

In the Name of the Father

for Voice and organ or piano

The musical score is written for voice and organ or piano in 4/4 time. It consists of two systems of staves. The first system (measures 1-5) features a voice line with lyrics 'In the name of the Fa - ther and of the Son' and a piano accompaniment. The second system (measures 6-10) features a voice line with lyrics 'and of the Ho - ly Spi - rit now and for e - er. A - men.' and a piano accompaniment. Chord symbols are placed above the voice line: C, F, F, Bb, Gm, C in the first system, and A, Dm, C, Dm, Bb, C, F in the second system. The piano accompaniment includes a right-hand melody and a left-hand bass line.

C F F B $\flat$ Gm C

In the name of the Fa - ther and of the Son

In the name of the Fa - ther, and of the Son,

6 A Dm C Dm B $\flat$ C F

and of the Ho - ly Spi - rit now and for e - er. A - men.

and of the Ho - ly Spi - rit now and for ev - er. A - men.

2
10 C F F B $\flat$

In the name _____ of the Fa - ther

13 G $\flat$ m C A D $\flat$ m

and _____ of the

16 C D $\flat$ m B $\flat$ C F

Spi - rit now and for e - er. A - men.