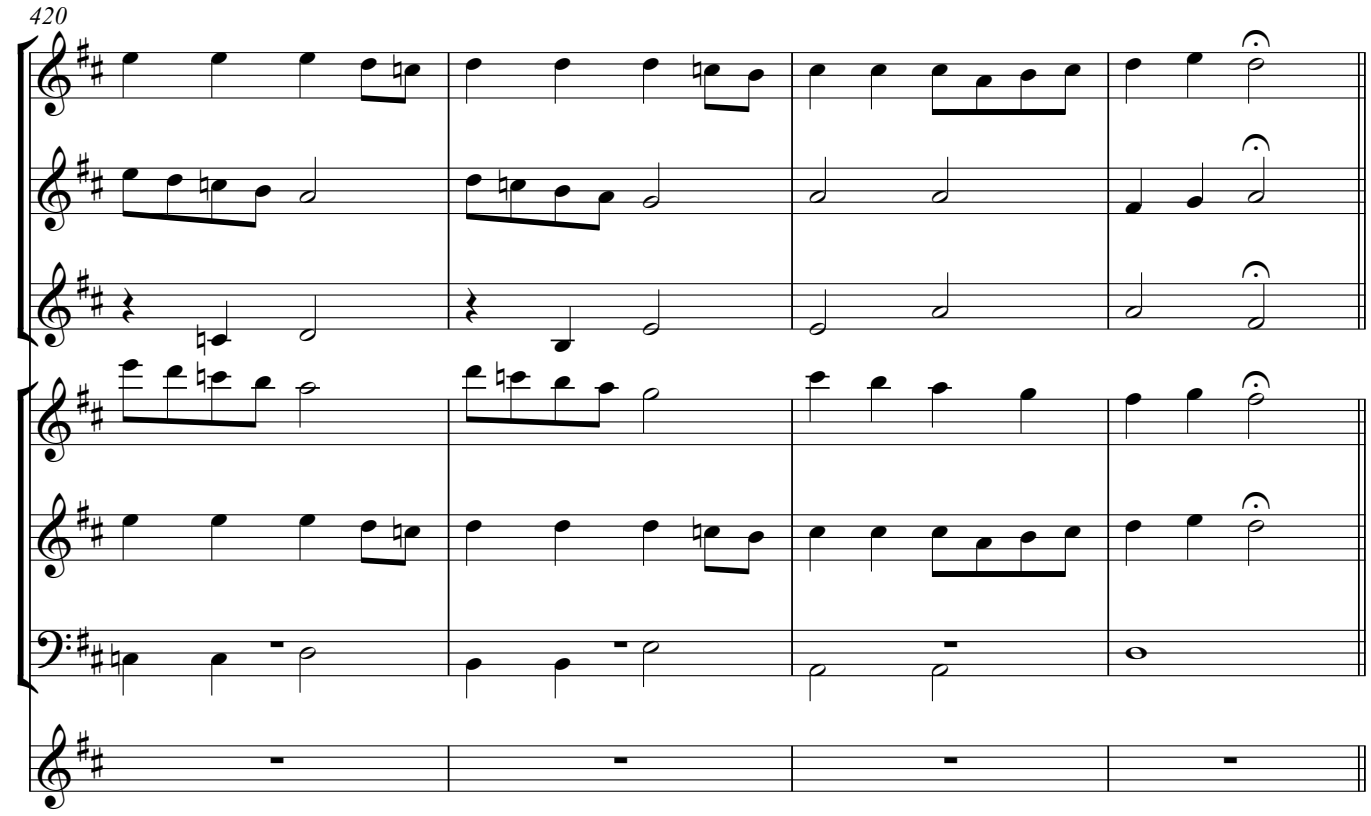


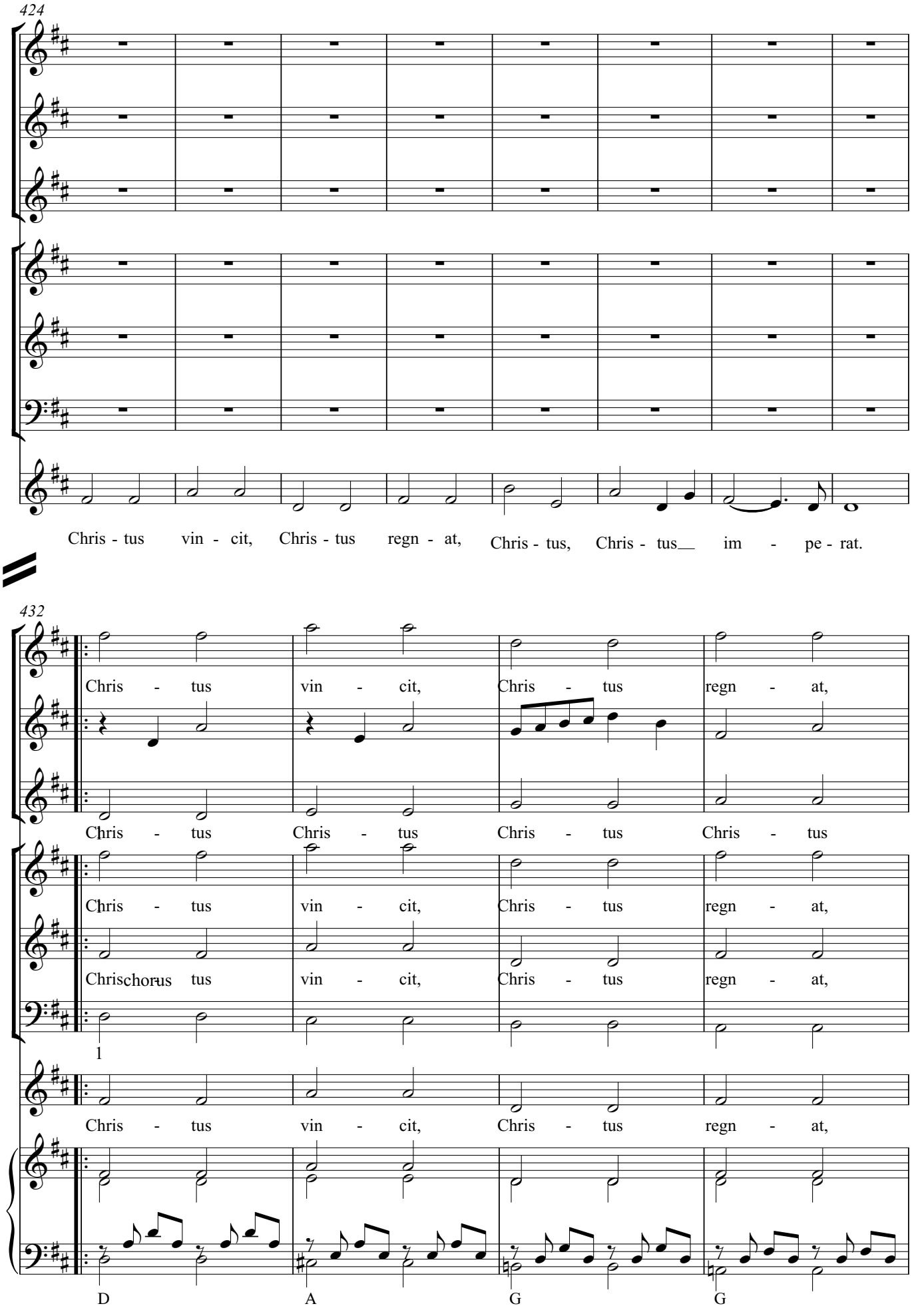
Narrator: In the 13th century, there was a Roman Emperor in the East based on the city of Constantinople. For his coronation they used to sing: 'Christus vincit' - which means 'Christ has conquered'. So that song was sometimes used in the West at the Coronation of the Holy Roman Emperor - because he wanted to be as important as the one at Constantinople.

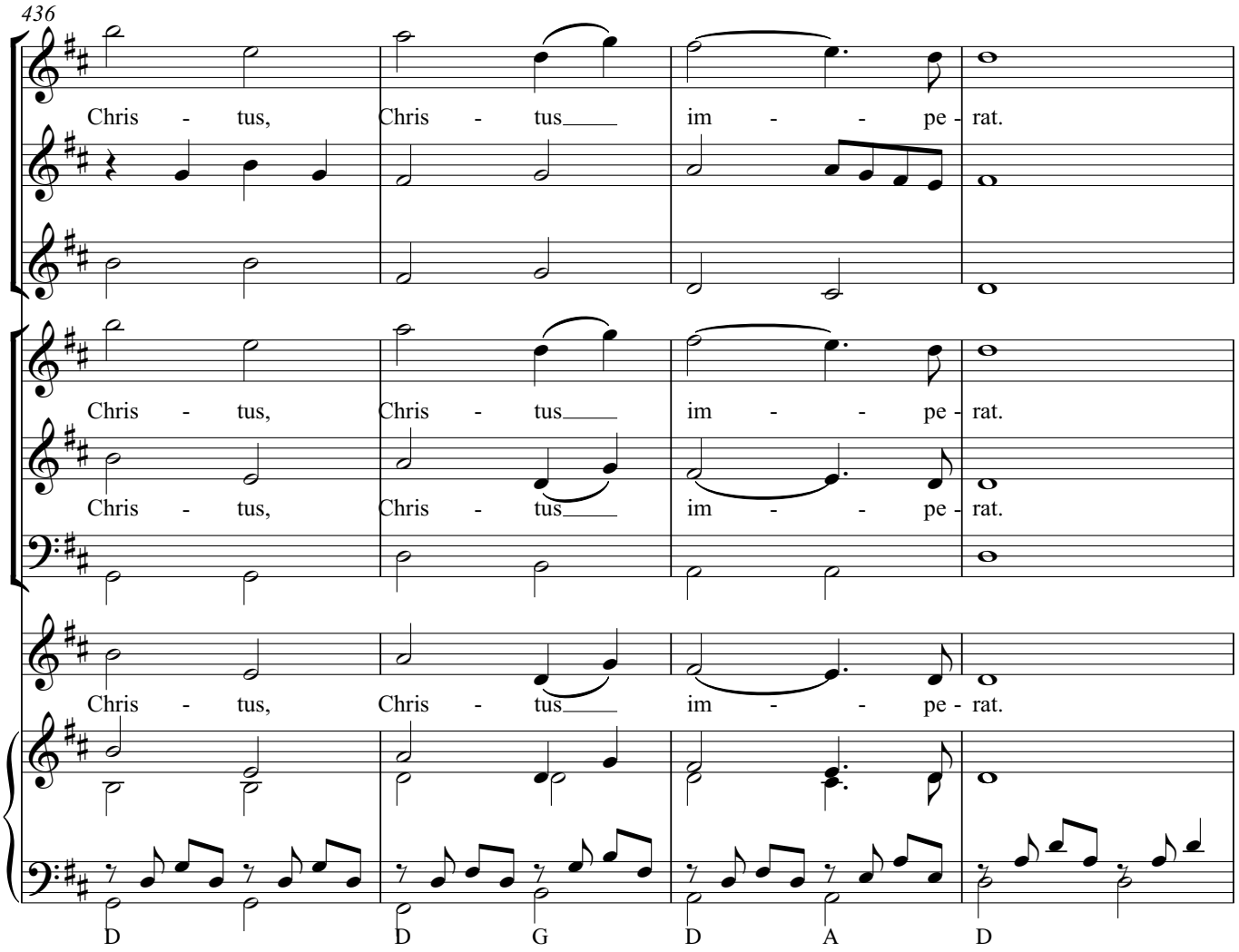
Scene Three takes place in Cologne Cathedral, near the Tomb of the Three Wise Men. Scotus and his brother Franciscans waiting near the Tomb for the arrival of the Emperor, Albrecht, who is coming to pray at the Tomb. He wants God;s help so that he will rule the Empire with justice and wisdom.

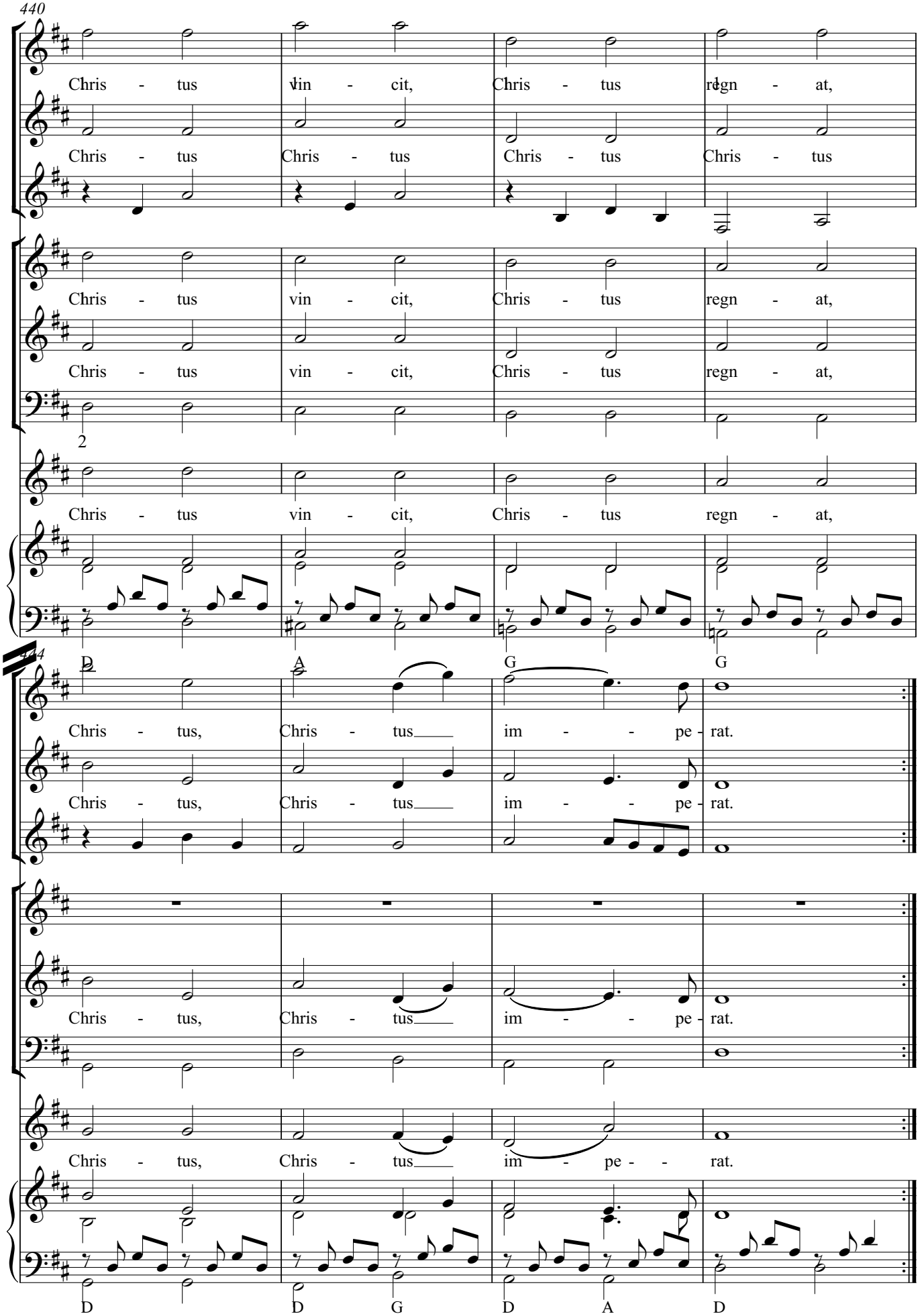
A page leads in the Emperor who is accompanied by Knights Templar,

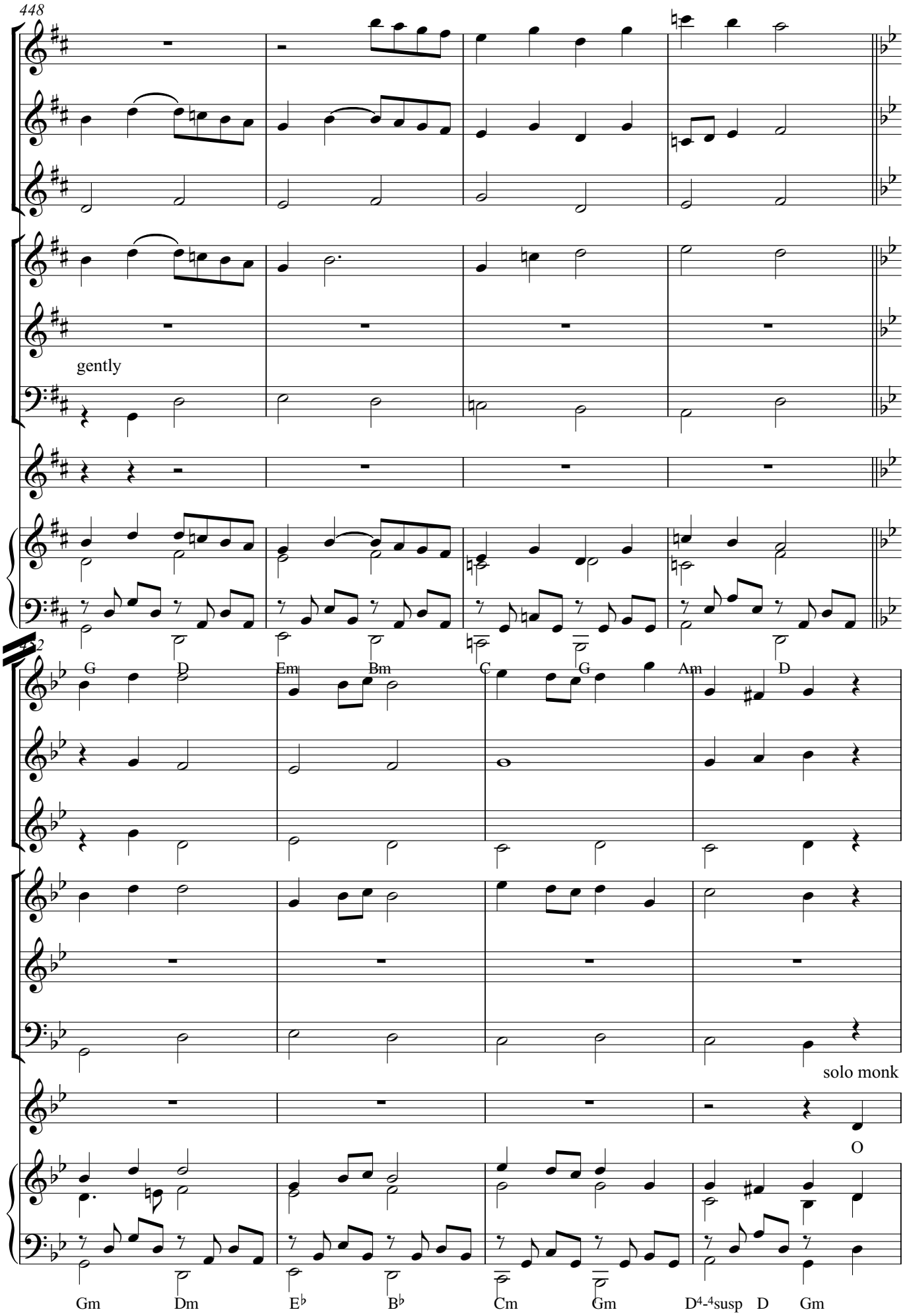

416
link

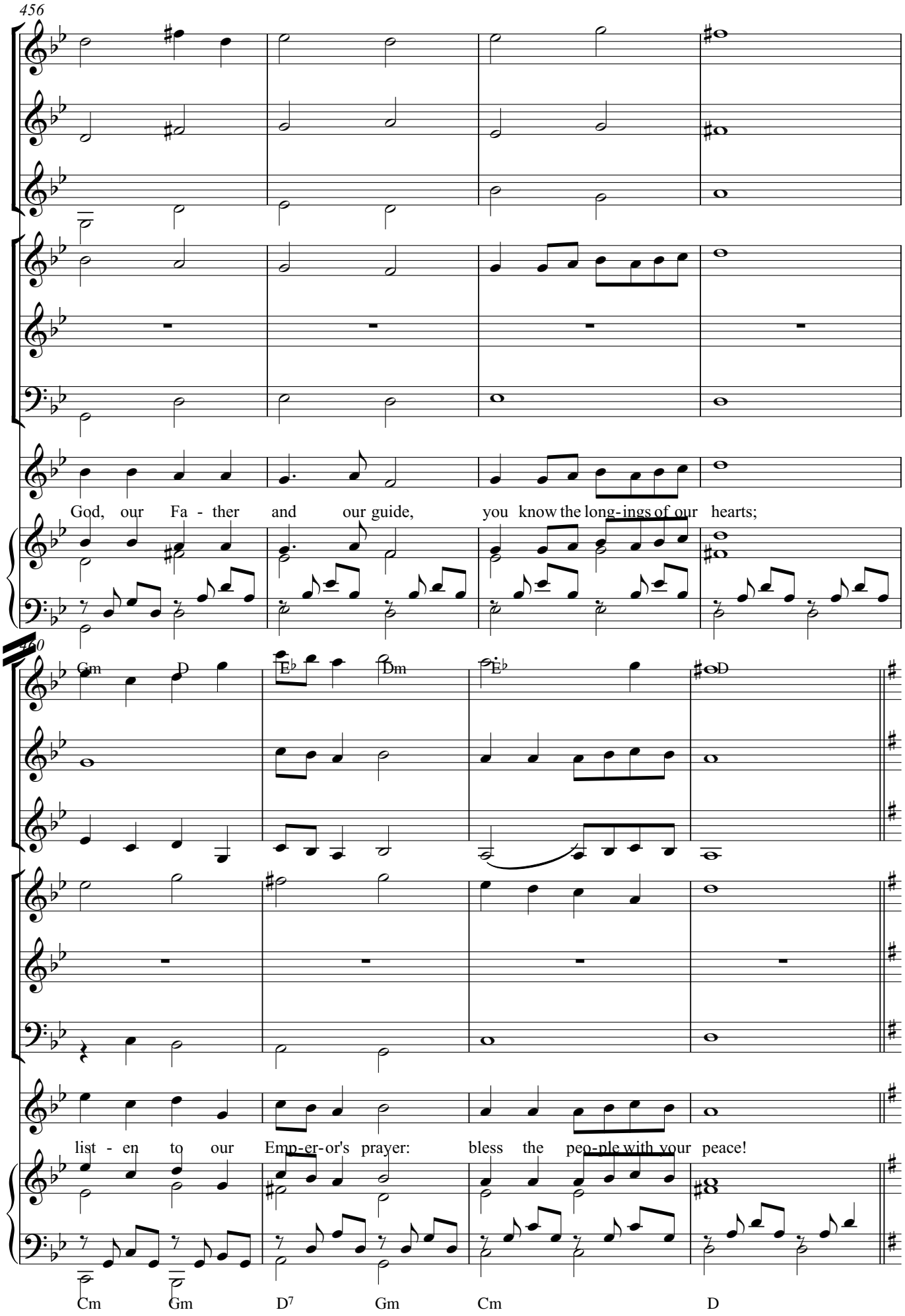

420

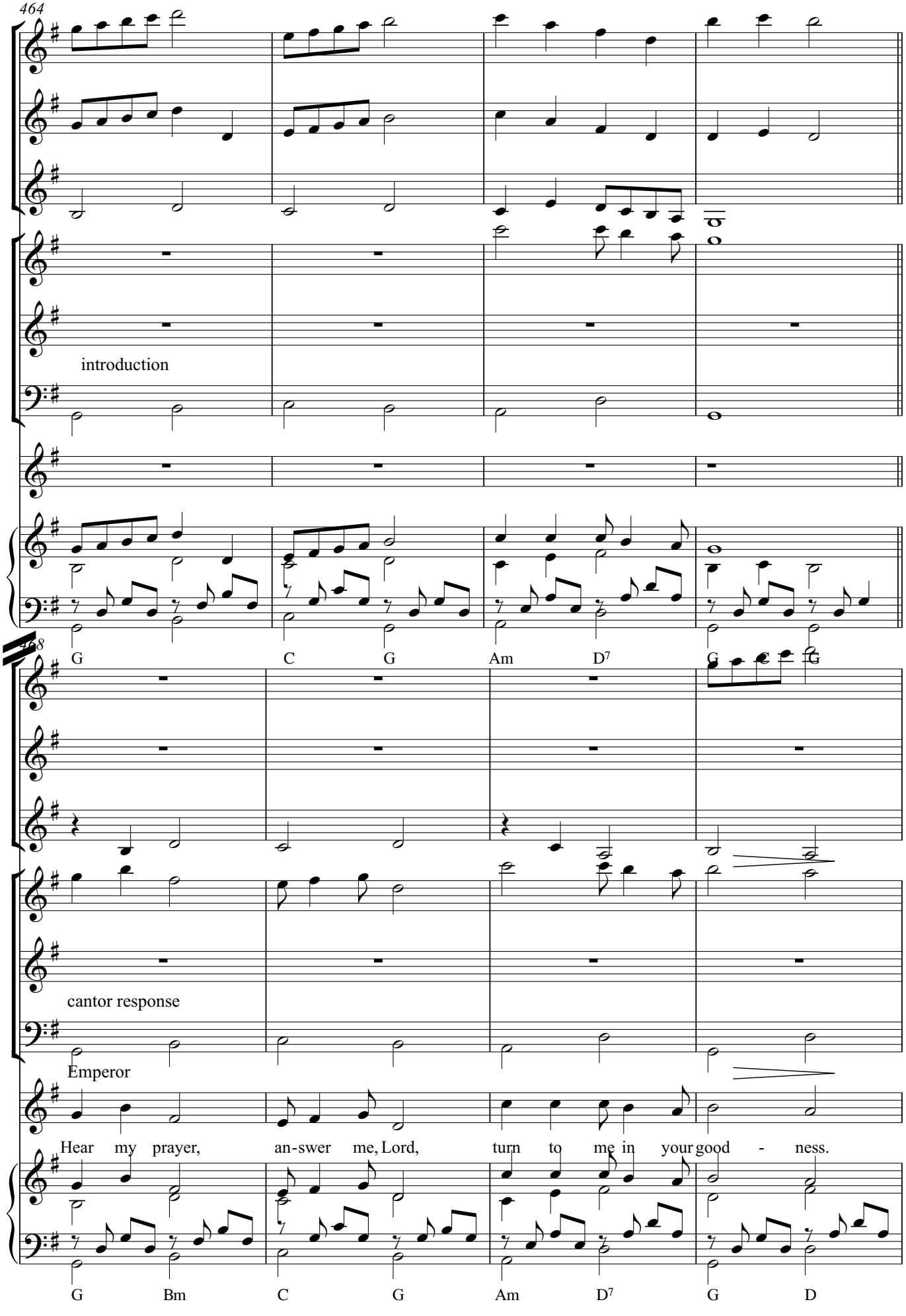

424
Chris - tus vin - cit, Chris - tus regn - at, Chris - tus, Chris - tus im - pe - rat.
432
Chris - tus vin - cit, Chris - tus regn - at,
Chris - tus Chris - tus Chris - tus Chris - tus
Chris - tus vin - cit, Chris - tus regn - at,
Chrischorus tus vin - cit, Chris - tus regn - at,
1
Chris - tus vin - cit, Chris - tus regn - at,
D A G G

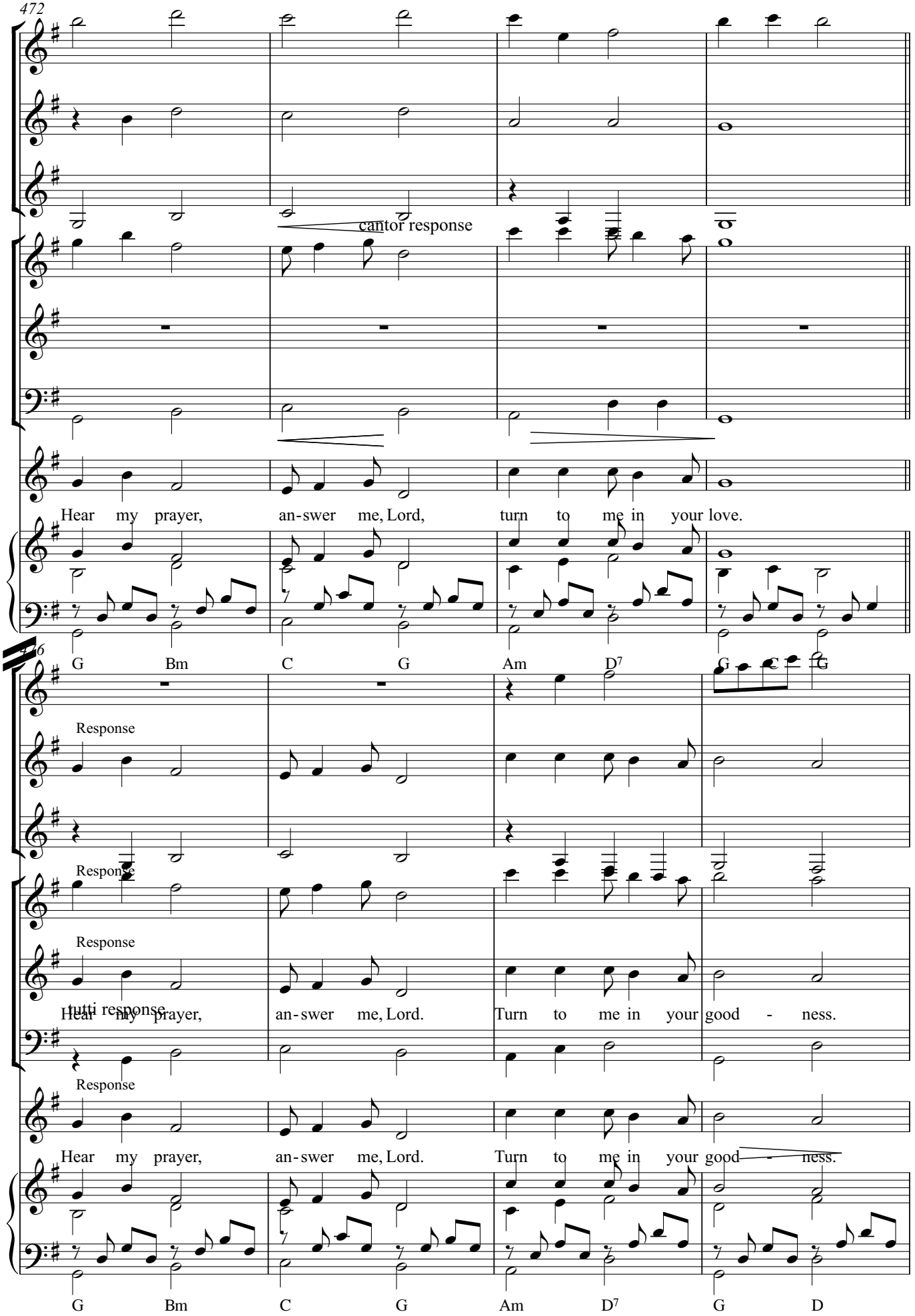

436
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - - pe - rat.
D D G D A D

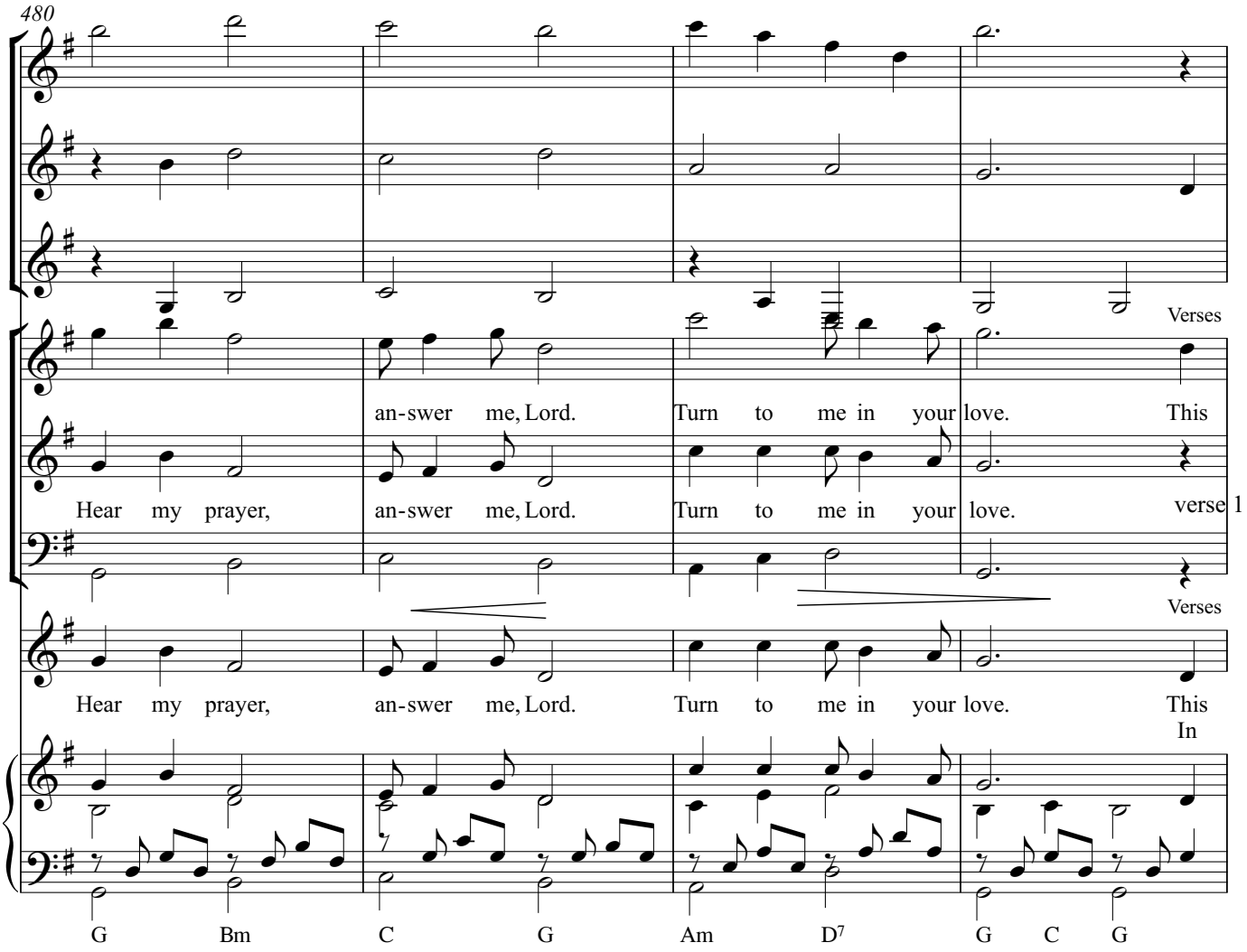

440
Chris - tus vin - cit, Chris - tus regn - at,
Chris - tus Chris - tus Chris - tus Chris - tus
Chris - tus vin - cit, Chris - tus regn - at,
Chris - tus vin - cit, Chris - tus regn - at,
2
Chris - tus vin - cit, Chris - tus regn - at,
D A G G
444
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - - pe - rat.
Chris - tus, Chris - tus im - pe - - rat.
D D G D A D

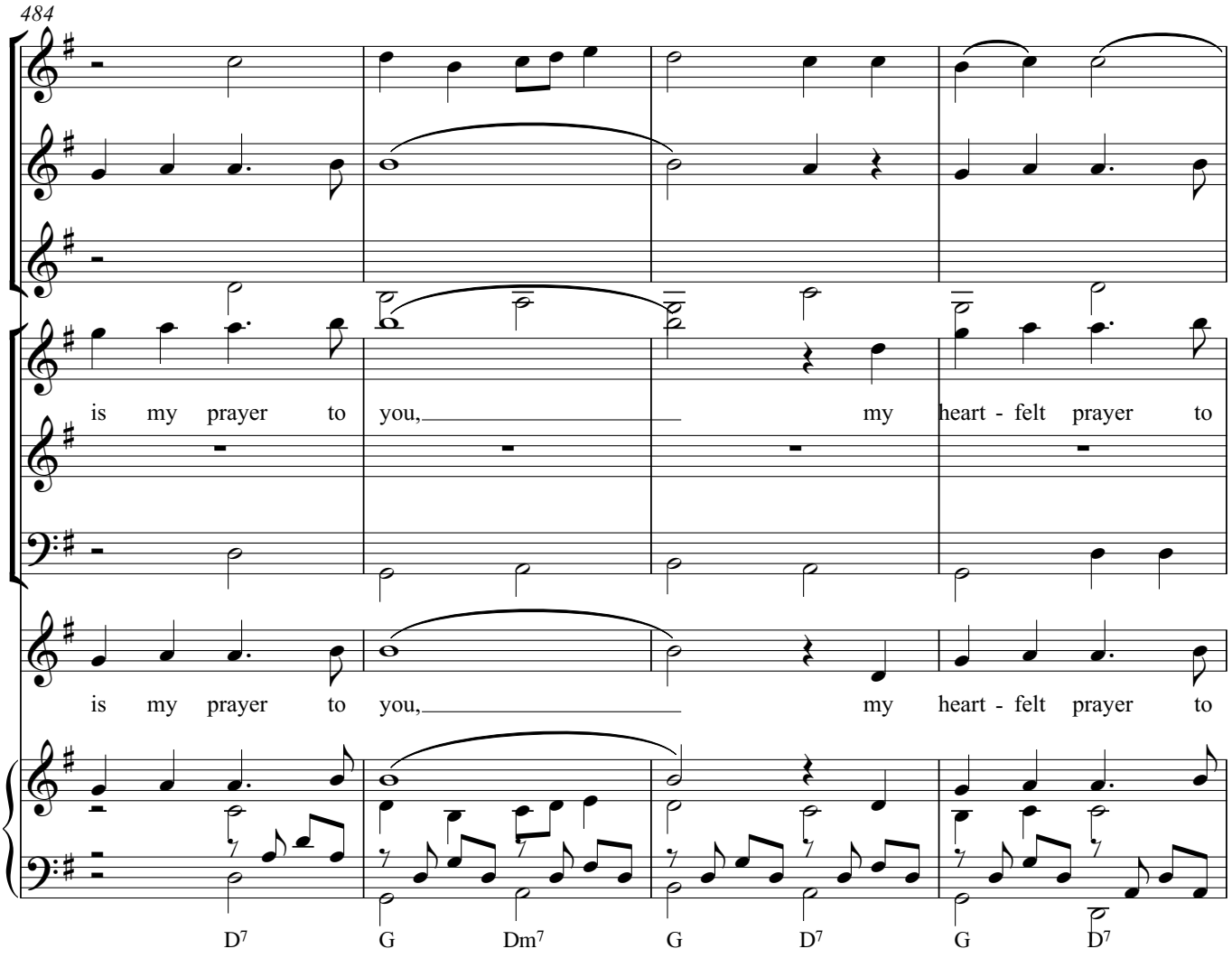

448
gently
452
G
D
Em
Bm
C
G
Am
D
solo monk
O
Gm
Dm
E♭
B♭
Cm
Gm
D4-4sus
D
Gm

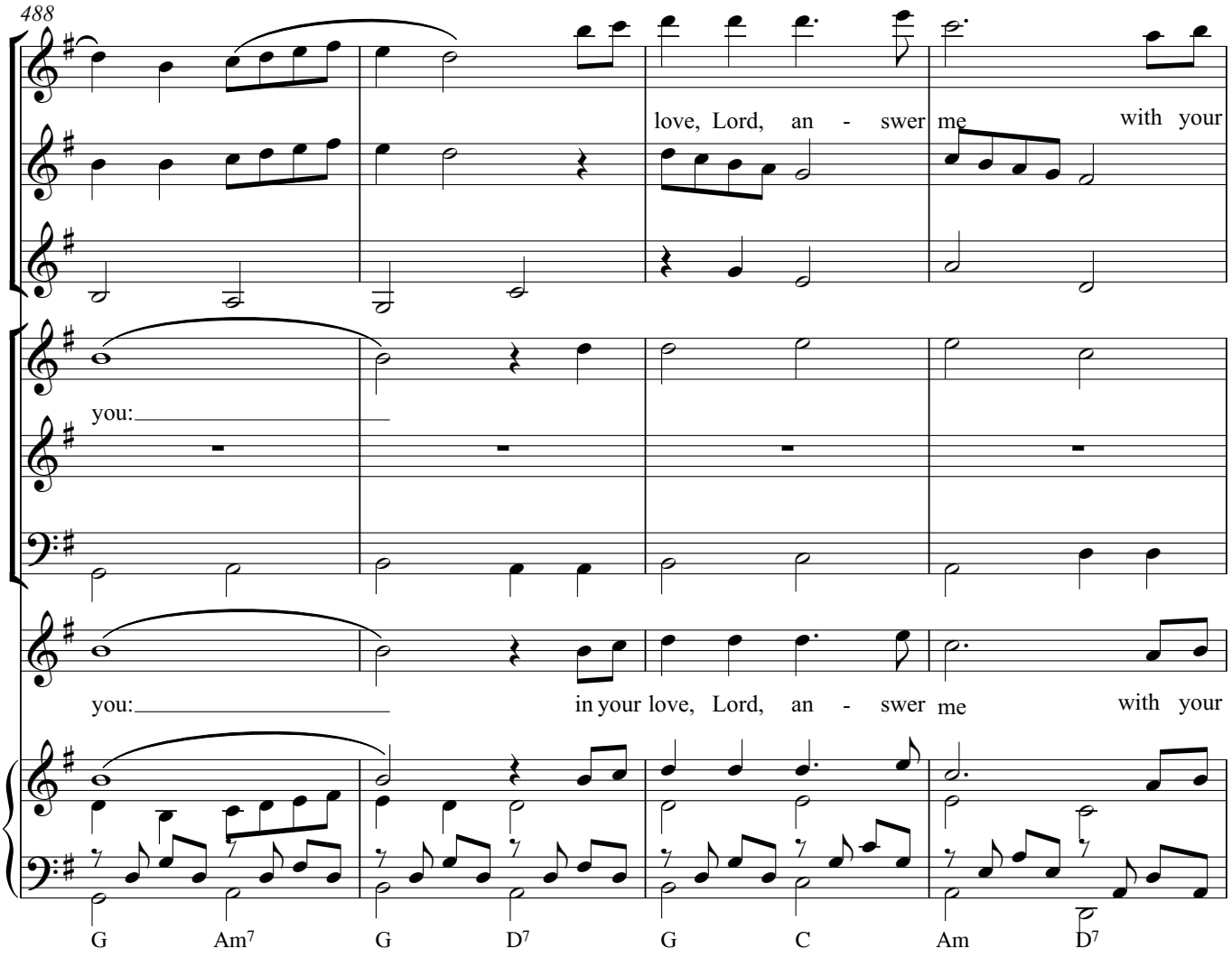

456
God, our Fa - ther and our guide, you know the long-ings of our hearts;
460
Gm D Eb Dm Eb D
list - en to our Emp-er-or's prayer: bless the peo-ple with your peace!
Cm Gm D7 Gm Cm D

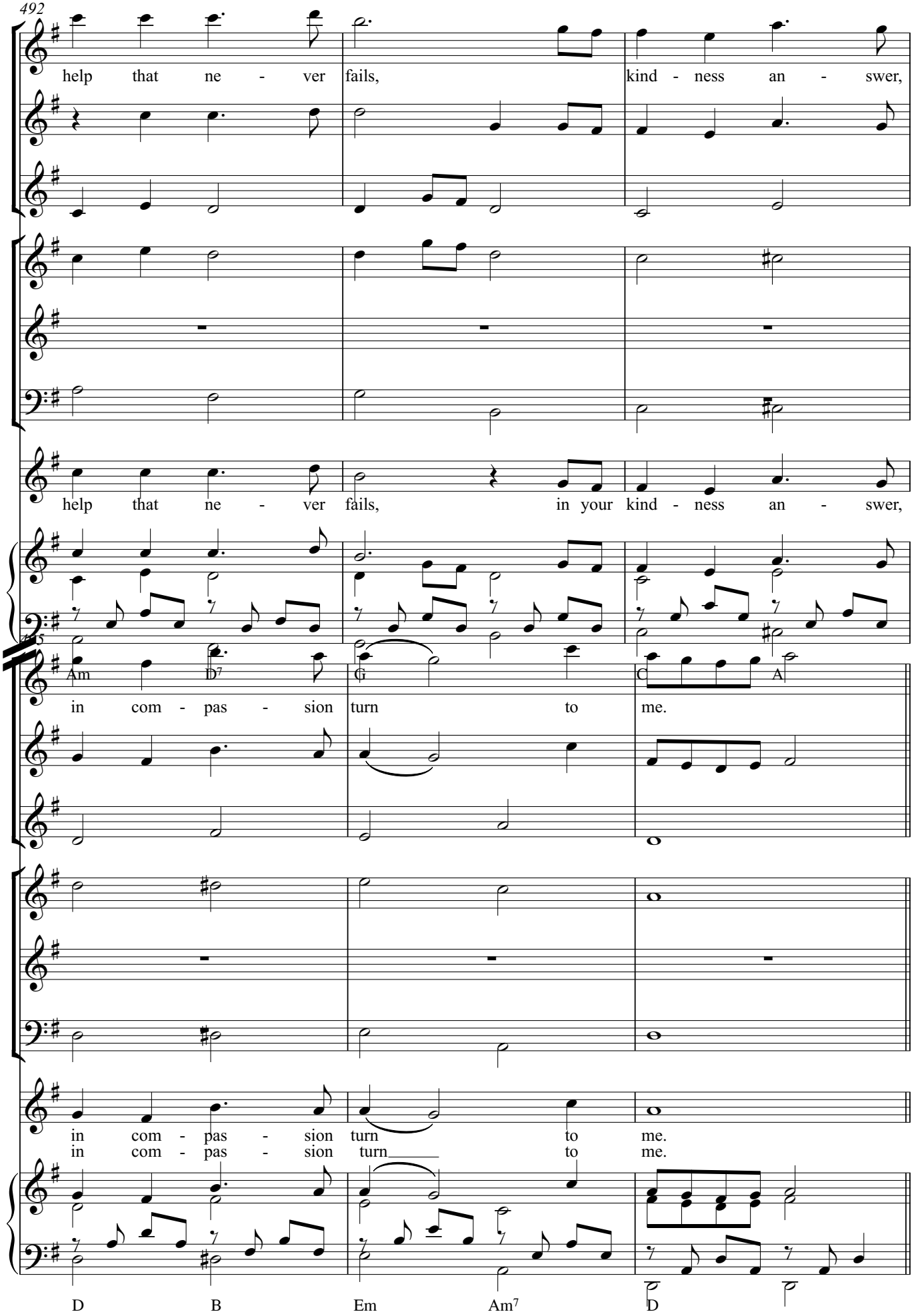

464
introduction
468
G C G Am D7 G G
cantor response
Emperor
Hear my prayer, an-swer me, Lord, turn to me in your good - ness.
G Bm C G Am D7 G D

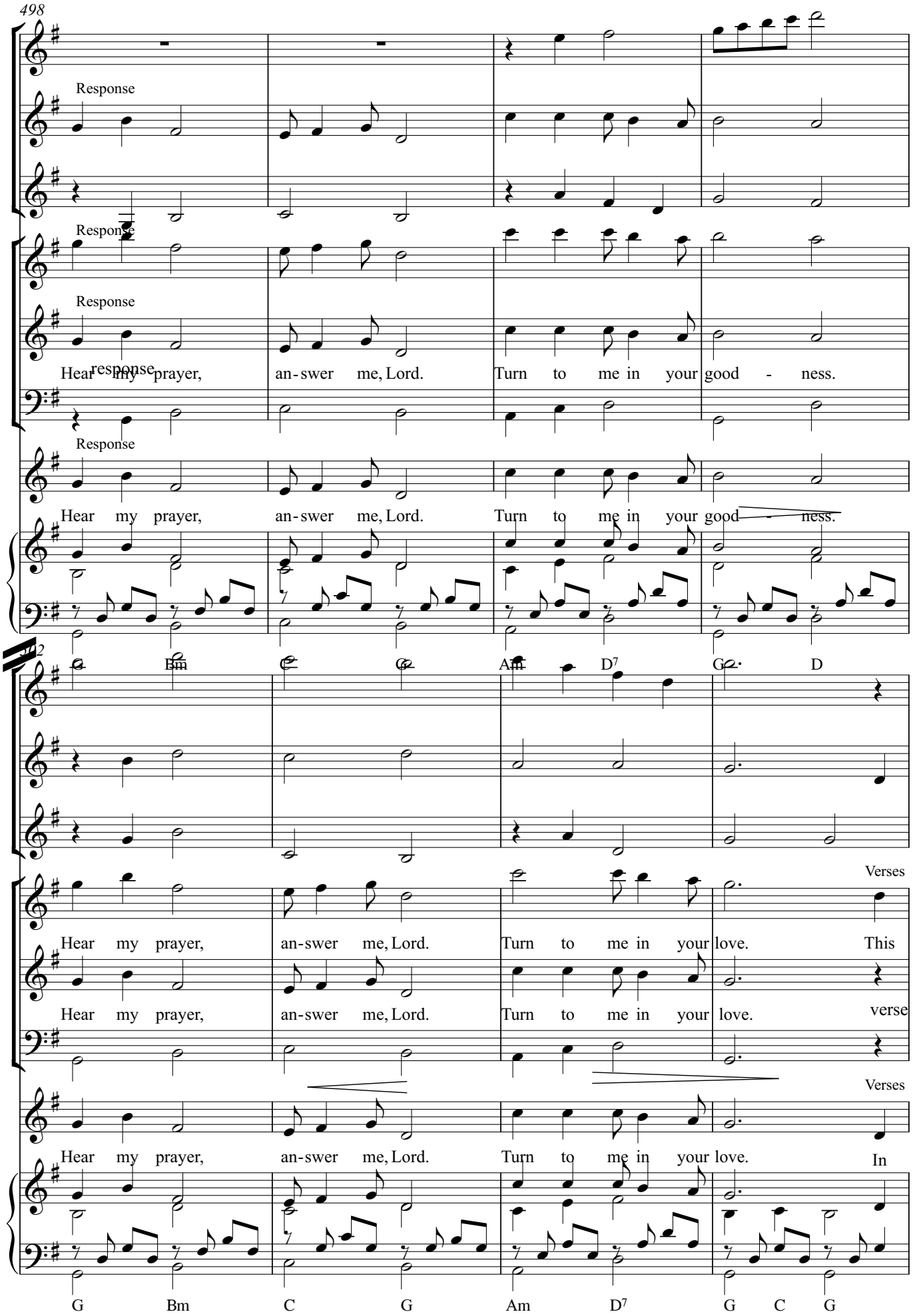

472
cantor response
Hear my prayer, an-swer me, Lord, turn to me in your love.
G Bm C G Am D7 G G
6
Response
Response
Response
Response
Response
Hear my prayer, an-swer me, Lord. Turn to me in your good - ness.
tutti response
Hear my prayer, an-swer me, Lord. Turn to me in your good - ness.
G Bm C G Am D7 G D

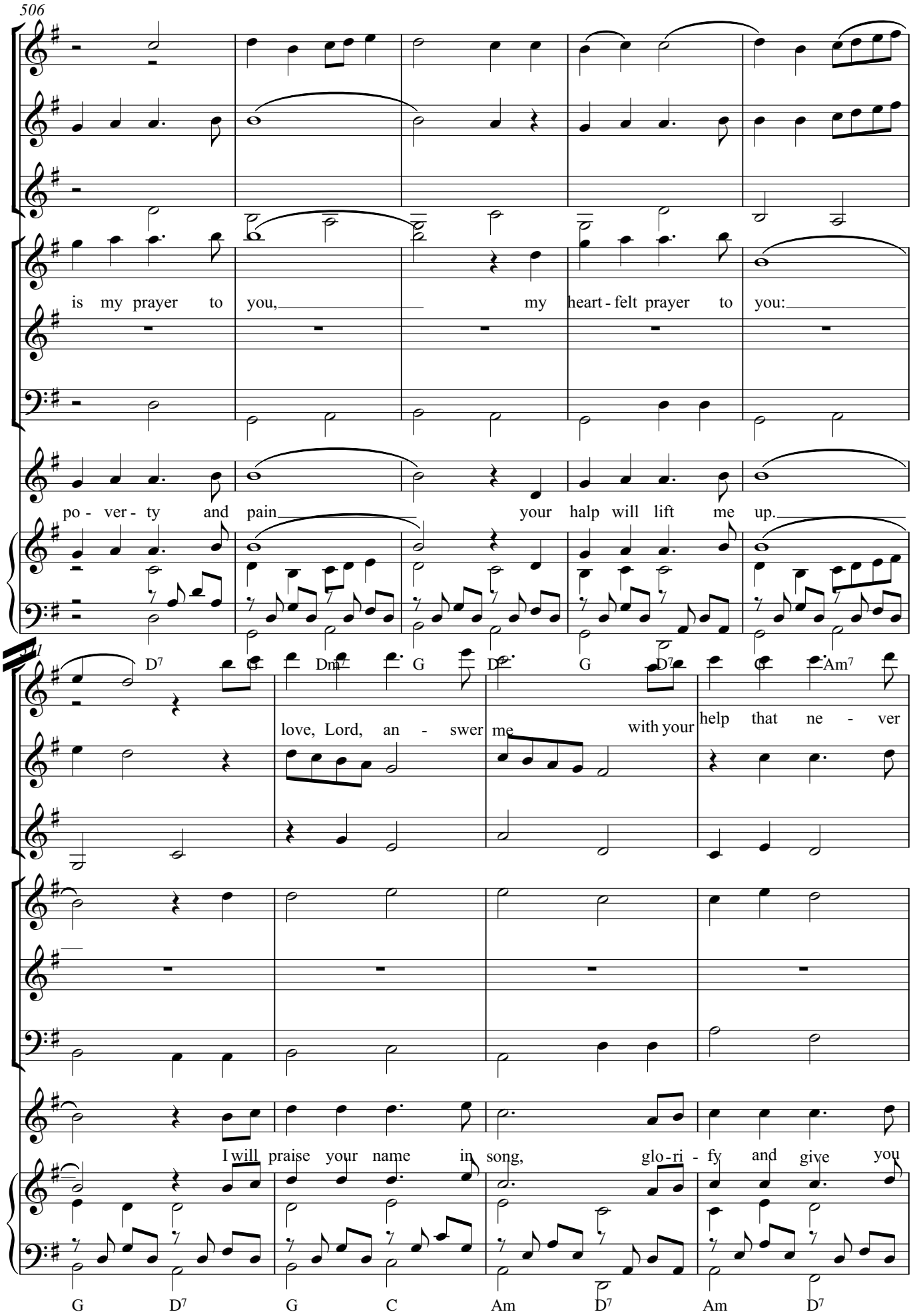

480
Verses
an-swer me, Lord. Turn to me in your love. This
Hear my prayer, an-swer me, Lord. Turn to me in your love.
verse 1
Verses
Hear my prayer, an-swer me, Lord. Turn to me in your love. This
In
G Bm C G Am D7 G C G

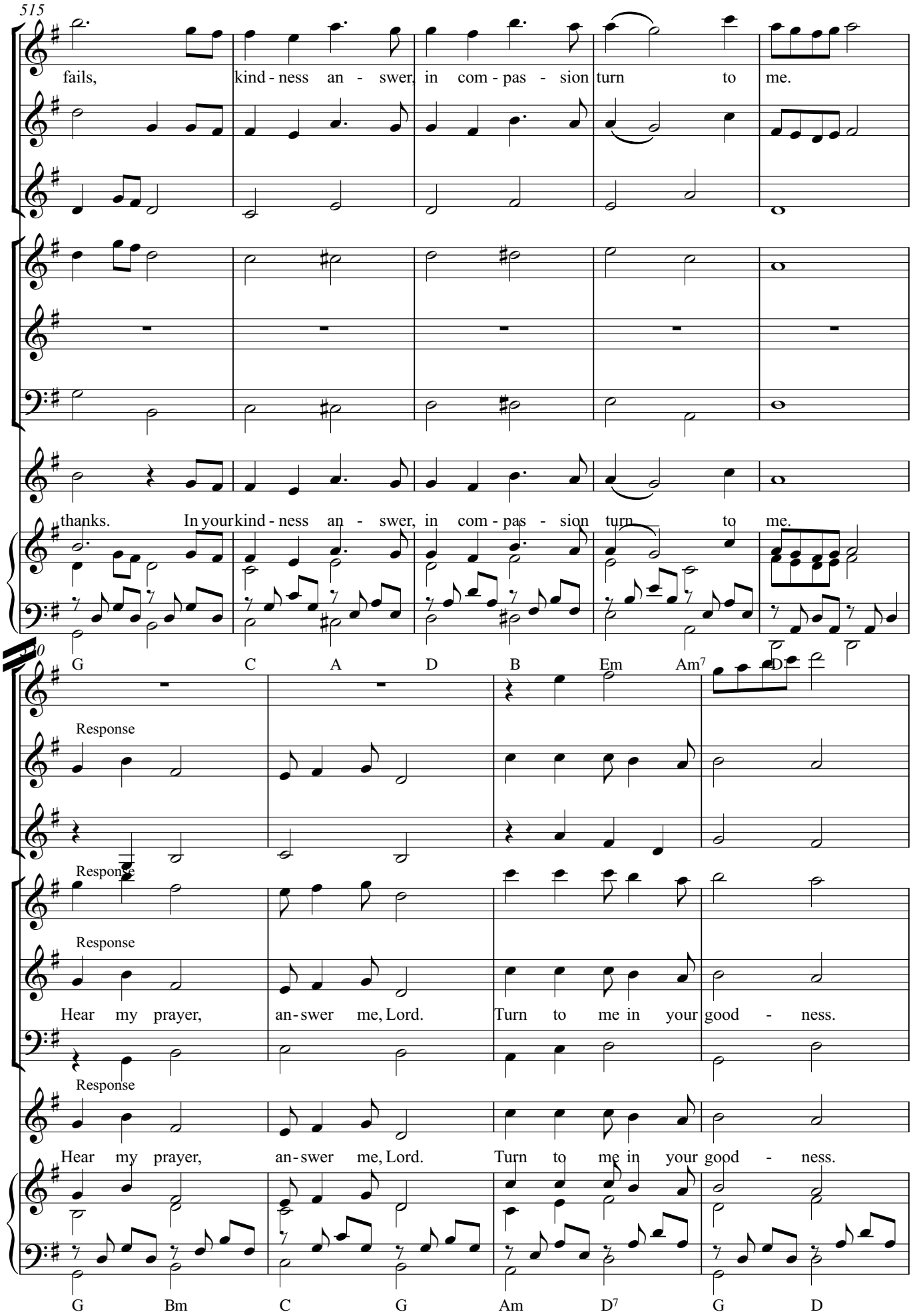

484
is my prayer to you, my heart - felt prayer to
is my prayer to you, my heart - felt prayer to
D7 G Dm7 G D7 G D7

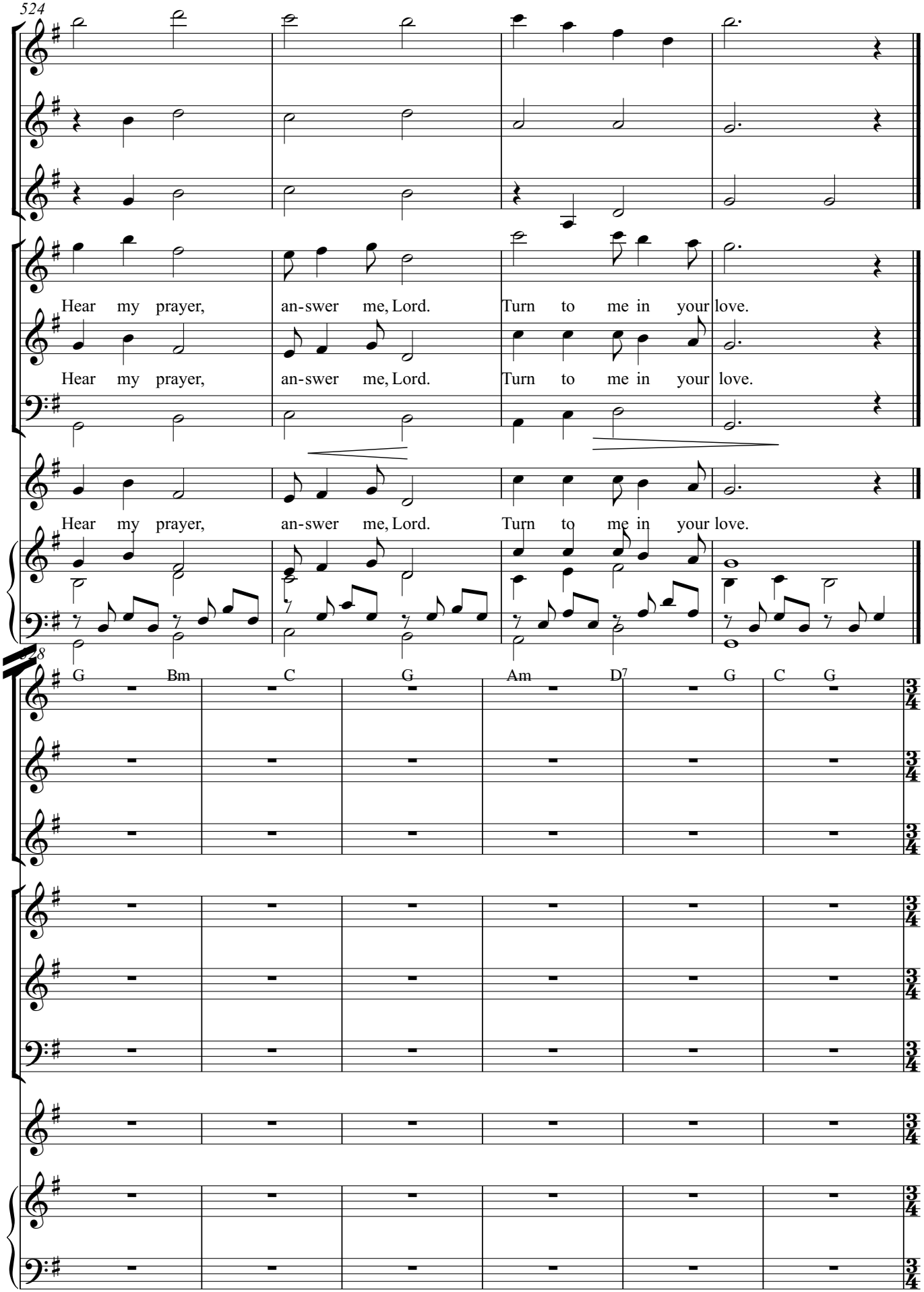

488
love, Lord, an - swer me with your
you:
you: in your love, Lord, an - swer me with your
G Am7 G D7 G C Am D7

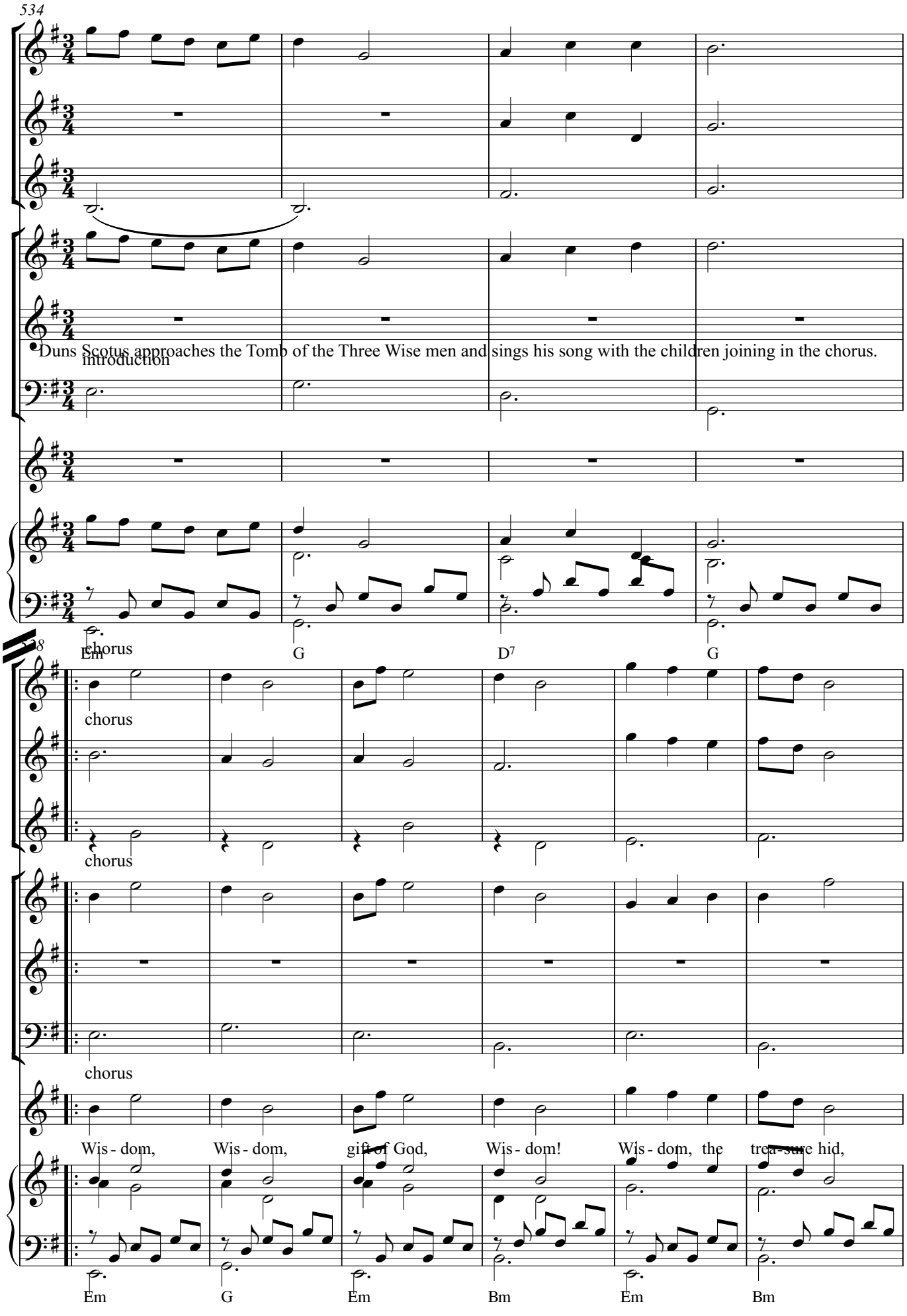

492
help that ne - ver fails, kind - ness an - swer,
help that ne - ver fails, in your kind - ness an - swer,
Am D7 G C A
in com - pas - sion turn to me.
in com - pas - sion turn to me.
in com - pas - sion turn to me.
D B Em Am7 D

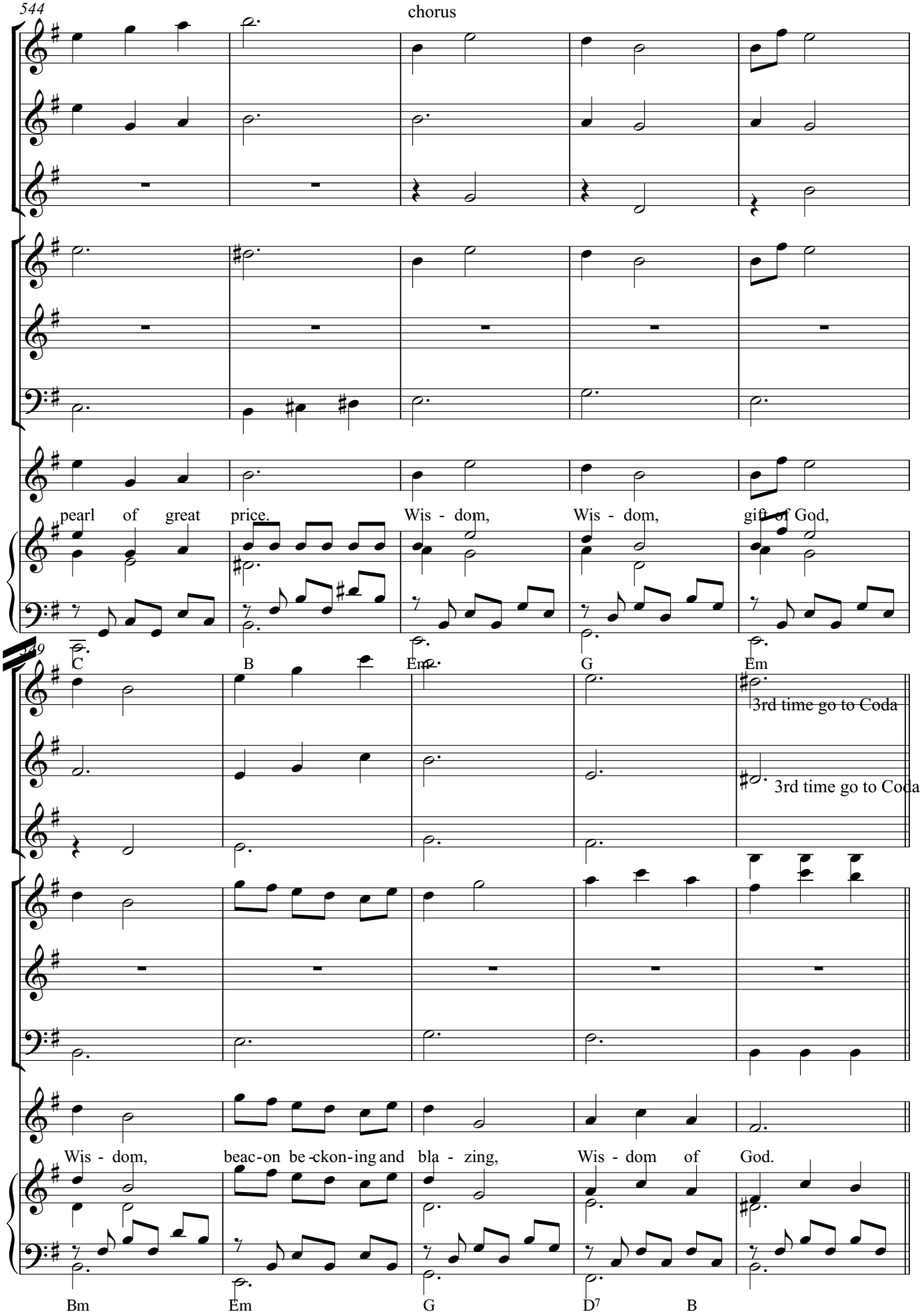

498
Response
Response
Response
Response
Response
Hear my prayer, an-swer me, Lord. Turn to me in your good - ness.
Hear my prayer, an-swer me, Lord. Turn to me in your good - ness.
502
G Bm C G Am D7 G. D
Verses
Hear my prayer, an-swer me, Lord. Turn to me in your love. This
Hear my prayer, an-swer me, Lord. Turn to me in your love. verse 2
Verses
Hear my prayer, an-swer me, Lord. Turn to me in your love. In
G Bm C G Am D7 G C G

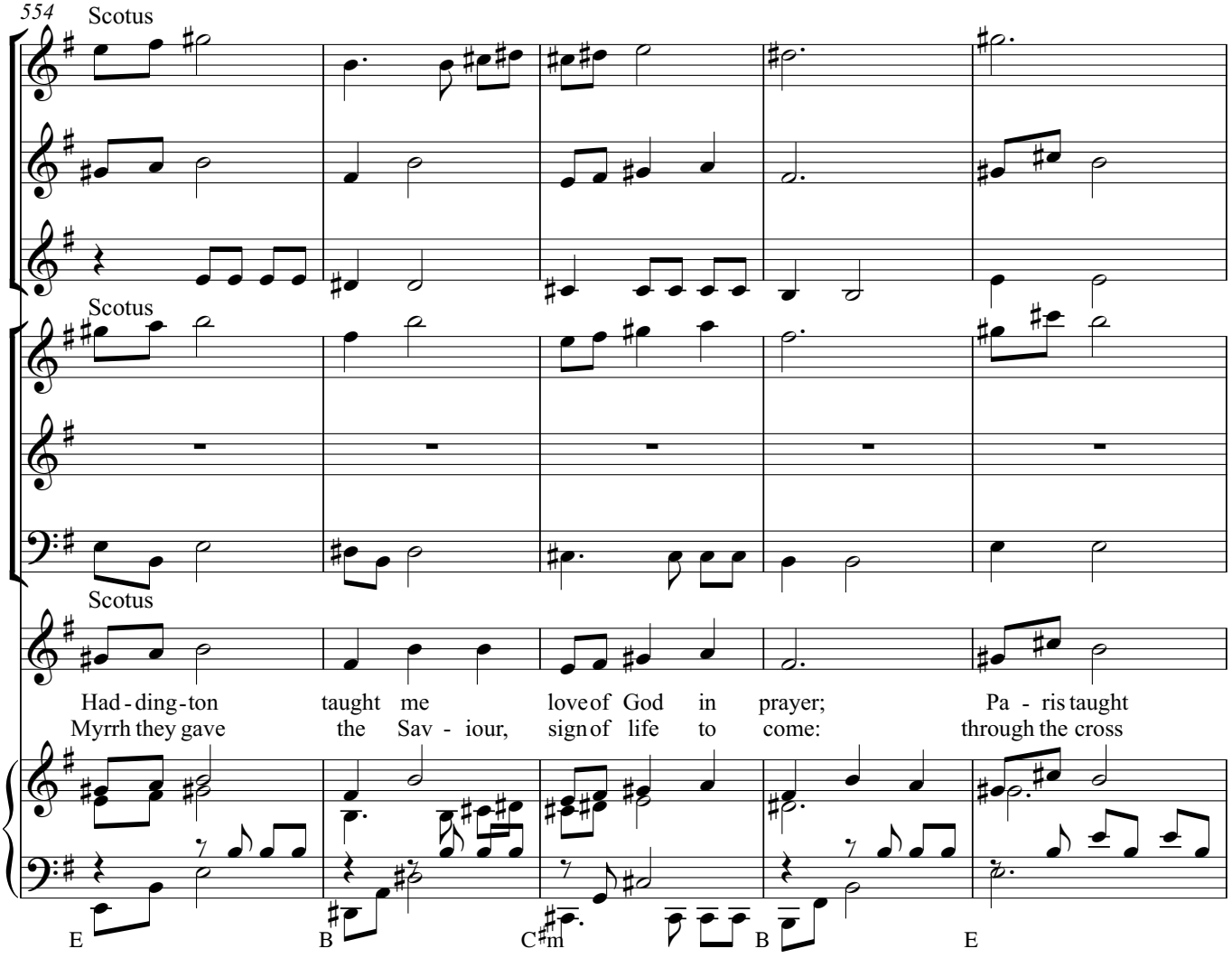

506
is my prayer to you, my heart - felt prayer to you:
po - ver - ty and pain your halp will lift me up.
D7 G Dm7 G D7 G D7 G Am7
love, Lord, an - swer me with your help that ne - ver
I will praise your name in song, glo - ri - fy and give you
G D7 G C Am D7 Am D7

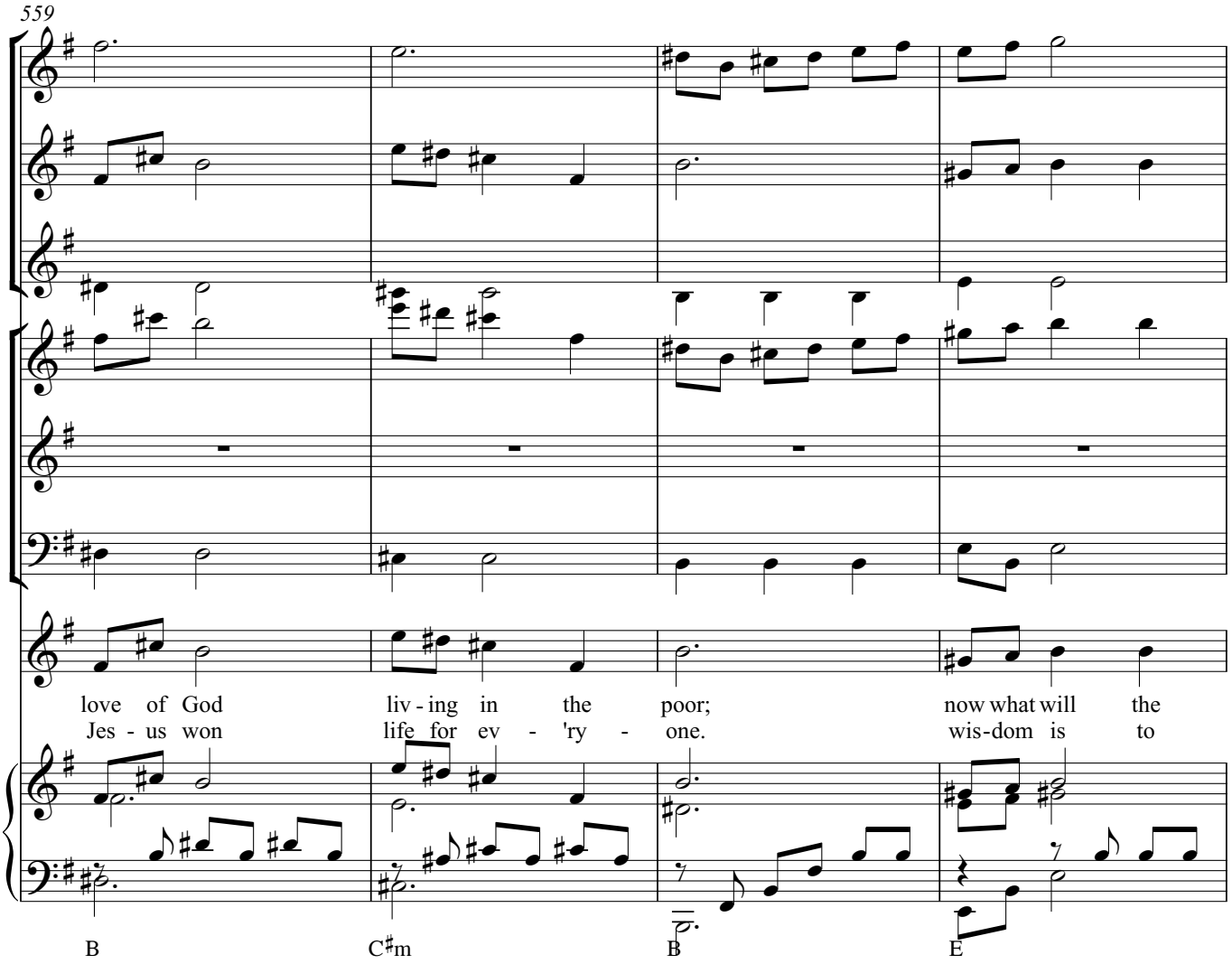

515
fails, kind - ness an - swer, in com - pas - sion turn to me.
thanks. In your kind - ness an - swer, in com - pas - sion turn to me.
520
G C A D B Em Am7 D
Response
Response
Response
Hear my prayer, an - swer me, Lord. Turn to me in your good - ness.
Response
Hear my prayer, an - swer me, Lord. Turn to me in your good - ness.
G Bm C G Am D7 G D

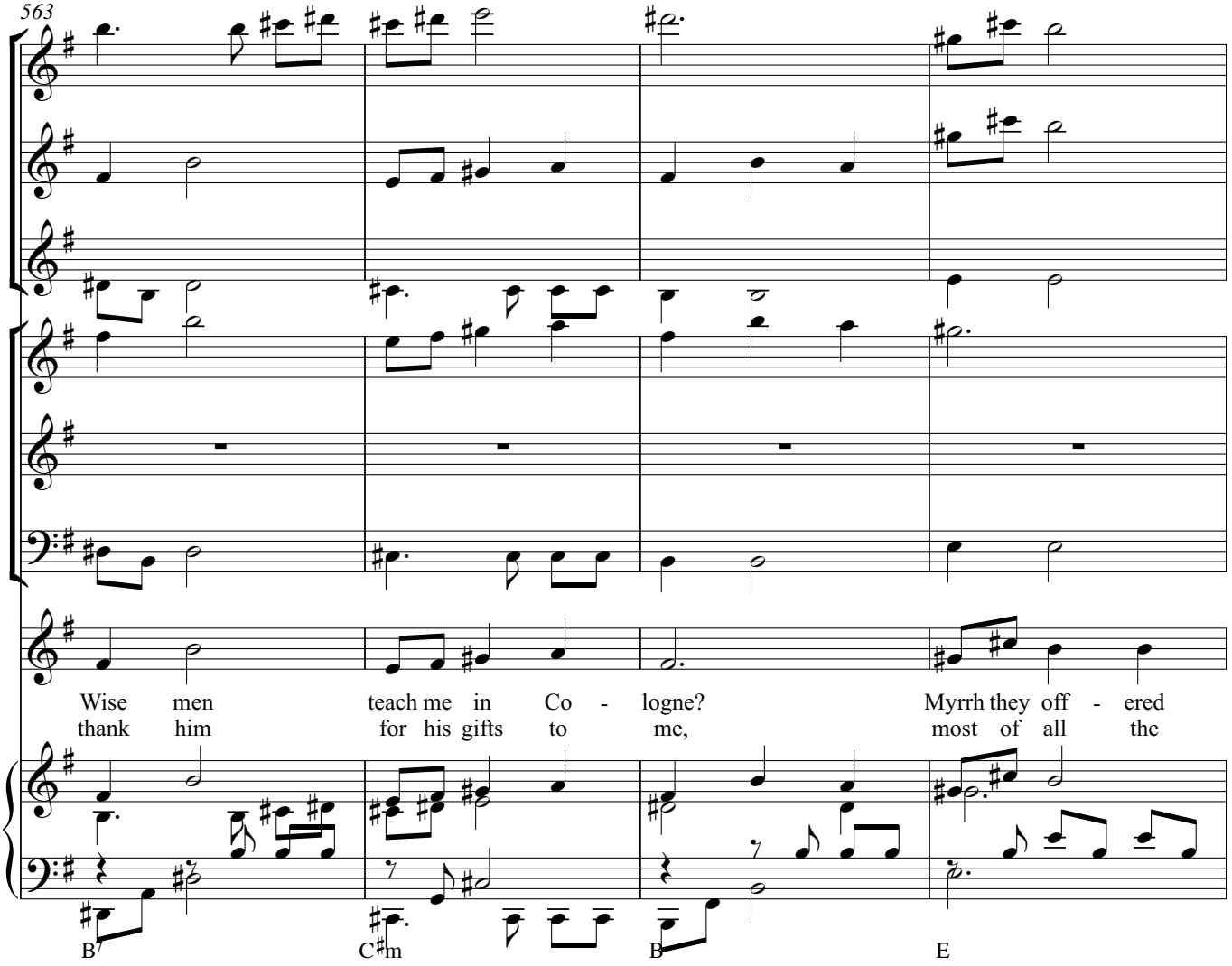

524
Hear my prayer, an-swer me, Lord. Turn to me in your love.
Hear my prayer, an-swer me, Lord. Turn to me in your love.
Hear my prayer, an-swer me, Lord. Turn to me in your love.
8
G Bm C G Am D7 G C G

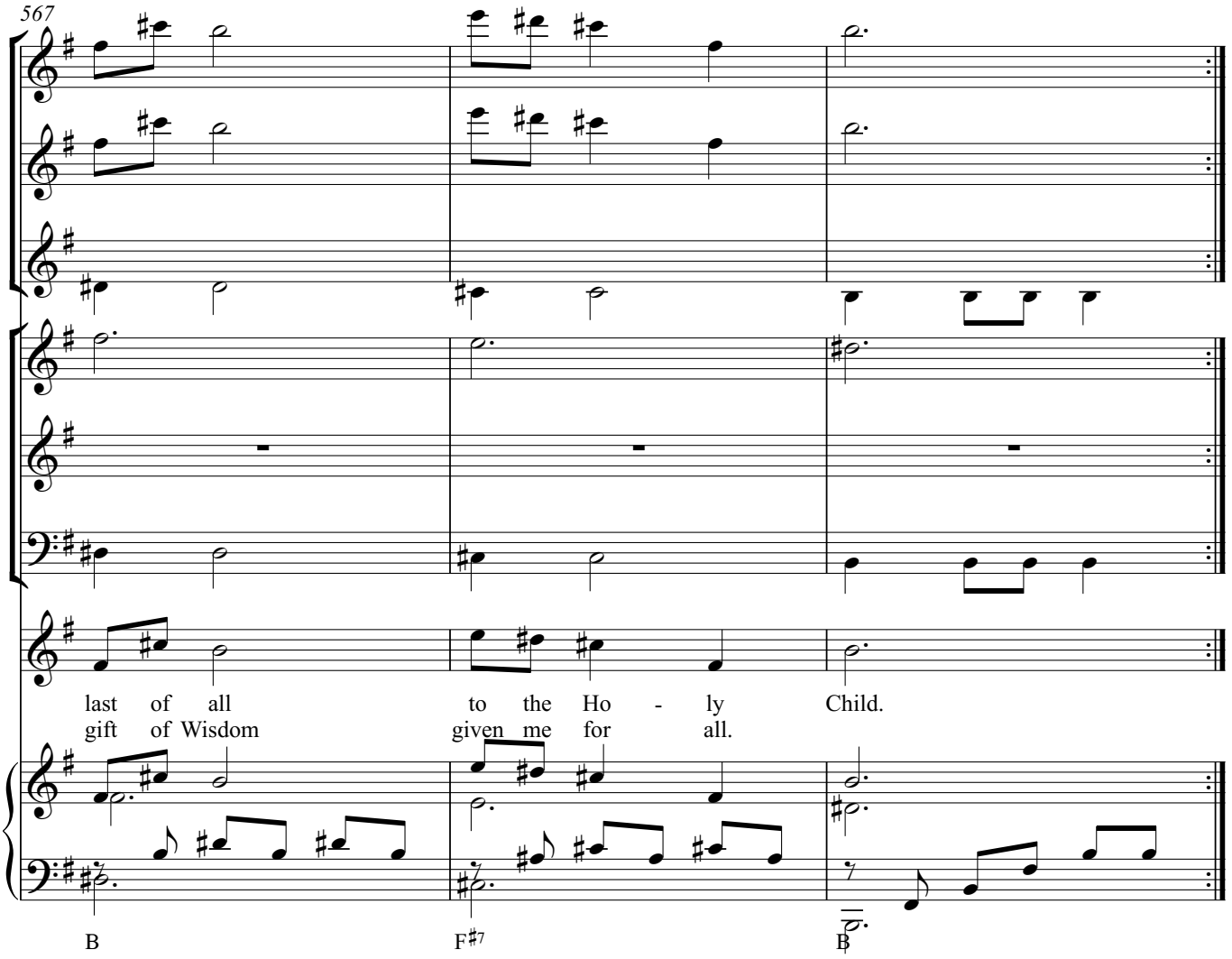

534
Duns Scotus approaches the Tomb of the Three Wise men and sings his song with the children joining in the chorus.
Introduction
Em
G
D7
G
538
chorus
chorus
chorus
chorus
Wis - dom,
Wis - dom,
gift of God,
Wis - dom!
Wis - dom, the
trea-sure hid,
Em
G
Em
Bm
Em
Bm

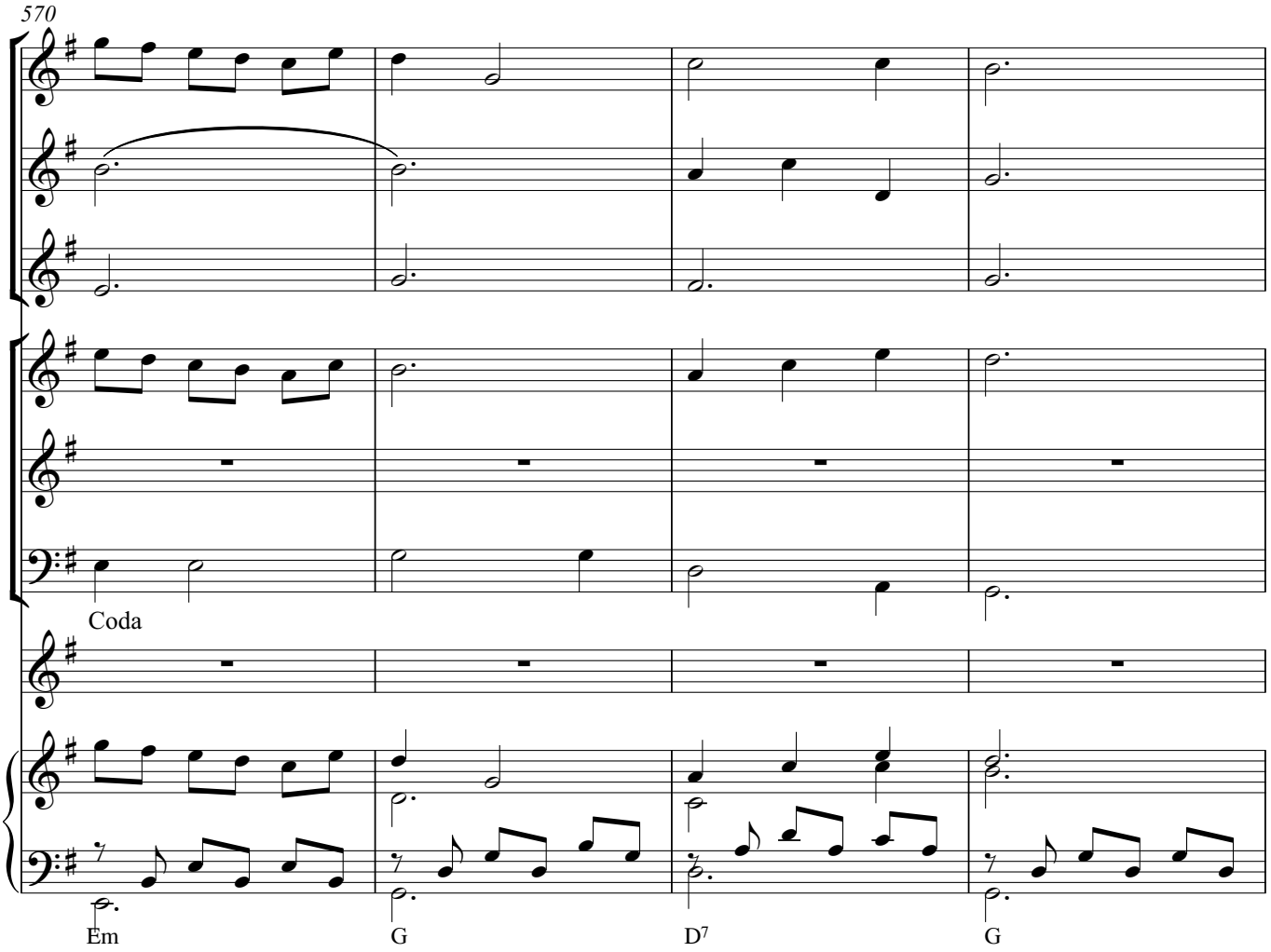

544
chorus
pearl of great price.
Wis - dom,
Wis - dom,
gift of God,
C
B
Em
G
Em
549
3rd time go to Coda
3rd time go to Coda
Wis - dom,
beac-on be-ckon-ing and bla - zing,
Wis - dom of God.
Bm
Em
G
D7
B

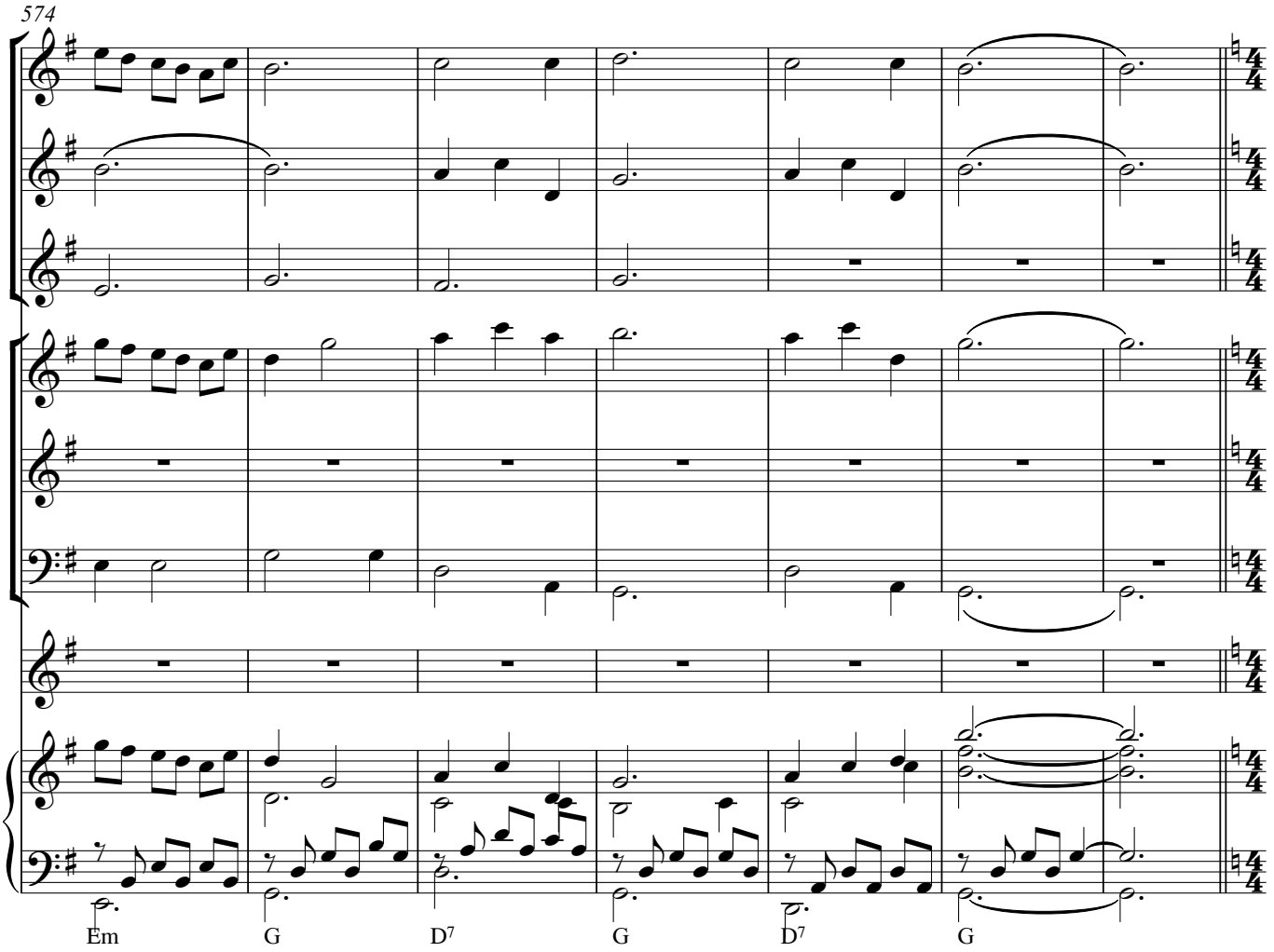

554
Scotus
Scotus
Scotus
Had - ding - ton taught me love of God in prayer; Pa - ris taught
Myrrh they gave the Sav - iour, sign of life to come: through the cross
E
B
C♯m
B
E


559
love of God liv - ing in the poor; now what will the
Jes - us won life for ev - 'ry - one. wis-dom is to
B C♯m B E

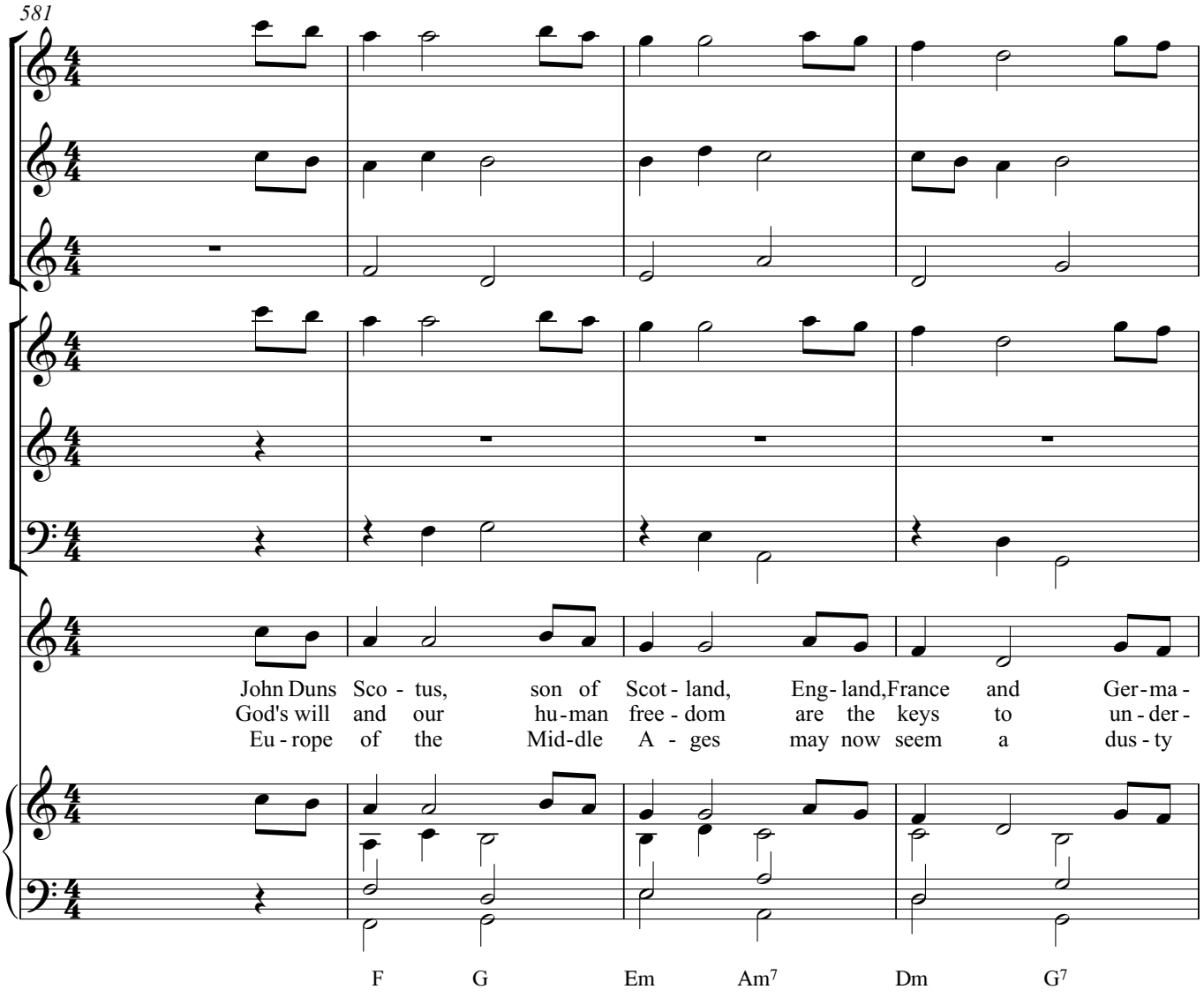

563
Wise men teach me in Co - logne? Myrrh they off - ered
thank him for his gifts to me, most of all the
B
C♯m
B
E

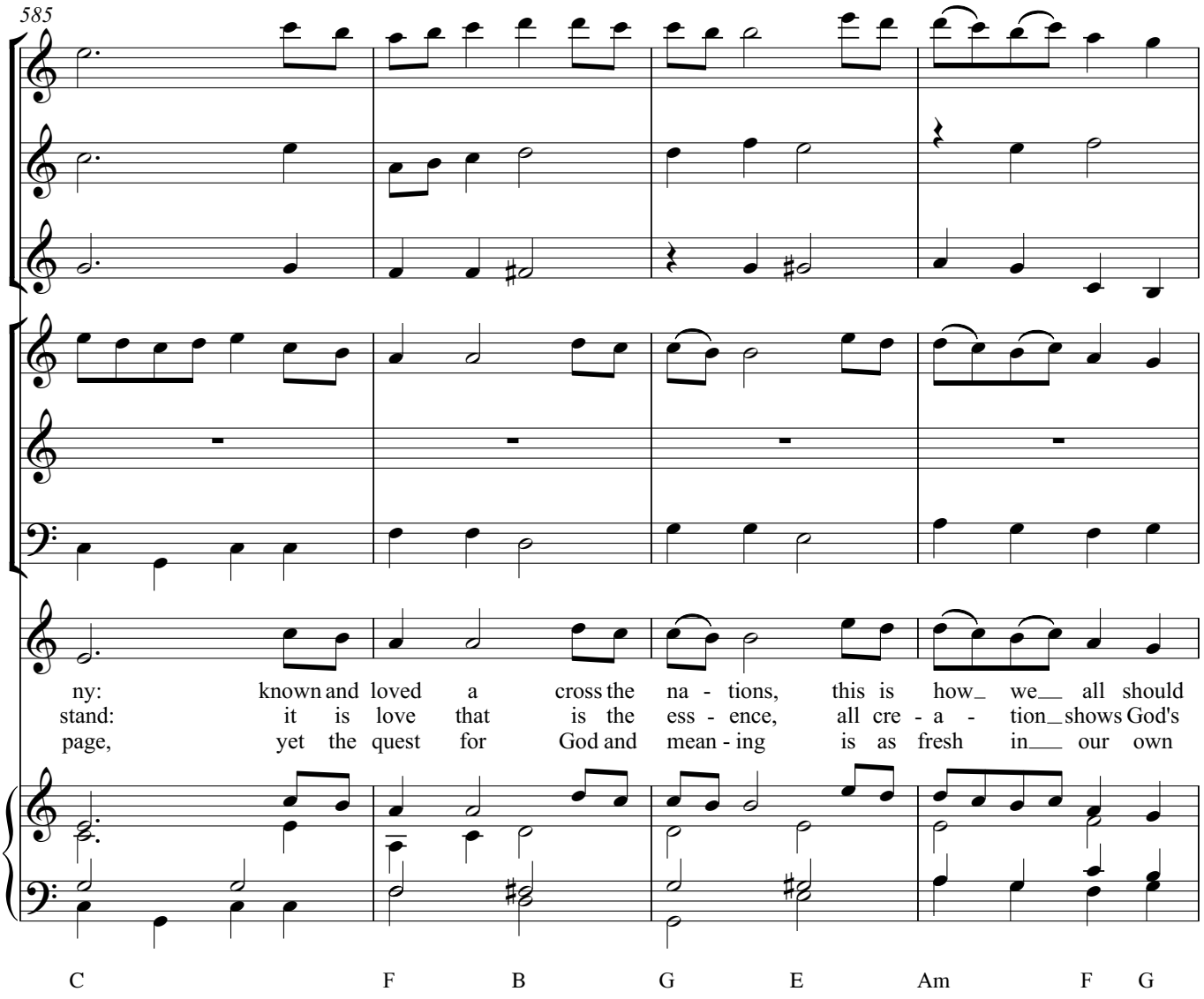

567
last of all to the Ho - ly Child.
gift of Wisdom given me for all.
B
F♯7
B

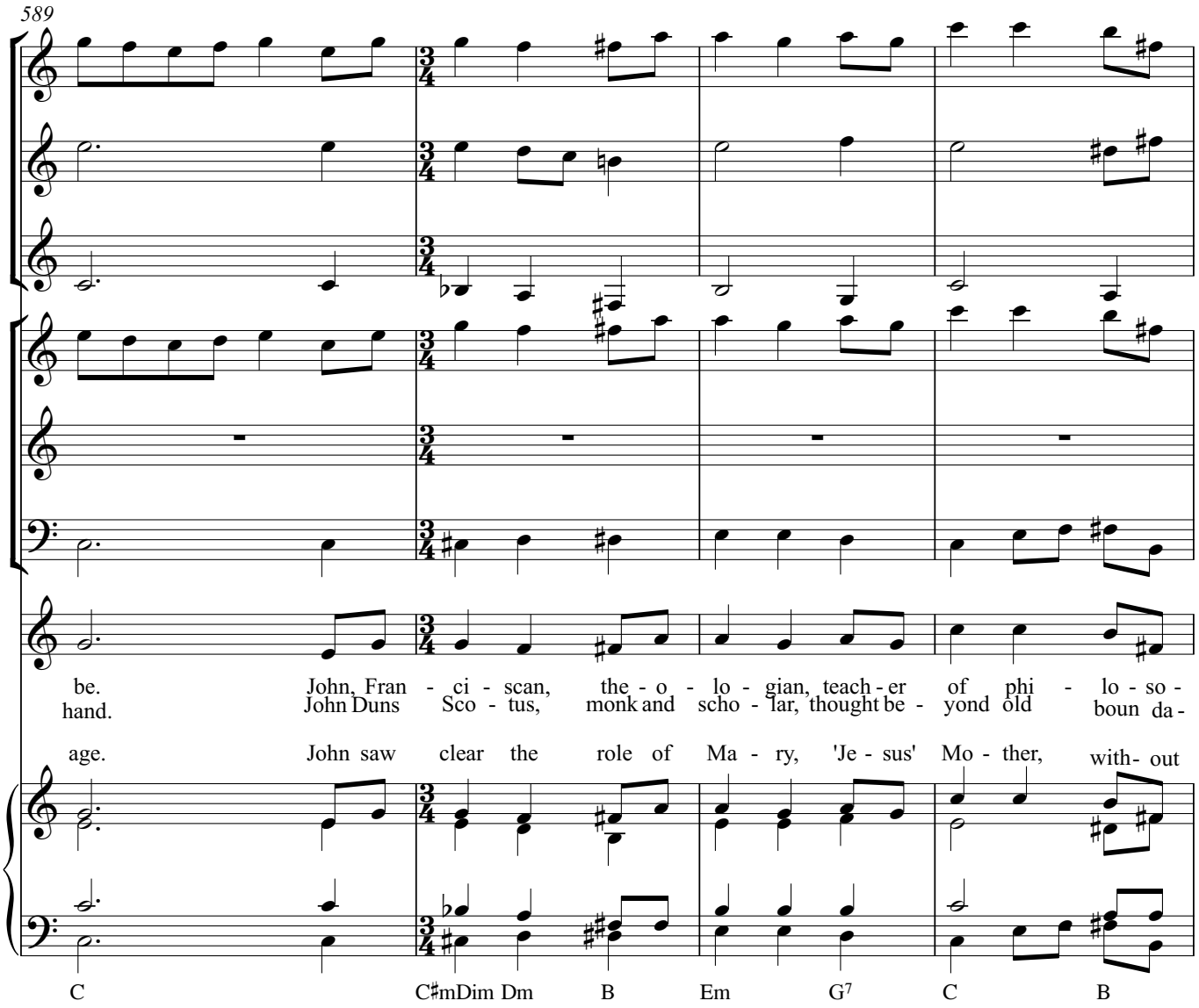

570
Coda
Em
G
D7
G

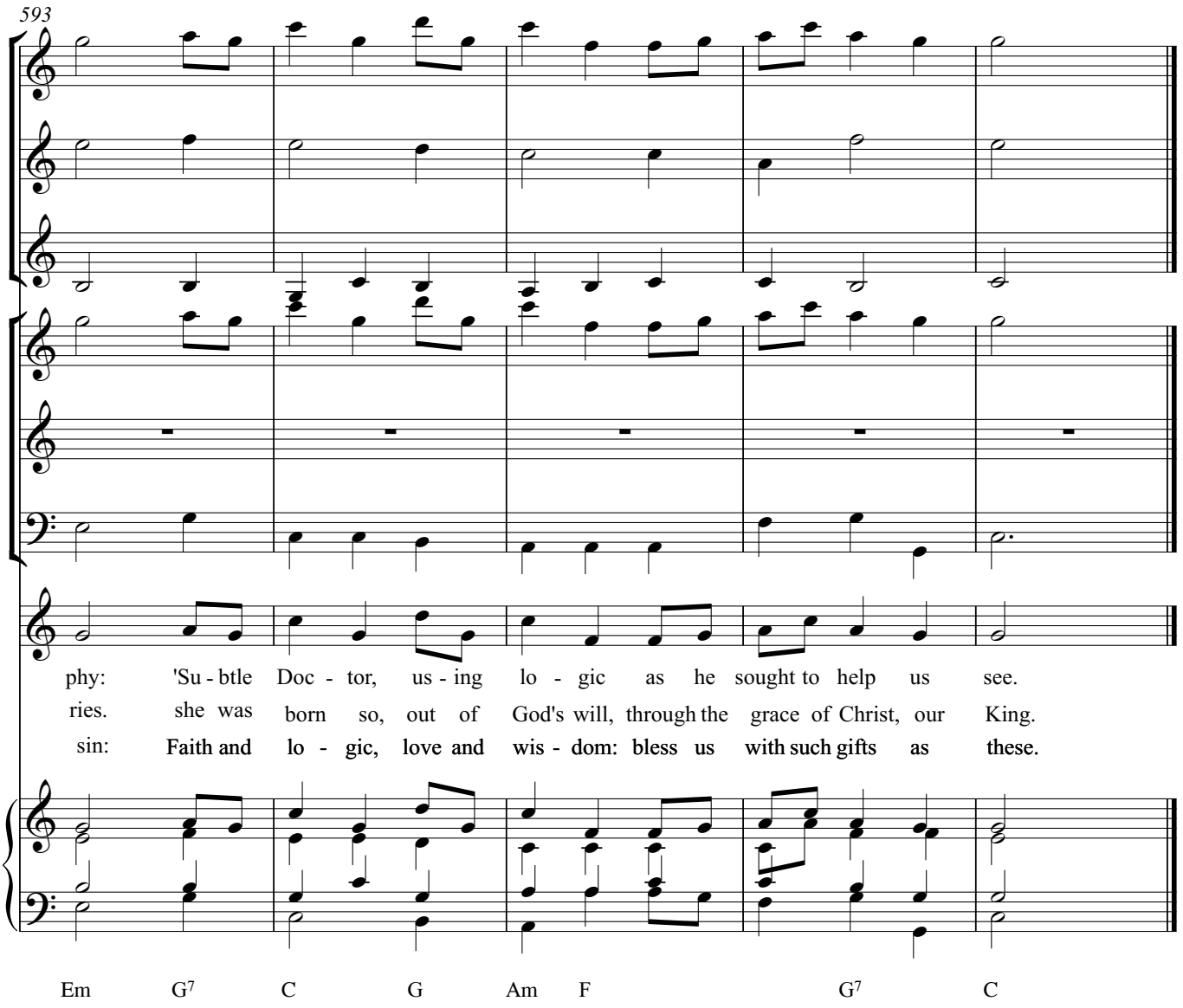

574
Em
G
D7
G
D7
G

Hymn


581
John Duns Sco - tus, son of Scot - land, Eng- land, France and Ger-ma -
God's will and our hu-man free - dom are the keys to un - der -
Eu - rope of the Mid-dle A - ges may now seem a dus - ty
F G Em Am7 Dm G7


585
ny: known and loved a cross the na - tions, this is how we all should
stand: it is love that is the ess - ence, all cre - a - tion shows God's
page, yet the quest for God and mean - ing is as fresh in our own
C F B G E Am F G


589
be. John, Fran - ci - scan, the - o - lo - gian, teach - er of phi - lo - so -
hand. John Duns Sco - tus, monk and scho - lar, thought be - yond old boun da -
age. John saw clear the role of Ma - ry, 'Je - sus' Mo - ther, with- out
C C♯mDim Dm B Em G7 C B


593
phy: 'Su - btle Doc - tor, us - ing lo - gic as he sought to help us see.
ries. she was born so, out of God's will, through the grace of Christ, our King.
sin: Faith and lo - gic, love and wis - dom: bless us with such gifts as these.
Em G7 C G Am F G7 C