

Introit: Prepare ye the Way

Gerry Fitzpatrick
(c) Kevin Mayhew

Antiphon F B $\flat$ D 7 Gm

Pre - pare ye the way! Pre - pare ye the way, pre - pare ye the way of the Lord.

Doxology

F B $\flat$ D 7 Gm 7 C

Glo - ry to the Fa - ther, glo - ry to the Son,

choir double organ part here

Am D Gm C F B $\flat$ C4-3 C

glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men. Pre -

musical score for a song, featuring a vocal line and a piano accompaniment. The score is divided into two systems, each with a vocal staff and a piano staff. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Vocal:** The melody starts on a half note, followed by quarter notes, and ends with a half note. The lyrics are: "pare ye the way! Pre - pare ye the way, pre -".
- Piano:** The accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "pare ye the way! Pre - pare ye the way, pre -".

System 2:

- Vocal:** The melody continues with a half note, followed by quarter notes, and ends with a half note. The lyrics are: "pare ye the way of the Lord. way of the Lord. D.C.".
- Piano:** The accompaniment continues with a steady bass line in the left hand and chords in the right hand. The lyrics are: "pare ye the way of the Lord. way of the Lord. D.C.".

Chords: The chords are indicated above the vocal staff: F, B $\flat$, D 7 , Gm, C, Am, Dm, Gm, C 7 , F, D.C.