

# Dear St Joseph

trad arr Gerry Fitzpatrick

Dear St Jo - seph, pure and gen - tle, guar - dian of the Sa - viour child, tread - ing

The first system of music is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6  
with the vir - gin mo - ther E - gypt's de - serts rough and wild. Hail, St Jo - seph, spouse of

The second system starts at measure 6. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern.

11  
Ma - ry, blest a - bove all saints on high, when the death shades round us

The third system starts at measure 11. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same accompaniment.

15  
ga - ther, teach, O teach us how to die, teach, O teach us how to die.

The fourth system starts at measure 15. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes the piece with a final chord in the right hand.