

Alma Redemptoris Mater.

Re - dem - ptor - is ma -
Re - dem - ptor - is ma -
A - lma Re - dem - ptor - is ma -
Re - dem - ptor - is ma -

4

- - ter, quae per - vi - a cae li por - ta
- ter, quae per - vi - a cae - li por - ta ma -
- ter, quae per - vi - a cae - li por - ta
- - ter, quae per - vi - a cae - li por - ta

8

ma - nes et stel - la ma - ris; suc - cur - re ca -
- nes et stel - la ma - ris; suc - cur - re ca -
ma - nes et stel - la ma - ris; suc - cur - re ca -
ma - nes et stel - la ma - ris; suc - cur - re ca -

12

den - ti, sur - ge - re qui cu - rat po - pu lo.

den - ti, sur - ge - re qui cu - rat po - pu lo.

den - ti, sur - ge - re qui ci - rat po - pu lo.

den - ti, sur - ge - re qui cu - rat po - pu lo.

17

Tu quae ge - nu - i - sti na - tu - ra mi - ran - te, tu - um san -

Tu quae ge - nu - i - sti na - tu - ra mi - ran - te, tu - um san -

Tu - quae ge - nu - i - sti na - tu - ra mi - ran - te, tu - um san -

Tu - quae ge - nu - i - sti na - tu - ra mi - ran - te, tu - um san -

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ctum Ge - ni - to - rem, vi - rgo pri - us, ac

ctum Ge - ni - to - rem, vir - go pri - us, ac

ctum Ge - ni - to - rem, vir - go pri - us,

ctum Ge - ni - to - rem, vir - go pri - us

28

ste - ri-us, ac pos-te - ri - us, Ga - bri - e - lis ab o -
 pos - ter - ri - us, Ga - bri lis ab o -
 ac pos - te - ri - us, Ga - bri - e - lis ab
 ac po - ste - ri-us, Ga - bri - e lis ab

32

p
 - re su - mens il - lud A -
 - re, su - mens il - lud A -
 o - re, su - mens il - lud A -
 o - re, su - mens il - lud A -

37

ve pec - ca - to - rum mi - se - re -
 -ve, pec - ca - to - rum mi - se - re -
 ve, pec - ca - to - rum mi - se - re - re,
 ve, pec - ca - to - rum mi - se - re - re, pec -

42

-re. pec - ca - to - rum mi - se - re - re.

-re, pec - ca - to - rum mi - se - re - re.

pec - ca - to - rum mi - se - re - re.

- ca - re, pec - mi - se - re - re.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are Latin: '-re. pec - ca - to - rum mi - se - re - re.' for Soprano and Alto; '-re, pec - ca - to - rum mi - se - re - re.' for Tenor; 'pec - ca - to - rum mi - se - re - re.' for Bass; and '- ca - re, pec - mi - se - re - re.' for the Bass line. The lyrics are spread across the staves, with some words appearing on multiple lines. The music features various note values, including quarter, eighth, and half notes, with some phrases connected by slurs. The piece concludes with a double bar line.