

The Easter Proclamation

Re - joice heav-en-ly Powers, sing choirs of an - gels! Ex - uly, all ³ cre - a - tion, a -

5
round God's throne. Je - sus Christ, our king, is ri - sen. Sound the trum-pet of sal - va - tion. Re-

10
joyce, O ³ earth, in shin-ing splen - dour, ra - dant in the bright - ness of your King!

14
Christ has con- quered! Glo-ry fills you! Dark - ness va-nish-es for ev - er! Re-joyce, O Moth-er Church! Ex-

19
ult in glo = ry! The ris - en Sav - iour shines on you. Let this

22

place re - sound with joy, e - cho-ing the migh-ty song of all God's peo - ple.

26

My dear-est friends, stand-ing with me in this ho ly light, join me in ask ing God for mer-cy, that

27

he may give his un-wor-thy mi - ni - ster grace to sing his East - er prais - es.

30

The Lord be with you. And al-so with you. Lift up your hearts. We lift them up to the Lord.

36

Let us give thanks to then Lord, our God. It is right to give him thanks and praise.

41

It is tru - ly right_ that with full hearts and minds and voic - es

42

we should praise the un-seen God, the all-power-ful Fa-ther, and his on - ly Son, our Lord Jes - us Christ.

43

For Christ has ran-somed us with his blood, and paid the price of Ad-am's sin to our et - ter - nal Fa-ther.

44

This is our Pass ov-er feast when Christ, the true Lamb, is slain whose blood con sec rates the homes of all be liev ers.

46

This is the night! This is the night when

48

first you saved our fa - thers: you saved the peo - ple of Is - rael from sla - ve - ry and led

49

them dry - shod through the sea, This is the night!

51

This is the night when the pil - lar of fire de - stroyed the dark - ness of sin.

52

This is the night! This is the night when Christ - ians ev' - ry - where, washed clean of sin and

54

freed from all de - file - ment are re - stored to Grace and grow to - geth - er in ho - li - ness. This is the night!

57

This is the night when Jes - us Christ broke the chains of death and rose tri-umph-ant from the grave. What

61

good would life have been to us, had Christ not come as our re - deem - er?

62

Fa - ther, how won - der - ful your care for us! How bound - less your mer-ci - ful love! To

63

ran-son a slave, you gave a-way your Son. O hap-py fault! O hap-py fault, O

66

ne - cess - a - ry sin of Ad - am which gained for us so great a re-deem - er. Most

67

bless-ed of all nights Most bless-ed of all nights, cho - sen by God to see Christ ris-ing from the dead.

69

Of this night scrip-ture says: The night will be as clear as day: It will be-come my light, my joy.

70

The power of this ho-ly night dis-pels all ev-il, wash-es guilt a-way, re-stores lost in-no-cense, brings mourn-ers joy;

71

it casts out ev - il, brings us peace and hum-bles earth-ly pride. Night tru - ly blessed.

73

Night tru - ly blessed, when heav - en is wed to earth and man is re - con-ciled God.

75

There-fore, heav-en-ly Fa-ther, in the joy of this night re-ceive our ev-'ning

76

sa-cri-fice of praise, your chur-ch's sol-lemn off-'ring. Ac-cept this East-er can-dle, a flame di-vid-ed but un-dimmed,

78

a pil-lar of fire that glows to the hon-our of God. Let it min-gle with the lights of heav-en,

80

and con-ti-nue brave-ly burn-ing to dis-pel the dark-ness of this night. May the Morn-ing Star which ne-ver

83

sets find this flame stil burn-ing; Christ that Morn-ing Star, who came back from the dead, and shed his peace-ful

87

light on all man-kind, your Son who lives and reigns for ev - er and ev - er. A men. A men.

The musical score consists of two systems. The first system (measures 87-89) features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "light on all man-kind, your Son who lives and reigns for ev - er and ev - er." The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 90-91) continues the vocal line with the lyrics "A men. A men." and the piano accompaniment. Both systems end with a double bar line.