

Psalm 22 His goodness

The Grail, England

Gerry Fitzpatrick

His good-ness shall foll-ow me al - ways to the end of my days._

F C⁷ C Am⁷ B^b C⁹ F

This block contains the first system of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a series of chords: F, C⁷, C, Am⁷, B^b, C⁹, and F.

6 Verse 1
His Lord is my shep-herd, there is no thing I shall want. Fresh and green are the

Verse 2
In truth he guides me a - long the right path. if I should walk in the

F C⁷ A Dm F⁷ D⁷/B^b

This block contains the second system of the musical score, starting at measure 6. It includes two verses of lyrics and a piano accompaniment. The chords for the second system are F, C⁷, A, Dm, F⁷, and D⁷/B^b.

2

10

past-ures where he gives me re - pose. Neasr rest-ful wat - ers

val - ley of ___ dark - ness no ev - il would I fear. You are there with your

G⁷ A⁷ C C A⁷ B^b

13

he leads me to re - vive my droop - ing spi - rits.

crook and staff ___ with these you give me com - fort.

C^{°7} G^m F G F/C C

16

Verse 3

You have pre - pared ___ a ___ ban quet for ___ me in the sight of my

Verse 4

Good-ness and kind-ness shall sure - ly foll-ow me all the days of my

F C⁷ A D^m F⁷ D⁷/B^b

20

My head_ you have_ a - noint - ed with oil_

life. In the Lord's own house shall I dwell for

G⁷ A⁷ C C A⁷ B^b

23

my_ cup_ is o - er - flow - - ing.

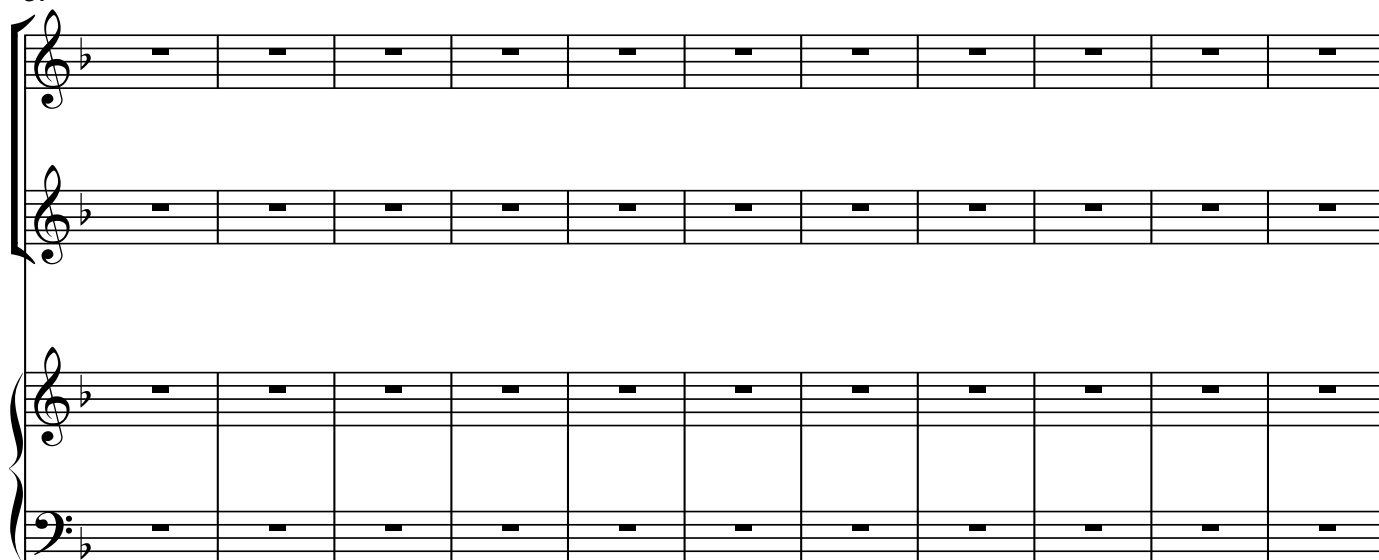
ev - er, for ev - er and ev - er.

C^{o7} Gm F G F/C C

26

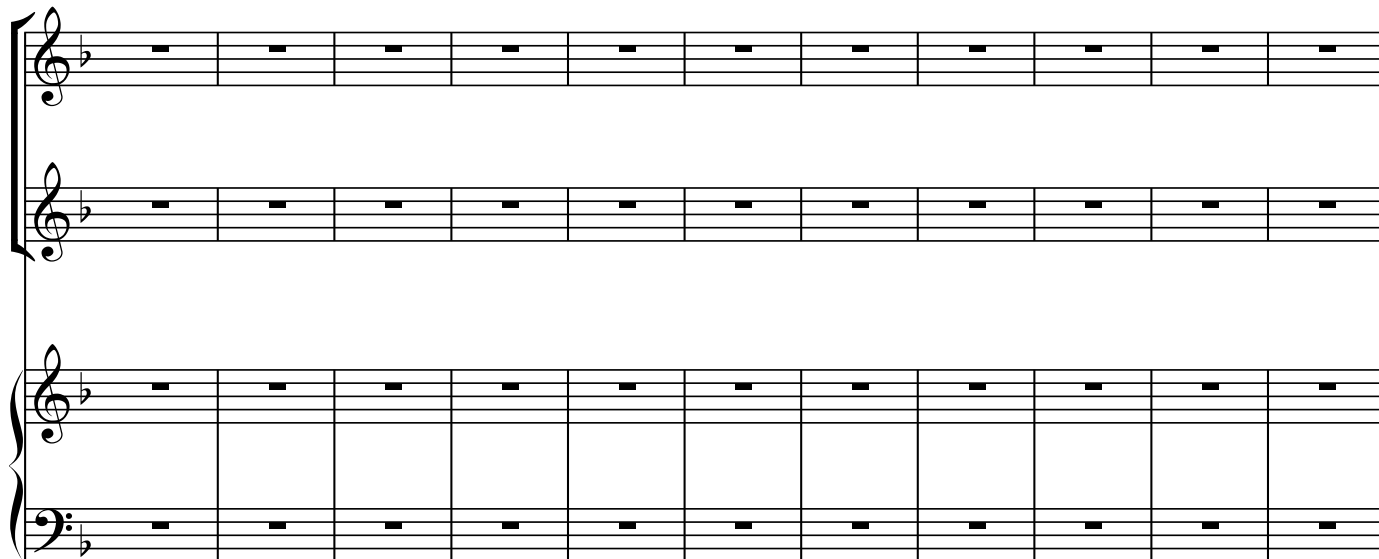
4

37



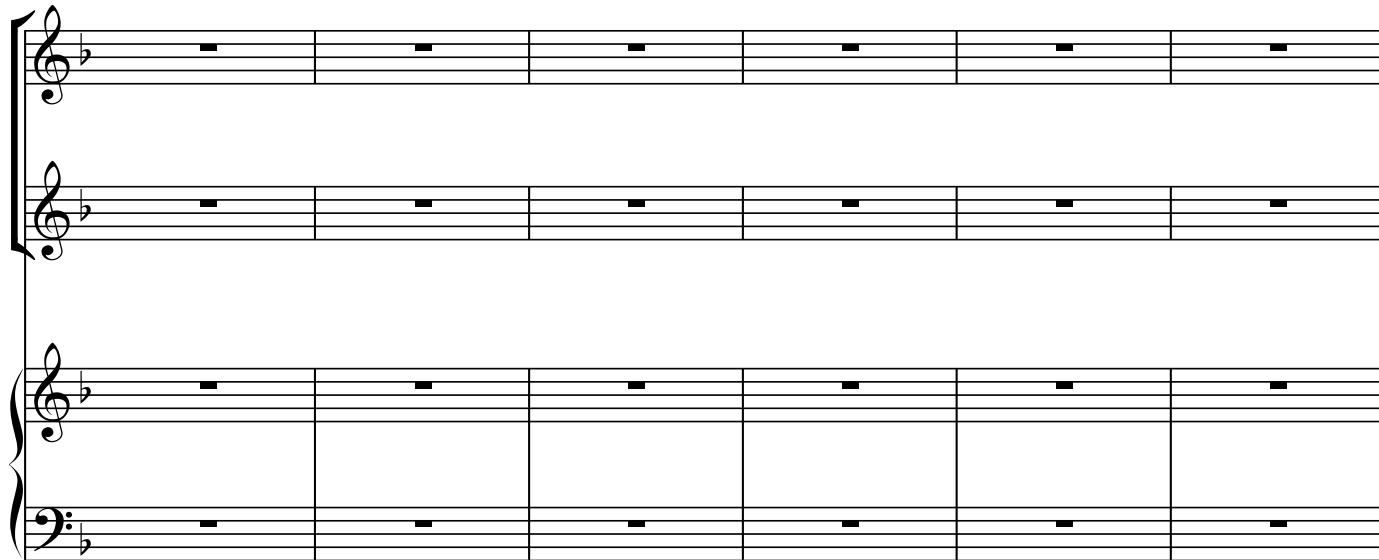
System 1 (Measures 37-47): This system contains 11 measures of music. It features a grand staff with a treble and bass clef on the left. The treble staff has a key signature of one flat (B-flat) and contains a series of eighth notes, each with a flat, starting from B4 and descending to B3. The bass staff contains a series of eighth notes, each with a flat, starting from B3 and ascending to B4. The notes are grouped in pairs of two eighth notes per measure.

48



System 2 (Measures 48-58): This system contains 11 measures of music. It features a grand staff with a treble and bass clef on the left. The treble staff has a key signature of one flat (B-flat) and contains a series of eighth notes, each with a flat, starting from B4 and descending to B3. The bass staff contains a series of eighth notes, each with a flat, starting from B3 and ascending to B4. The notes are grouped in pairs of two eighth notes per measure.

59



System 3 (Measures 59-64): This system contains 6 measures of music. It features a grand staff with a treble and bass clef on the left. The treble staff has a key signature of one flat (B-flat) and contains a series of eighth notes, each with a flat, starting from B4 and descending to B3. The bass staff contains a series of eighth notes, each with a flat, starting from B3 and ascending to B4. The notes are grouped in pairs of two eighth notes per measure.

65

The musical score consists of three systems, each with two staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score contains rests in the treble staves and eighth notes in the bass staves.

Measure	Treble Staff	Bass Staff
65	Rest	Quarter rest
66	Rest	Quarter rest
67	Rest	Quarter rest
68	Rest	Quarter rest
69	Rest	Quarter rest
70	Rest	Quarter rest