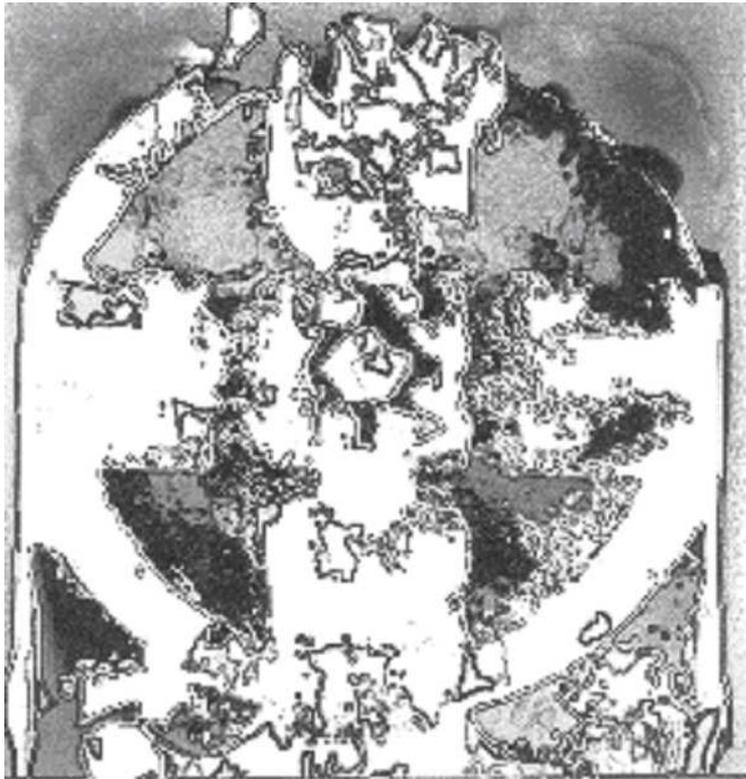


The Stations of the Cross 2



In ancient times pilgrims visiting Jerusalem were taken to see places connected with the life and death of Jesus. Among these were 14 stages (9 from Gospel scenes and 5 from popular tradition) on his last journey where visitors would stop, reflect and pray. The devotion spread throughout the world probably because pilgrims wanted to re-enact their experience when they returned home. The attention given to specific events and places in the Holy Land was strengthened by the return of the Crusaders who sometimes erected tableaux recalling places they had visited. The Franciscans were given the custody of the Holy Places in 1342 and in their churches throughout Europe they promoted the devotion expressed in the Stations of the Cross just as they had already promoted the use of the Christmas Crib as a visual aid and focus for prayer.

The Stations of the Cross

We begin with a well known but short hymn or else:

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men." The piano accompaniment includes chord symbols: C, G, Am, F, D, G, Am, G, Am, Dm, G7, C. A bracket above the piano part of the second system is labeled "choir parts double the organ".

Let us pray

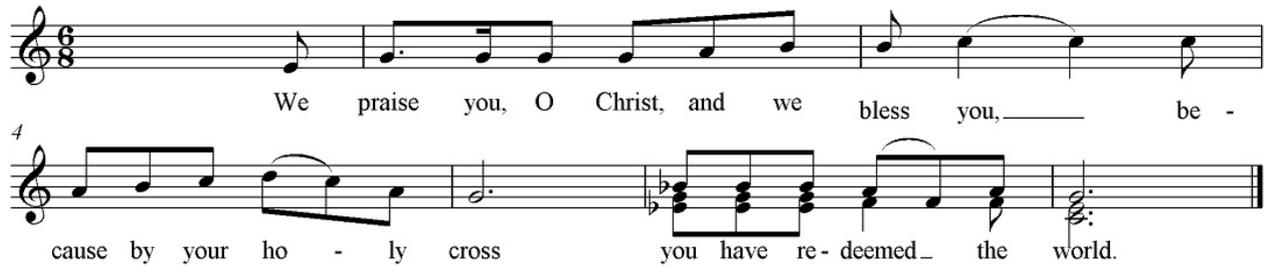
Father of our Lord Jesus Christ,
We live in a land far away from Jerusalem,
Nevertheless during Lent
We walk with your Son, Jesus, on his Way of the Cross
to have some share in his generous self-giving,
so that we may live life more fully,
and finally share in his resurrection.
We ask this through Christ our Lord.

Amen.

The First Station: Jesus is condemned to death

2

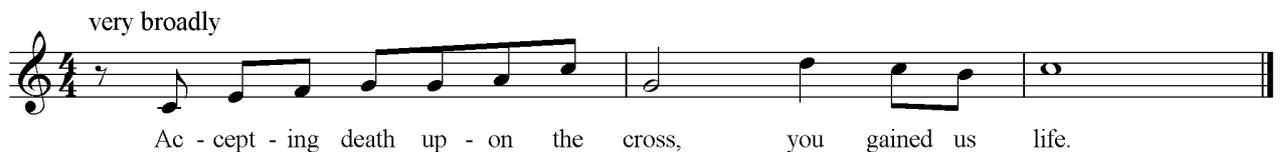
We praise you, O Christ



We praise you, O Christ, and we bless you, _____ be -
cause by your ho - ly cross you have re - deemed the world.

Jesus was unjustly condemned. He accepted this out of love for us.
Help us, Lord, to accept what we find hard in life,
and to place our trust in your promise
that we will never be without your presence. Pause

We sing or say:



very broadly
Ac - cept - ing death up - on the cross, you gained us life.

Second Station: Jesus takes up his cross

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

With great courage Jesus took up his cross.
Help us, Lord, to follow your example and walk with you through life.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Third Station: Jesus falls the first time

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Jesus became like us in human weakness and frailty.
Support us Lord when we stumble and fall.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Fourth Station: Jesus meets his mother

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Mary your mother was always there for you.
Help us to be there for our friends and families in all difficult times,
and to show them your compassion.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Fifth Station: Simon of Cyrene helps carry the cross

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Simon shared the weight of your cross as you went forward to lay down your life for us all. Be with us as we strive to reach out to those in need in our world today.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Sixth Station: Veronica wipes the face of Jesus

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

The compassion of Veronica for you in your hour of need is a pale reflection of your great compassion for all of us. Help us to show your love in deeds of kindness to all we meet.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Seventh Station: Jesus falls the second time

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

With great courage you continued and went forward on the road to Calvary. Help us to be strong and to draw courage from you when we meet life's problems.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Eighth Station: Jesus speaks to the women of Jerusalem

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Jesus was aware of the depth of grief these women showed for him, and he in turn showed great concern for their future and the future of their children. When we are in pain, help us to look outward and be open to the pain of others.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Ninth Station: Jesus falls the third time

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

When all seemed lost, Jesus persevered in doing the will of the Father, and drew strength from his Father.
Teach us how to draw strength from you when life and all the problems of our world seem too much for us.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Tenth Station: Jesus is stripped of his garments

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Everything was taken from Jesus, and his great heart of love was revealed to us.

Help us to have poverty of spirit that we may see your love

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Eleventh Station: Jesus is nailed to the cross

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

Nailed to the cross, Jesus freely offered his life for us and for the whole human race. When we feel constrained and trapped by fears in life, give us the grace of inner freedom which sees your hand at work in all the circumstances in which we find ourselves.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Twelfth Station: Jesus dies on the cross

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

With a loud cry, Jesus breathed his last and sent forth the Spirit. Give us great hope and trust that nothing can separate us from your love, not even death itself.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Thirteenth Station: Jesus is taken down from the cross

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

The small group of followers gave you in death to Mary, your Mother. May she gather us and form us into your faithful disciples, ready to witness to your goodness and love.

Pause

We sing or say: Accepting death upon the cross, you gained us life.

Fourteenth Station: Jesus is laid in the tomb

We praise you, O Christ, and we bless you because by your holy cross: You have redeemed the world.

In the stillness of the tomb, we keep watch for signs of your presence. In the noise and distraction of our daily lives, help us make time and space to recognise you.

Pause

We sing a suitable hymn or:

From the Cantic to the Philippians

Formed in God yet he emptied all
and a servant's form put on,
laying aside equality with God
humbly obeyed in weak and human
bearing death, even death upon the cross.

Therefore God has exalted him with a name above all names
Jesus is Lord in heaven and on earth;
now and for ever let every knee bow down,
Every tongue confess that he is Lord.

(Noel S Donnelly)

Alternative setting of the Cantic to the tune 'My God loves me' or
'Plaisir d'amour'

Though Jesus Christ: Cantic Tune: My God Loves Me
Though Jesus Christ was in the form of God,
he did not count such equality to be grasped.

Instead, he freely emptied out himself,
and took the form of a servant, was born like us.

In human form he chose humility,
and gave himself up to dying upon a cross.

Because of this our God exalted him, and raised him
gave him a name above every name.

At Jesus' name now every knee should bow
be they in heav'n or on earth or creation's depths.

Cantic : Though Jesus Christ © Stephen Smyth from Philippians 2:6-11

At each Station: we praise you

cantor

We praise you, O Christ, and we bless you, be -

cause by your ho - ly cross

you have re deemed the world.

optional 2 or 4 part choir

B^b F G^m

E^b C F D^b E^b B^b

Detailed description: This musical score is for a cantorial piece. It features a vocal line for a cantor and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: 'We praise you, O Christ, and we bless you, be - cause by your ho - ly cross you have re deemed the world.' The score includes a section for an 'optional 2 or 4 part choir' starting at the second measure of the second system. Chord symbols are provided below the piano part: B^b, F, G^m, E^b, C, F, D^b, E^b, and B^b.

Accepting death

very broadly

choir satb parts here

Ac - cept - ing death up - on the cross, you gained us life.

Detailed description: This musical score is for a piece titled 'Accepting death'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Ac - cept - ing death up - on the cross, you gained us life.' The score includes a section for 'choir satb parts here' starting at the second measure of the second system. The tempo/mood marking is 'very broadly'.

Canticle: Formed in God (Philippians: 2: 6 - 11)

words and music
(c) Noel S Donnelly

Formed in God, yet he emp - tied all and a Ser - vant's form put

on, lay - ing a - side e - qua - li - ty with God.

Hum - bly o - beyed in weak and hu - man flesh

bear - ing death, ev - en death up - on a cross.

molto ral...... *tempo.*

There - fore God has ex - al - ted him with a name a - bove all

(Organ tacet ad lib).

names: Je - sus is Lord in heav - en and on earth!

(Organ plays)

Now and for ev - er let ev - 'ry knee bow down,

ev - 'ry tongue con - fess that he is Lord.

The image shows a musical score for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in a simple, hymn-like style.

Though Jesus Christ: Canticle from Philippians 2:6-11

The canticle has its own tune but also fits Plaisir d'amour (below)

The image shows the first nine measures of a piano accompaniment for the canticle. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is in a simple, hymn-like style.

10

The image shows measures 10 through 18 of the piano accompaniment for the canticle. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is in a simple, hymn-like style.

Though Jesus Christ was in the form of God,
he did not count such equality to be grasped.

Instead, he freely emptied out himself,
and took the form of a servant, was born like us.

In human form he chose humility,
and gave himself up to dying upon a cross.

Because of this our God exalted him, and raised him
gave him a name above every name.

At Jesus' name now every knee should bow
be they in heav'n or on earth or creation's depths.