

Psalm 97 Easter 6B

(c) Noel Donnelly

Sing to the Lord a new song for the great things God has done.

5

Sing a new song to the Lord God for he has worked great wonders. Our
God has made known his sal - va - tion, all peo - ples see his just - ice. His
Shout to the Lord, all you peo - ples! Ring out your joy, cre - a - tion! Let

9

God has brought sal - va - tion. With his power ful arm he has saved us.
truth and love are with us and the House of Is - rael re - joic - es.
all the earth now wit - ness how the Lord our God brings sal - va - tion.

2

13

System 1: Treble and Bass staves. Key signature: three sharps (F#, C#, G#). Ten measures of whole rests.

23

System 2: Treble and Bass staves. Key signature: three sharps (F#, C#, G#). Ten measures of whole rests.

33

System 3: Treble and Bass staves. Key signature: three sharps (F#, C#, G#). Ten measures of whole rests.

43

System 4: Treble and Bass staves. Key signature: three sharps (F#, C#, G#). Ten measures of whole rests.

53

Musical score for measures 53-61. The score is written for a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is written in the bass clef. The music consists of a series of whole notes, each followed by a whole rest, creating a simple harmonic exercise. The measures are numbered 53 through 61.

62

Musical score for measures 62-70. The score is written for a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is written in the bass clef. The music consists of a series of whole notes, each followed by a whole rest, creating a simple harmonic exercise. The measures are numbered 62 through 70. The score ends with a double bar line.