

John 10:10

Music: Gerry Fitzpatrick

I come that you may have life, life to the full, says the

This system contains the first four measures of the piece. The vocal line is in 6/8 time, featuring a triplet of eighth notes in the third measure. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

5 Lord. I come that you may have life, life to the

This system contains measures 5 through 8. It continues the vocal melody and piano accompaniment from the first system.

8 full, says the Lord. Glo - ry to the Fa - ther, glo - ry to the

This system contains measures 9 through 12. At measure 10, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The piano accompaniment features a more active bass line.

13 Son, glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men.

choir parts double the organ

This system contains measures 13 through 16. The vocal line continues with the final phrase. The piano accompaniment provides harmonic support, with the organ part doubling the choir parts.