

Canticle: Christ suffered for you

Measures 1-4: The vocal line consists of whole rests. The piano accompaniment is in 6/8 time, featuring a steady eighth-note bass line and chords in the right hand.

5 Cantor

God did not spare his own Son, but gave him up for us all.

Measures 5-8: The Cantor's part begins with the lyrics. The piano accompaniment continues with eighth-note patterns in both hands.

9 All (optional choir double organ))

God did not spare his own Son, but gave him up for us all.

Measures 9-12: The 'All' part begins with the same lyrics. The piano accompaniment includes a double organ part in the right hand, indicated by a bracket and a second staff.

13 verse 1

Christ suf-fered for you, leav - ing you an ex - am - ple that you should

Measures 13-16: The verse begins with the lyrics. The piano accompaniment features a more complex harmonic structure with sustained notes and moving lines.

18

fol - low, fol - low in his steps. Christ suf-fered for you.

23 verse 2

He com-mit-ted no sin; no guile was found on his lips. When he was re -

28

viled he did not re - vile in re - turn. Christ suf-fered for you.

33 verse 3

When he suf - fered, he did not threat en; but he

38

trust - ed to him who judg - es just - ly; Christ suf-fered for you.

43 verse 4

He him-self bore our sins in his bo - dy on the tree, that we might

48

die to sin and live to right eous - ness. Christ suf-fered for you.

53 All

God did not spare his own Son, but gave him up for us all.