

Regina Coeli

for Our Lady of the Rosary Primary School 2003

words (c) James Quinn SJ

music (c) Gerry Fitzpatrick 2003

Joy fill your heart, O Queen most high, al - le - lu - ia, al - le - lu - ia,

F C G⁷ C G⁷ C

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are "Joy fill your heart, O Queen most high, al - le - lu - ia, al - le - lu - ia,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated below the piano part: F, C, G⁷, C, G⁷, C.

Your Son who in the tomb did lie, al - le - lu - ia, al - le - lu - ia,

C Amin F C G⁷ C G⁷ G

The second system continues the musical score. The lyrics are "Your Son who in the tomb did lie, al - le - lu - ia, al - le - lu - ia,". The piano accompaniment continues with the same texture. Chords are indicated below the piano part: C, Amin, F, C, G⁷, C, G⁷, G.

has ri - sen as he did pro - phe - cy, al - le - lu - ia, al - le - lu - ia.

G⁷ Amin Emin C Dmin F C G F G

The third system continues the musical score. The lyrics are "has ri - sen as he did pro - phe - cy, al - le - lu - ia, al - le - lu - ia." The piano accompaniment continues with the same texture. Chords are indicated below the piano part: G⁷, Amin, Emin, C, Dmin, F, C, G, F, G.

Pray for us, mo - ther, when we die, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

C Amin F C G⁷ C G⁷ C G⁷ C

ritardando

The fourth system concludes the musical score. The lyrics are "Pray for us, mo - ther, when we die, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia." The piano accompaniment continues with the same texture. Chords are indicated below the piano part: C, Amin, F, C, G⁷, C, G⁷, C, G⁷, C. The system ends with the instruction *ritardando*.