

One Body, one faith

Noel S Donnelly

introduction

Flute

Clarinet in B $\flat$

Alto Saxophone

introduction



The piano introduction consists of two staves. The right hand plays a series of chords: Cmin (C4, E3), B $\flat$ (B $\flat$ 4, D4), A $\flat$ (A $\flat$ 4, C5), E $\flat$ (E $\flat$ 4, G4), A $\flat$ (A $\flat$ 4, C5), B $\flat$ 7 (B $\flat$ 4, D4, F4, A $\flat$ 4), and E $\flat$ (E $\flat$ 4, G4). The left hand plays a series of notes: C4, B $\flat$ 4, A $\flat$ 4, G4, F4, E $\flat$ 4, D4, C4.

Cmin

B $\flat$

A $\flat$

E $\flat$

A $\flat$

B $\flat$ 7

E $\flat$

introduction

Violin I

Violin II

Violoncello

Cmin

B $\flat$

A $\flat$

E $\flat$

A $\flat$

B $\flat$ 7

E $\flat$

5

Fl.

Cl.

Alto Sax.

chorus and verses

Cmin B^b A^b E^b A^b B^b7 E^b

Vln. I

Vln. II

Vc.

Cmin B^b A^b E^b A^b B^b7 E^b

Detailed description: This is a musical score for measures 5 through 8 of a piece. The score is written for a band and piano. The key signature has two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The piano part includes a chord progression: Cmin, B^b, A^b, E^b, A^b, B^b7, and E^b. The Alto Saxophone part is labeled 'chorus and verses'. The Flute and Clarinet parts have a melodic line starting on a whole note in measure 5. The Violin I and Violoncello parts have a melodic line starting on a whole note in measure 5. The Violin II part has a melodic line starting on a whole note in measure 5. The piano part has a bass line starting on a whole note in measure 5. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

9

Fl.

Cl.

Alto Sax.

E^b Cmin A^b B^b E^b A^b B^b

Vln. I

Vln. II

Vc.

E^b Cmin A^b B^b E^b A^b B^b

This musical score page contains measures 9 through 12 of a piece in E-flat major/C minor. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piano part provides harmonic support with chords corresponding to the notes E-flat, C minor, A-flat, B-flat, E-flat, A-flat, and B-flat. The strings (Violins and Viola) play sustained notes and moving lines, with Violin I featuring a long melodic line across measures 9 and 10.

13

Fl.

Cl.

Alto Sax.

Vln. I

Vln. II

Vc.

The musical score is written for measures 13 through 16. The key signature has three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Clarinet (Cl.) part plays a sustained harmonic line with half notes. The Alto Saxophone (Alto Sax.) part provides a harmonic accompaniment with sustained notes. The Piano part consists of a right-hand melody and a left-hand bass line, with the latter including chord labels: A-flat, C minor, A-flat, G minor, B-flat, E-flat, D-flat, and E-flat. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part plays a sustained harmonic line. The Viola (Vc.) part plays a sustained harmonic line, mirroring the bass line of the piano.