

St Andrew Gloria

Glo-ry to God in the high - est. Peace to his peo - ple, peace on earth.

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The first system of the musical score for the St Andrew Gloria. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Glo-ry to God in the high - est. Peace to his peo - ple, peace on earth." The music features a triplet of eighth notes in the vocal parts and a similar triplet in the piano accompaniment.

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The second system of the musical score, starting at measure 7. It continues the same vocal and piano parts as the first system. The lyrics are: "Glo - ry to God in the high - est. Peace to his peo - ple, peace on earth." The music concludes with a double bar line.

14 *mp* put down 1 tone *p*

Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we

Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we

Al - migh - ty God and Fa - ther,

Al - migh - ty God and Fa - ther,

mp *p*

18 Response

wor - ship you, give you thanks, praise you_ for your glo - ry. Response

wor - ship you, give you thanks, praise you_ for your glo - ry. Response

give you thanks, praise you_ for your glo - ry. Response

give you thanks, praise you_ for your glo - ry. Response

22

MP

Lord Je - sus Christ, on - ly Son of the

Lord Je - sus Christ, on - ly Son of the

MP

25

Fa - ther, have mer - cy on us, have

Fa - ther, have mer - cy on us, have

Lord God, Lamb of God, you take a - way the sins of the world, have mer - cy on us, have

Lord God, Lamb of God, you take a - way the sins of the world, have mer - cy on us, have

32

mer - cy on us. You are seat-ed at the right hand of the Fa - ther, re - ceive our

mer - cy on us. You are seat-ed at the right hand of the Fa - ther, re - ceive our

mer - cy on us. You are seat-ed at the right hand of the Fa - ther, re - ceive our

mer - cy on us. at the right hand of the Fa - ther, re - ceive our

mer - cy on us. at the right hand of the Fa - ther, re - ceive our

39

prayer. Glo-ry to God in the high - est. Peace to his peo - ple,

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prayer. Glo-ry to God in the high - est. Peace to his peo - ple,

45

peace on earth. Glo - ry to God in the high - est. Peace to his peo -

peace on earth. Glo - ry to God in the high - est. Peace to his peo -

peace on earth. Glo - ry to God in the high - est. Peace to his peo -

peace on earth. Glo - ry to God in the high - est. Peace to his peo -

51

ple, peace on earth. For you a - lone are the Ho - ly One, you a-

ple, peace on earth. For you a - lone are the Ho - ly One, you a-

ple, peace on earth. For you a - lone are the Ho - ly One,

-ple, peace on earth. you a-

58 *mf* *p*

lone_ are the Lord, you a - lone are the Most High, Je - sus Christ

lone are the Lord, you a - lone are the Most High, Je - sus Christ

8 you a - lone are the Most High, Je - sus Christ

lone are the Lord, you a - lone are the Most High, Je - sus Christ

64 *mf*

with the Ho - ly Spi - rit in the glo - ry of God__ the__

with the Ho - ly Spi - rit in the glo - ry of God__ the__

8 in the glo - ry of God__ the__

in the glo - ry of God__ the__

mf

68

This musical score is for a vocal ensemble and piano accompaniment. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The lyrics are "Fa - - ther. A - - - - men." The vocal parts feature long, sustained notes with ties across measures, indicating a slow, reverent tempo. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Fa - - ther. A - - - - men.

Fa - - ther. A - - - - men.

Fa - - ther. A - - - - men.

Fa - - ther. A - - - - men.