

Pray for the peace of Jerusalem

(c) Catherine Walker

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in 4/4 time, each with a treble clef and a key signature of one flat (B-flat). They all begin with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'Pray for the' are written below each staff. The fifth staff is the piano accompaniment, starting with a piano (p) dynamic marking. It features a series of chords and single notes in both hands, providing harmonic support for the vocal entries.

6

The second system of the musical score continues the vocal and piano parts. The vocal staves (Soprano, Alto, Tenor, and Bass) now have lyrics. The lyrics are: 'peace of Je - ru - sa - lem. Sha-lom, sha - lom, peace be to'. The piano accompaniment continues with its harmonic support. The system is marked with a '6' at the beginning, indicating the start of the second system.

12

you. A place of u-ni-ty. Peace be with-in your
A place of pil-gri-mage. Peace be to all who

you. A place of u-ni-ty. Peace be with-in your
A place of pil-gri-mage. Peace be to all who

you.

you.

16

walls. Lord, sha-lom, sha-lom, sha-lom.
come.

walls. Lord, sha-lom, sha-lom, sha-lom.
come.

Lord, sha-lom, sha-lom, sha-lom.

Lord, sha-lom, sha-lom, sha-lom.