

New Jubilee Sanctus

Gerry Fitzpatrick

Ho - ly, ho - ly, ho - ly Lord God of hosts.

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord God of hosts.' with a line indicating the text continues.

5 choir 4 parts
Heav - en and earth are full of your glo - ry. Ho - san - nah, ho -
san - nah, ho -

This system contains measures 5 through 8. Measure 5 is marked with a '5'. The vocal line is labeled 'choir 4 parts'. The lyrics are 'Heav - en and earth are full of your glo - ry. Ho - san - nah, ho -' followed by 'san - nah, ho -' on the next line. The piano accompaniment continues with chords and moving lines.

8
san - nah. Ho - san - nah, ho - san - nah. Ho - san - nah in the
san - nah. Ho - san - nah, ho - san - nah. Ho - san - nah in the

This system contains measures 9 through 12. Measure 9 is marked with an '8'. The lyrics are 'san - nah. Ho - san - nah, ho - san - nah. Ho - san - nah in the' followed by 'san - nah. Ho - san - nah, ho - san - nah. Ho - san - nah in the' on the next line. The piano accompaniment features more complex harmonic textures.

12
high - est. Ho - san - nah in the high - est.
high - est. Ho - san - nah in the high - est.

This system contains measures 13 through 16. Measure 13 is marked with a '12'. The lyrics are 'high - est. Ho - san - nah in the high - est.' followed by 'high - est. Ho - san - nah in the high - est.' on the next line. The piano accompaniment concludes the phrase with sustained chords.

15

unison

Bless-ed is he! Bless-ed is he who comes in_ the name of the Lord. Ho -

This system contains measures 15 through 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line is marked 'unison'. The lyrics are: 'Bless-ed is he! Bless-ed is he who comes in_ the name of the Lord. Ho -'.

19

san - nah, ho - san - nah. Ho - san - nah, ho - san - nah. Ho -

This system contains measures 19 through 22. The musical notation continues with the vocal line and piano accompaniment. The lyrics are: 'san - nah, ho - san - nah. Ho - san - nah, ho - san - nah. Ho -'.

23

san - nah in the high - est. Ho - san - nah in the high - est.

This system contains measures 23 through 26. The musical notation concludes with the vocal line and piano accompaniment. The lyrics are: 'san - nah in the high - est. Ho - san - nah in the high - est.' The system ends with a double bar line and repeat signs.

Memorial: We proclaim

27

Music notation for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are: "We— pro-claim your Death, O Lord, and pro- fess— your Re - sur-rexct-ion,". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady bass line.

31

Music notation for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are: "un - til you come in glo - ry, un - til you come.". The piano accompaniment continues with chords and eighth notes in the right hand and a steady bass line in the left hand.