

Introit: The Stone Rejected

unison F B $\flat$ D 7

The stone which the build-ers re - ject - ed

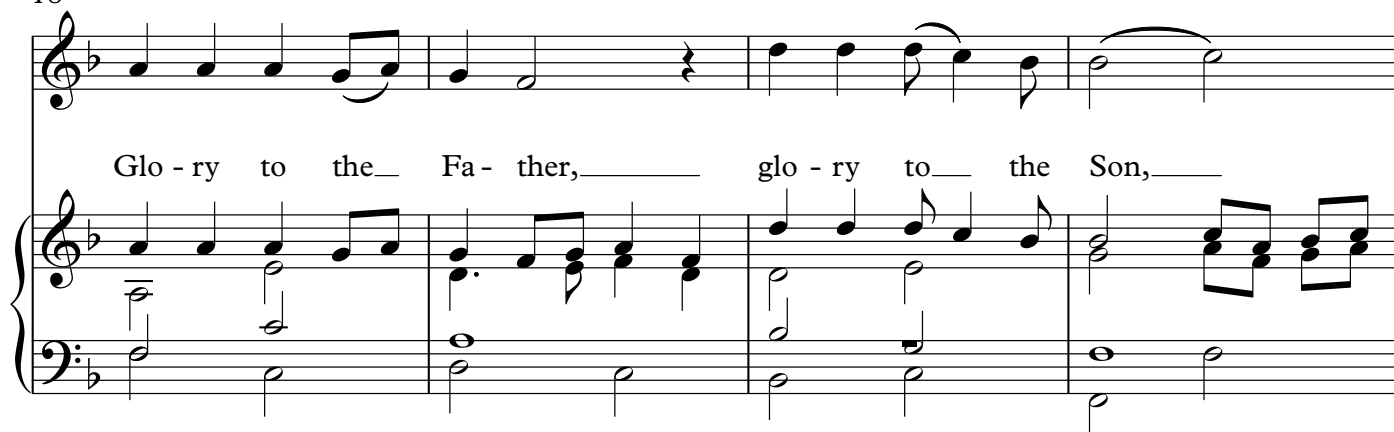
6 $\star$ Gm C 7 F C F

has be - come the cor - ner - stone. This is the work

12 B $\flat$ D D 7 $\star$ Gm C 7 F

of the Lord, a mar - vel in our eyes.

18



Glo - ry to the Fa - ther, glo - ry to the Son,

This musical system covers measures 18 through 21. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Glo - ry to the Fa - ther, glo - ry to the Son,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22



glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men.

now and for ev - er. A - men

This musical system covers measures 22 through 25. The vocal line continues in the same treble clef. The piano accompaniment continues in grand staff. The key signature changes to two sharps (F# and C#) starting in measure 23. The lyrics are: "glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men." and "now and for ev - er. A - men". The system concludes with a double bar line.