

# Pentecost Processional

Response ( choir doubles organ parts)

music (c) Gerry Fitzpatrick

Ve - ni, ve - ni, ve - ni, San - cte

Spi - ri - tus. Ve - ni, ve - ni,

ve - ni, San - cte Spi - ri - tus.

Ve - ni, San - cte Spi - ri - tus. fine

Verse 1

Bless the Lord, my soul! Lord God, how great you are!

The first system of the musical score for Verse 1. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Bless the Lord, my soul! Lord God, how great you are!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature.

mp

Clothed in ma - je - sty and in glo - ry! Wrapped in light!

The second system of the musical score for Verse 1. It continues the vocal line and piano accompaniment. The lyrics are "Clothed in ma - je - sty and in glo - ry! Wrapped in light!". The piano accompaniment features a more active bass line. The dynamic marking "mp" (mezzo-piano) is indicated at the beginning of the system.

D.C.

Wrapped in light, wrapped in light as in a robe!

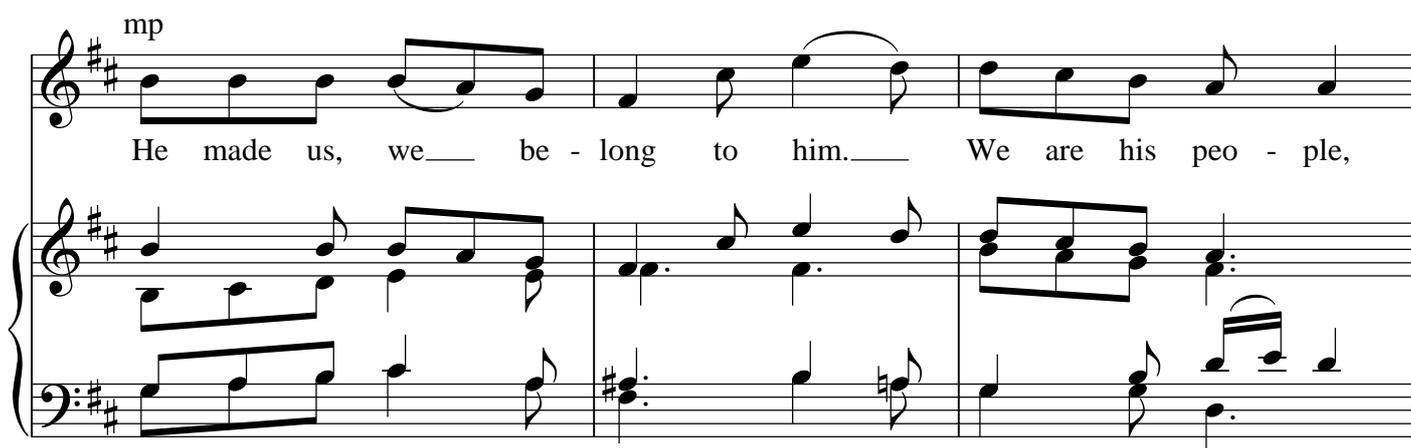
The third system of the musical score for Verse 1. It concludes the vocal line and piano accompaniment. The lyrics are "Wrapped in light, wrapped in light as in a robe!". The piano accompaniment ends with a final chord. The dynamic marking "D.C." (Da Capo) is indicated at the end of the system.

Verse 2



Know that he, the Lord, is God.

mp



He made us, we belong to him. We are his people,

D.C.



sheep of his flock. He made us, we belong to him.