

Entry: I Rejoiced when I Heard

Ps 121

(c) Gerry Fitzpatrick

Response

The musical score is written for a single voice part in 4/4 time, using a treble clef and a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The lyrics are: 'I re joiced when I heard them say: 'Let us go to the house of God.' And now our feet are stand - ing with - in your gates, Je - ru - sa - lem. Glo - ry be to the Fa - ther, glo - ry be to the Son, glo - ry be to the Ho - ly Spi - rit both now and ev - er - more.' The score includes a 'Doxology' section starting at measure 6 and a 'rit.' (ritardando) marking above measure 14. The piece ends with a double bar line.

1 I re joiced when I heard them say: 'Let us go to the house of God.' And

6 now our feet are stand - ing with - in your gates, Je - ru - sa - lem. Glo - ry

10 be to the Fa - ther, glo - ry be to the Son, glo - ry

14 be to the Ho - ly Spi - rit both now and ev - er - more. rit. repeat Rs