

# Come now to me, my Child

(c) Catherine Walker

D G A<sup>7</sup> D

Come now to me, my child.  
Come now to me, my child.  
Come now to me, my child.

6 G A<sup>7</sup> D Em

am your Lord and God,  
am your life and way;  
am your wisdom and light;

cre - a - tor  
in me you'll  
my Spi - rit

11 A<sup>7</sup> D A<sup>7</sup> Bm D

of all that is good,  
find all that is true,  
I have giv - en you,

the the the

14 G A<sup>7</sup> D

The musical score consists of two staves. The top staff is for the voice, starting with a quarter note on G, followed by a dotted half note on A, another dotted half note on A, and a quarter note on D. The lyrics "Tri - ni - ty \_\_\_\_\_ of love." are written below the notes, with a bracket underlining the first three syllables of "tri-ni-ty". The bottom staff is for the piano, showing a bass line with eighth-note chords. The key signature is two sharps (F# major or C# minor). The measure ends with a double bar line and repeat dots.