

St Mungo

1 Hey, did you know

Hey, did you know or have you ev - er heard the

ci - ty's mot - to giv - en long a - go? Let Glas - gow

fleur - ish by the preach ing of the Word, pro -

claim - ing the name of God.

Chords: Bb, Gmin, Bb, Eb, Cmin, Dmin, Gmin, Cmin, F7, D7, Gmin, Eb, Bb, D, Gmin, Cmin, F, F7, Bb

No 2 Glasgow Cathedral

17

Here we stand in Glas-gow Ca-thed - ral, an an - cient build - ing, black-ened with

Bb Eb F7 Bb Dmin Gmin Cmin F7 D7

23

age, el - e-gant-ly styled in Go-thic beau - ty. How did it be-

Gmin Eb Cmin F D7

28

gin, and why is it, why is it, why is it here?

Gmin Cmin Dmin Eb F Gmin F

3 This is the Story

33

This is the sto - ry of Ken - ti gern or

F Bb Gmin Eb Cmin

38

Mun - go, ci - ty foun - der, friend of kings,

Dmin⁷ Gmin Cmin F⁷ D⁷ Gmin

43

work - er of mi - ra - cles, bi - shop of a ci - ty,

Eb Bb D⁷ Gmin

47

now Glas - gow's pa - - tron saint.

Cmin F F⁷ Bb

No 4 Good St Mungo

50 link *children dance in as we sing:*

Good St Mun- go was his name,

55 played a part in Glas- gow's fame. Life would ne - ver

58 be the same for those who would not play the game.

62 verses

He made friends with lots of folks, not at all a bad, bad bloke!
 Mun-go lived in peace and quiet, nev - er looked out for a fight.
 Mun-go walked be - side the stream, all a-long the banks so green,
 Mun-go lived so long a - go, what he did is hard to know,

BminCim Cmin A⁷ D G C D

G Amin G

Amin G D⁷ D⁹ G

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and a more active treble line with eighth and sixteenth notes. The lyrics are placed below the vocal line, with some words underlined. The score is divided into four systems, each starting with a measure number (50, 55, 58, 62). The first system includes a 'link' section and the start of the main melody. The second system continues the melody and includes the lyrics 'played a part in Glas-gow's fame. Life would ne - ver'. The third system continues the melody and includes the lyrics 'be the same for those who would not play the game.'. The fourth system is labeled 'verses' and contains two columns of lyrics. Chord symbols are placed below the piano accompaniment: BminCim, Cmin, A7, D, G, C, D, G, Amin, G, Amin, G, D7, D9, G.

66

He would oft - en wear a cloak to save him self_ from get - ting soaked.
 Love and peace were in his sight for those who had_ not seen the light.
 where he oft - en had a dream of all the things he once had seen.
 but we want to have a go_ at tell - ing you_ what we do know.

70

last time

Good St Mun - go was his name, played a part_ in Glas-gow's fame.

G C D G Amin

74

Life_would ne - ver be_ the same for those who would not play the

G Amin G D7 D9

Narrator speaks against the music : St Mungo may have born in Manau, Gododden, in the first half of the 6th century, possibly not far from Culross. Here he was brought up as a Christian by St Serf and by his mother Tannoc, later known as St Enoch.

78

game.

G D⁷ D⁹ G D⁷ D⁹

82

G D⁷ D⁹ G

No 5 Its Molto misterioso

85

verses

Its mol - to mi - ste - ri - o - so, yes its
Now the vill-age that you foun-ded soon be -
Now the ring up - on our mot - to gives a

G C D G D G

88

real - ly ve - ry strange, that vwe have so lit - tle in - for - ma - tion
 came a lit - tle town, and the town be - came a burgh - lat - er
 touch of fine ro - mance for you saved a la - dy's re - pu - ta - tion

C

E⁷

Amin

Amin⁷

90

now, but if an - y - one can tell a - bout
 on; and the ci - ty's Coat of Arms in Ca -
 then; and Mun - go's bell still sounds from Town -

D

Bmin

Emin

92

bird and tree and bell then it sure - ly, al - most cer - tain - ly is
 the - dral and else - where still shows Mun - go's tree and fish and bird and
 head a - cross the Clyde through St En - och's, Par - tick Cross and Kel - vin -

C

D

D

94

you! Please tell us, Mun - go, how it all be - gan,
 bell. side!

G

D⁷

G

G⁷

C

Amin⁷

Amin/D

99

who and why_ and when what ev - er gave you your_ first fan!

Amin/D D⁷ Bmin Emin

103

Man of my-ste-ry and ma - gic, seer and sage_ as well!

C G Amin B

107

Please tell us, Mun - go, how it all_ be - gan,

G D⁷ Emin Amin D⁷ G

No 6 The 1st Miracle

111

Solo

One day as I wan-dered in the gar-den of St Serf, I

G C D Gmin Cmin Amin⁷ Cmin

115

children

saw his pet Ro - bin fly round my head. Lit-tle Ro-bin Red Breast, what a love-ly vest you

G C D G Amin D G

119

wear up - on your chest, lit - tle Ro-bin Red-Breast, sit - ting in your nest, —

Amin D G C G

122

look-ing at your best, lit-tle Ro-bin Red-Breasthere at rest.

D G C G D⁷ D

126

Solo

As it came to land_ a stone flew through the air, knocked it from the tree,_ it

Gmin Cmin Amin Cmin Gmin Cmin

129

fell_ in_death. I knelt in prayer, I asked for help, and

Cmin F D D⁷ G⁷ B^{b7}

132

as I plead-ed for the lit - tle bird, I felt its ti - ny heart be -

E^b B^{b7} C B^b A^b E^b

135

ritardando

gin to beat. Lit-tle Rob-in Red-Breast flew a - way.

Fmin Bb Cmin Ab Eb F7 Bb

138

more slowly

rit

children
Lit - tle Ro-bin Red Breast, what a love-ly vest you wear up - on your chest,

Bb7 C D9 D G

141

children

Lit - tle Ro-bin Red Breast, what a love-ly vest you wear up - on your chest,

G Amin D G G Amin

144

lit - tle Ro-bin Red- Breast, sit - ting in your nest, look - ing at your best,

D G C G D7 G

ritardando

147

lit-tle Ro-bin Red-Breast there at rest.

C G D⁷ D E⁷ A E A⁷

No 7 The 2nd Miracle

151

solo

In the cha-pel of St Serf Mun-go, like the o-ther scho - lars,

C C⁷ F B^b Gmin

154

spent a lone-ly vi - gil through the night. He was told to keep the East-er

C A⁷ A A⁷ D A⁷

157

flame still burn - ing: light di - vid - ed but un - dimmed!

D A D Bmin F#

160 choir

May the Morn - ing Star which ne - ver sets find this flame still

164

burn - ing. Christ, that Morn - ing Star, who came back from the

168

dead and shed his peace - ful light on all man - kind.

A7

172 *solo*

My so - called friends put out the light! The church was all in

Bmin Emin⁷ A⁷ D A⁷

176

dark! I knelt in prayer, I asked for help: Lord, let your light shine out!

D G A⁷ D Bmin⁷ Emin⁷ A D F#min

181

Lord, my God! See this fro - zen

B Emin B Emin Amin⁷ D⁷

184

branch which lies be - fore me in the dark: ig -

Emin Bmin Amin⁷ D Emin

187

ritardando

nite it, say the word and once a - gain the light will shine!

Amin⁷ D⁷ G Emin⁷ Amin⁷ D⁷ G

191

choir

The Lord who lit the burn - ing bush and sent tongues of

195

fire, who chose to send St Mun - go forth as

198

more slowly

her - ald of the Word, shed his light a - gain.

No 8 The 3rd Miracle

202

solo/choir

St Serf, St Serf had a
But sad to say this could

G F

206

Faith - ful cook. She'd been with him cook for
ne - ver last. Serf's an - cient cook passed

Amin C D D⁷

210

years. _____ She cooked him food and she
on! _____ How would he do liv - ing

G F

214

gave him wine. Yes, a ve - ry ne - cess-a - ry
on his own? Sure - ly he would die of thirst and

Amin C D

218

refrain

la - - - dy. My mum's a jol-ly good cook,
hung - - - er.

Amin/D G C G

222

does - nt ev - en use a book; fish or chick - en,

C G C

225

greens or meat, she's the best_ of the e - lite!

G C Amin/D Amin

228

solo

Prayer is_ the key to op - en ev - 'ry door.

C G D⁷ G

232

God showed com - pa - ssion, brought her back_ to life.

C G D⁷ G

No 9 The Song of the Ring

236

solo

A ring,_____ the

240

sym - bol_____ which joins us to - ge - ther what - ev - er the weath - er, in

243

storm and calm to show that you love with

246

all your heart. With

(in vs 2 only)

249

Verse 1

Its not just met - al but made of gold, re - veal - ing that love's not
this ring I'm yours' - is of - ten said when two hearts are forged. to -

252

cold but a - blaze in your heart as the sun's gold - en
ge - ther as one in the fire of a - dor - ing

255

rays give light and life.
love for ev - - er more.

258

1. 2.

2.

No 10 The Rhyme

262

This is the tree that ne - ver grew, this is the fish that ne - ver

C G Dm Dm C

266

swam, this is the bird that ne - ver flew, this is the

G⁷ G G⁷

269

bell that ne - ver rang. This is the bell that ne - ver rang.

C G⁷ C G C G C

No 11 This is the Story

273

This is the sto - ry of

F B \flat Gmin

277

Ken - ti- gern or Mun - go,, - ci - ty foun - der,

E \flat Cmin Dmin 7 Gmin Cmin F 7

281

friend of kings, work - er of mi - ra - cles,

D 7 Gmin E \flat B \flat

285

bi - shop of a ci - ty, now Glas - gow's pa - tron

D 7 Gmin Cmin F F 7

289

saint.

Bb BminCim Cmin A7 C7 F7 Bb

No 12 St Mungo Came here

293

St Mun - go came here_ and built his her - mi -
 A ho - ly monk, Mun - go spent some timne_ in
 The le - gend tells us_ of mi - ra - cles_ he
 The church he built_ was_ the first up - on_ this
 It was St Mun - go_ who named this dear_ green

Bb Gmin Eb Cmin

296

tage; guid - ed by_ the word of God, he found - ed a church;
 prayer, ga - thered peo - ple round him in_ the name_ of God;
 worked, signs and won - ders, acts of heal - ing point - ing to God;
 site, where the great Ca - the - dral stands, ma - jes - tic and strong;
 place; fa - ther of_ us all he's now_ our ci - ty pat - ron saint.

Dmin7 Gmin Cmin F7 D7 Gmin

301

near to the silv' - ry Mo - len - di - nar he
 com - pas - sion, strength and care brought him ma - ny
 the bird and tree and fish por - tray what he
 the lit - tle mud huts stood where great tow - er
 Let's fol - low his ex - am - ple in word and

Eb Bb D7

304

came; through his faith the ci - ty had its
 friends, so Glas - gow's first ci - ti - zens ar -
 did, now set on our ci - ty's coat of
 blocks now house Glas - gow's ci - ti - zens to -
 deed, pro - claim - ing the name of

Gmin Cmin F F7

307

birth. Give thanks to God for St
 rived.
 arms. day. God.
 day. God.

Bb Eb Bb

310

Mun - go's life and work. Let Glas - gow

D Gmin Cmin

Detailed description: This block contains the musical notation for measures 310, 311, and 312. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are "Mun - go's life and work. Let Glas - gow". The piano accompaniment (bottom staves) features a treble and bass clef. Chord symbols D, Gmin, and Cmin are placed below the piano part.

313

flou - rish in his name.

F Gmin/F Bb

Detailed description: This block contains the musical notation for measures 313, 314, and 315. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are "flou - rish in his name.". The piano accompaniment (bottom staves) features a treble and bass clef. Chord symbols F, Gmin/F, and Bb are placed below the piano part.