

Penitential Act 2

You were sent to heal the con-trite of heart Ky - ri - e, e - lei - son.

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

5 choir and congregation parts

Ky - ri - e, e - lei - son

Ky - ri - e, e - lei - son

The second system is labeled '5 choir and congregation parts'. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a quarter rest, followed by a series of quarter notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

7

You came to call sin-ners: Chri - ste, e - lei - son

The third system begins at measure 7. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a quarter rest, followed by a series of quarter notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

choir and congregation parts

11

Chri - ste, e - lei - son.

Chri - ste, e - lei - son.

13

You are seat-ed at the right hand of the Fa-ther__ to in-ter-cede for us:

choir and congregation parts

16

Ky - ri - e, e - le - ison. Ky - ri - e, e - lei - son

Ky - ri - e, e - lei - son