

A Sign is Seen

words (c) James Quinn S.J.

music (c) Gerry Fitzpatrick

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into three systems. The first system contains the first line of lyrics. The second system contains the second and third lines of lyrics. The third system contains the fourth and fifth lines of lyrics. The key signature changes to three sharps (F#, C#, G#) at the beginning of the third system. The score ends with a double bar line.

A sign is seen in heav - en, a maid-en-moth - er fair; her man - tle is the
Like moon-light on the hill - tops sheshines on all be - low, like sun-light on the
Pray, Mo - ther, Queen in glo - ry, be-fore the Fa-ther's throne; praise God's e - ter - nal

sun - light, and stars a - dorn her hair. The vir - gin's name is Ma - ry; in
moun - tains her child out - shines the snow. O Ma - ry, Queen of mo - thers, still
Wis - dom, the Child who is your own; Re - joice in God the Spi - rit, whose

love she brings to birth the Lord of all the a - ges, the King of all the earth.
shine on young and old; bless hearth and home and har - vest, bless far and field and fold.
power let you con-ceive the Child of E - den's pro - mise, O new and sin- less Eve.