

15 Ave Maris Stella

A - ve Mar - is Stel - la, De - i Mat - er al - ma,

The first system of the musical score for 'Ave Maris Stella'. It features a vocal line in G major and 4/4 time, with lyrics 'A - ve Mar - is Stel - la, De - i Mat - er al - ma,'. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

at - que sem - per vir - go, fel - ix coe - li por - ta.

The second system of the musical score, continuing the vocal line with lyrics 'at - que sem - per vir - go, fel - ix coe - li por - ta.' and the piano accompaniment.

verses 2 - 6

Sum - ens il - lud A - ve, Ga - bri - el - is o - re,
 Sol - ve vinc - la re - is, pro - fer lum - en cae - cis,
 Mons - tra t'es - se mat - rem, sum - at per te pre - ces,
 Vir - go sing - u - la - ris, in - ter om - nes mit - is,
 Sit laus De - o Pat - ri, Sum - mo Chris - to de - cus,

The third system of the musical score, labeled 'verses 2 - 6'. It contains the lyrics for the second through sixth verses of the prayer.

fun - da nos in pa - ce, mu - tans He - vae no - men.
 ma - la - nost - ra pel - le, bo - na cunc - ta po - sce.
 qui pro nob - is na - tus, tul - it es - se tu - us.
 nos cul - pis so - lu - tos, mit - es fac et cast - os.
 Spi - ri - tu - i Sanc - to, tri - bus hon - or un - us.

The final system of the musical score, containing the concluding lyrics of the prayer.