

Entry: Guard us, Lord

Psalm 17: 8

Antiphon - Cantor then congregation

(c) Gerry Fitzpatrick

Guard us, Lord, as the ap-ple of your eye. Hide us in the sha-dow of your wings.

C G/B Am G F/A Dm G C(sus4) C

5 Cantor (Ps 90: 15)

When he calls on me I shall an - swer him.

Am G Am C⁷ F G C

I will de - liv - er him and grant him length of days.

F/A G C Dm D D⁷ G

13 Congregation

Guard us, Lord, as the ap-ple of your eye. Hide us in the sha-dow of your wings.

C G/B Am G F/A Dm G C(sus4) C

17 Doxology (when required)

Measures 17-20 of the doxology. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "Glo - ry to the Fa - ther, glo - ry to the Son,". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano staff: C, G, Am, C, F, D, D7, G, G.

Glo - ry to the Fa - ther, glo - ry to the Son,

C G Am C F D D⁷ G G

Measures 21-24 of the doxology. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men." The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated below the piano staff: C, G, Am, Em/G, G, Am, F6, Dm7, G7, C.

glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men.

C G Am Em/G G Am F⁶ Dm⁷ G⁷ C