

Scotus



A Cantata for Schools
on the 7th centenary of the death of John Duns Scotus

The pilgrim way from Scotland to Europe



In this cantata we become pilgrims in the footsteps of John Duns Scotus, exploring the journey of The Three Wise Men as we make our way across Europe, from Haddington to North Uist, to Oxford, Paris and Cologne. Duns Scotus lived in Scotland in the 13th century, at the time of Wallace and Bruce.

Born in Duns, he was educated at Haddington, then at the Temple at Carinish in North Uist in the Outer Hebrides, before going on to Oxford, Paris and Cologne - first as student and then as a scholar renowned for his wisdom and teaching throughout Europe. The learned disputes among scholars of his time gave rise to the term 'Dunce' once so readily used in Scottish education. It shows the depth of feeling aroused then in the cut and thrust of debate about the central truths of philosophy. Unfortunately, by our time the word had taken on a different meaning, and had become a term of sarcasm or even abuse.

The Cantata is colourful entertainment, engaging children in song, dance and story as they follow this great Scot in his journey across Europe to Cologne. It is designed to let the children explore the roots of Scotland's influence in Europe during the 13th and 14th centuries and to help them understand that education and scholarship were not unknown even during a time of war in this small country to the north-west of Europe, and that Scotland was capable of producing a man reputed to be one of the finest scholars of his age.

Cantata words (c) Sean M Fitzgerald. Music (c) Gerry Fitzpatrick. Glasgow 1992 and 2007.

Words of final hymn 2007 by Stephen E Smyth. Words of Psalm 68 (c) The Grail, England.

Cover picture: The Monastery at Carinish where Scotus is reputed to have studied before going on to Oxford, Paris and finally to Cologne where he is buried near the Cathedral.

Scotus: No 1 The Pilgrimage

Our story opens with the annual Pilgrimage from Whitekirk to Haddington in East Lothian in honour of the Three Wise Men, the Magi of St Luke's Gospel. The procession is made up of children dressed as peasants, townspeople, travellers, religious, craftsmen - people of all sorts. They include banners and some dancers.

2

F Gm Am B^b F Gm F C⁷ F Gm Am B^b F C⁷ F

6

B^b EmDim Am⁷ Dm Gm C⁷ F B^b EmDim Am⁷ Dm G⁷ C

10

F Gm Am B^b F Gm F C⁷ F Gm Am B^b F C⁷ F

14

Gold and Fran - kin - cense, gold and myrrh, these are pre - cious things

F Dm Gm⁷ C⁷ F

18

Gold and Fran - kin - cense, gold and myrrh, gifts for the King, the King of Kings...

F Dm Gm⁷ G C

22

Gold and Fran - kin - cense, gold and myrrh, brought by the Three Wise men

F Dm Gm⁷ C⁷ F

26

Gold and Fran - kin - cense, gold and myrrh, to the sta - ble at Beth - le hem.

F Dm B^b Gm A

30

verse 1

We are ce - le - bra - ting — God's Wis - dom in — a boy, both

B^b F Dm⁷ Gm C⁷ F

34

what he sought and what he found and how it brought him joy.

B^b D⁷ Gm Cm F

38

John - nie was this Scot - tish lad from Duns near Had ding - ton. He

B^b F Dm Gm C⁷ F

42

went to school, he played his games, his life was full of fun.

B^b C⁷ Dm Gm F Gm C⁷

46 verse 2

John-nie's fam-'ly tra- velled up - on a pil - grim age; for him it was a ho - li - day he

B^b F Dm⁷ Gm C⁷ F B^b D⁷

52

spent with friends his age. They sang and played and marched a long - to pib-roch, pipe, and

Gm Cm F B^b F Dm Gm C⁷

57

drum, and though the time passed by so fast_ they prayed some-times as well.

F B^b C⁷ Dm Gm F Gm C⁷

62 verse 3

At the an-nual pil-grim age, young John-nie had_ the job of car-ry ing_ the Frank-in cense to

B^b F Dm⁷ Gm C⁷ F B^b D⁷

68

make it swing and bob. There he'd meet his unc - le, a fri - ar from Dum -

Gm Cm F B^b F Dm Gm C⁷

73

fries - his name was Joe, a friend-ly monk, al - ways a man of peace.

F B^b C⁷ Dm Gm F Gm C⁷

No 2 Brother Joseph

78

B^b EmDim A⁷ Dm G⁷ C⁷ F B^b EmDim Am Dm

84

Gm C⁷ F B^b Gm G C

90

Un - cle Jo - seph, tell us of this pil - gri - mage that we are tra - vell - ing;

F Gm Am B^b F Gm F

94

how the Wise men saw the star and set out on their way.

F Gm Am B^b F Gm F

98

B^b EmDim A⁷ Dm G⁷ C⁷ F

102 Brother Joseph

I have tra - velled o - ver Eu - rope, a wand - 'ring friar is meant to get a - bout,

B^b Am C

106

help - ing peo - ple know that God is still with them.

Gm C⁷ F Gm⁷ F⁷

110

Frank - in - cense, a sign of faith, is as smoke which ris - es in the air just as

B^b F⁷ C

114

prayer is lift - ed up be - fore the face of God.

G G⁷ C C⁷

118

B^b EmDim A⁷ Dm G⁷ C⁷ F B^b EmDim Am Dm

124

Gm C7 F Gm G C

130 verse 2

Wise men were such bu - sy peo - ple with lots to do and lots to think a - bout,

B^b Am C

134

yet they al - ways knew that God was on their side.

Gm C7 F Gm7 F7

138

They would kneel and say their prayers to him, know - ing each night

B^b F7

141

he watched ov - er them, tak - ing great de - light in know - ing that he's there.

C G G7 C C C7

146

B^b EmDim A⁷ Dm G⁷ C⁷ F B^b EmDim Am Dm

152

Gm C⁷ F Gm G C

158 verse 3

Child - ren, you must think of God each day, talk to him as Jes - us told us to,

B^b Am C

162

know - ing that our Fa - ther list - ens with great care. So

Gm C⁷ F Gm⁷ F⁷

166

bring your gifts of prayer to Beth-le-hem, join the Kings and all the friends with them,

B^b F⁷ C

170

give the ba - by ly - ing there your Frank - in - cense.

G G⁷ C⁷ C C⁷

174

B^b EmDim A⁷ Dm G⁷ C⁷ F B^b EmDim Am Dm

180

Gm C⁷ F Gm G C

186 verse 4

France and Scot - land, Spain and Ger - ma - ny, Ire - land, I - ta - ly and Si - ci - ly,

B^b Am C

190

Eng - land, Li - thu - a - ni - a and Por - tu - gal - -

Gm C⁷ F Gm⁷ F⁷

194

peo - ple look to God in ev - 'ry need, see - ing that he cares for ev - 'ry - one,

B^b F⁷ C

198

sing - ing, danc - ing, giv - ing him his right - ful place.

G G⁷ C⁷ C C⁷

202

B^b EmDim A⁷ Dm G⁷ C⁷ F B^b EmDim Am Dm

208

Gm C⁷ F Gm G C

The Narrator: The Narrator goes to the Microphone and (while the music softens but continues) speaks:

Uncle Joseph,
 we would like to know so much more about these famous men.
 Maybe you can tell us more when journey's at an end.

214

222

A E7/A F#m?A D/A A D/A A E7/A A E

Scene 2 begins with children dancing a Gavotte, while others stand around. Banners indicate that we are in Paris near Notre Dame Cathedral, waiting for King Philip, known as Philip the Fair.

Scene Two: No 3 Dancers at Notre Dame

227

A⁷ F^{#m} Bm Em⁷ E A⁴⁻³susp A D G E

233

A D G A D D Bm Em A D F^{#m} Em⁷ E A⁴⁻⁴susp

239

A D D G E A D

242

G A D D G A D D

Scene 2: No 4 Oh what a joy

The Narrator explains that the king of France at that time was known as Philip the Fair. This was really a joke, because he was very unfair - he had a problem with power, and wanted more of it!

246

G D7 G D7 G D7 D D7

250

Oh what a joy to be a king, al-owed to do just

Am/D G D G D G D7 G D7 G Em

254

a - ny - thing! To strut a - bout with lots of gold, no a-dult

C Am D D G D G D G A B

258

shout-ing 'Don't be bold''! Oh what a buzz to be a king, to ride whitehors-es, wear a

G D Em A7 D Bm G Bm7 Em Am

263

ring! Al-owed to do just what you like, no a-dult say-ing 'On your bike''!

D7 Am B7 Am D D7 G

268

G D7 G D7 G D7 D D7

272

Oh what a laugh to be a king, ev-'ry-one jump-ing

Am/D G D G D G D7 G D7 G Em

276

when you ring! And since a king's so high-ly bred, no a-dult

C Am D D G D G D G A B

280

cries 'Get you to bed'! Oh what a lark to be a king, to sing and dance a High-land

G D Em A7 D Bm G Bm7 Em Am

285

Fling! And you can lie in bed each day and you can eat what comes your way!

D7 Am B7 B9 Am D D7 G

(Scene 2 No 5: The sung Dialogue between the King and the chorus leads on to the contrasting carol-like song 'Wise, wise, wise'. All schools sing the chorus 'Wise, wise, wise' while solos lead in the verses 'Foolish. foolish...' and 'Faithful, faithful...'.)

Scene 2: No 5 Philip the Fair

290

Em Am⁷ D G

294

Em Am⁷ D G D⁷

298

I am Phi - lip, king of France. He is a bul - ly boy

Em F[#]mDim Bm C Am⁷ Bm⁷ Em Am⁷ B

304

giv - en the chance! I am not sa - tis fied! One king - dom's not e nough!

C B C Am⁷ D Bm⁷ Em Am⁷

310

chorus

He wants all Eu - rope at his com - mand!

C D Bm Em⁷ Am⁷ G D⁷ G

314

C D Bm Em⁷ Am⁷ G D⁷ G

318

King Philip

Come here, - Sco - tus, the man I need!

Em F#mDim Bm C Am⁷ Bm⁷ Em F#mDim Bm

324

Gold and my daugh - ter's hand will bring you to my com - mand!

C Am⁷ D Bm⁷ Em Em⁷ Am⁷

328

I'll be the mas - ter of Eu - - rope.

C D Bm Em⁷ Am⁷ G D⁷ G

332 chorus

He thinks he'll use our Scot but some things just can't be bought! Ty - rants and bul - lies are

C Am⁷ D Bm⁷ Em⁷ Am C D Bm Em⁷Am⁷

338

RITARDANDO

out of date!

G D⁷ G C D Bm Em⁷Am⁷ G D⁷ G

344 CHORUS

Wise, wise, wise were the Three Wise Kings who brought their gold to the sta - ble bare.

C D Bm Em Am D⁷ G

348

They saw gold as a gift in - deed to be used for those they found in a - ny need.

C D Bm Em A D Em/D D

352 verse 1

Fool - ish, fool - ish Phi - lip like He - rod! He thought gold was his to pos - sess;

G Em C D G Em Am D

356

he could - nt see that all God gives is to help all peo - ple to be friends.

C G Am D G D7 G C G

360 CHORUS

Wise, wise, wise were the Three Wise Kings who brought their gold to the sta - ble bare.

C D Bm Em Am D7 G

364

They saw gold as a gift in - deed to be used for those they found in a - ny need.

C D Bm Em A D Em/D D

368 verse 2

Faith - ful, faith - ful Sco - tus and Fran - ces; they kept true to what they be - lieved.

G Em C D G Em Am D

372

They chose to serve the King of Kings and de-fied the self-ish king.

C G Am D G D⁷ G C G

376 CHORUS

Wise, wise, wise were the Three Wise Kings who brought their gold to the stable bare

C D Bm Em Am D⁷ G

380

They saw gold as a gift in-deed to be used for those they found in a-ny need.

C D Bm Em A D Em/D D

Narrator: In the 13th century, there was a Roman Emperor in the East based on the city of Constantinople. For his coronation they used to sing: 'Christus vincit' - which means 'Christ has conquered'. So that song was sometimes used in the West at the Coronation of the Holy Roman Emperor - because he wanted to be as important as the one at Constantinople.

(Scene Three takes place in Cologne Cathedral, near the Tomb of the Three Wise Men. Scotus and his brother Franciscans waiting near the Tomb for the arrival of the Emperor, Albrecht, who is coming to pray at the Tomb. He wants God's help so that he will rule the Empire with justice and wisdom.

A page leads in the Emperor who is accompanied by Knights Templar.)

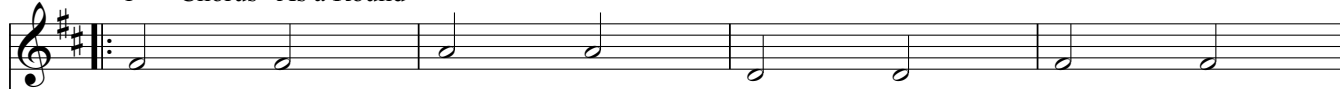
Scene Three: No 6 The Emperor at Cologne

384 solo



Chris - tus vin - cit, Chris - tus regn - at, Chris - tus, Chris - tus im - pe - rat.

392 1 Chorus As a Round



Chris - tus vin - cit, Chris - tus regn - at,

D

A

G

G

396



Chris - tus, Chris - tus im - pe - rat.

D

D

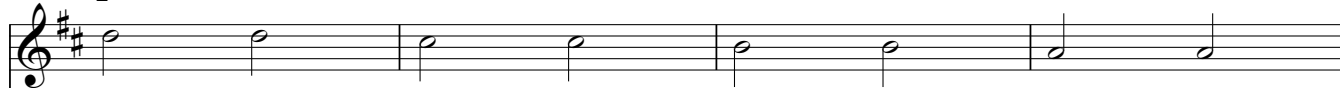
G

D

A

D

400 2



Chris - tus vin - cit, Chris - tus regn - at,

D

A

G

G

404



Chris - tus, Chris - tus im - pe - rat.

D

D

G

D

A

D

408

G D Em Bm C G Am D

412

solo monk

Gm Dm Eb Bb Cm Gm D^{4.4}susp D Gm

416

God, our Fa - ther and our guide, you know the long - ings of our hearts;

Gm D Eb Dm Eb D

420

list - en to our Emp - er - or's prayer: bless the peo - ple with your peace!

Cm Gm D⁷ Gm Cm D

Psalm 68: the Emperor's Prayer

424

G C G Am D7 G C G

428 Emperor

Hear my prayer, answer me, Lord, turn to me in your goodness.

G Bm C G Am D7 G D

432

Hear my prayer, answer me, Lord, turn to me in your love.

G Bm C G Am D7 G C G

436 Response: everyone

Hear my prayer, answer me, Lord. Turn to me in your goodness.

G Bm C G Am D7 G D

440

Hear my prayer, answer me, Lord. Turn to me in your love. This In

G Bm C G Am D7 G C G

Verses

444

is my prayer to you, my heart - felt prayer to
 po - ver - ty and pain your help will lift me

D7 G Dm7 G D7 G D7

448

you: in your love, Lord, an - swer me with your
 up. I will praise your name in song, glo - ri -

G Am7 G D7 G C Am D7

452

help that ne give - ver fails, in your kind - ness an - swer,
 fy and give you thanks. In your kind - ness an - swer,

Am D7 G C A

455

in com - pas - sion turn to me. D.C.
 in com - pas - sion turn to me.

D B Em Am7 D D

Scene 3: No 7 Scotus and chorus

458 Duns Scotus approaches the Tomb of the Three Wise men and sings his song with the children joining in the chorus.

458

Em G D7 G

462 chorus

Wis - dom, Wis - dom, gift of God, Wis - dom! Wis - dom, the trea - sure hid,

Em G Em Bm Em Bm

468

pearl of great price. Wis - dom, Wis - dom, gift of God,

C B Em G Em

473

Wis - dom, bea - con be - ckon - ing and bla - zing, Wis - dom of God.

3rd time go to Coda

Bm Em G D7 B

478 Scotus

Had - ding - ton taught me love of God in prayer; Pa - ris taught
Myrrh they gave the Sav - iour, sign of life to come: through the cross

E B C#m B E

483

love of God liv-ing in the poor; now what will the
 Jes-us won life for ev-'ry-one. wis-dom is to

B C#m B E

487

Wise men teach me in Co-logne? Myrrh they off-ered
 thank him for his gifts to me, most of all the

B C#m B E

491

last of all to the Ho-ly Child.
 gift of Wis-dom - giv-en me for all.

B F#7 B

494 3rd time Coda

Em G D7 G

498

Musical score for piano, measures 498-503. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody of eighth notes in measures 498-501, followed by a half-note chord in measure 502, and a final chord in measure 503. The left hand (LH) plays a bass line of eighth notes in measures 498-501, followed by a half-note chord in measure 502, and a final chord in measure 503. Chord symbols are provided below the LH staff: Em, G, D7, G, D7, G.

Em G D7 G D7 G

Hymn

505

John Duns Sco - tus, son of Scot - land, Eng - land France and Ger - ma - un - der - du - s - ty
 God's will and our hu - man free - dom are the keys to un - der - du - s - ty
 Eu - rope of the Mid - dle A - ges may now seem a

F G Em Am⁷ Dm G

509

ny: known and loved a cross the na - tions, this is how we all should
 stand: it is love that is the ess - ence, all cre - a - tion shows God's
 page, yet the quest for God and mean - ing is as fresh in our own

C F D G E Am G

513

be. John, Fran - ci - scan, the - o - lo - gian, teach - er of phi - lo - so -
 hand. John Duns Sco - tus, monk and scho - lar, thought be - yond old boun da -
 age. John saw clear the role of Ma - ry, 'Je - sus' Mo - ther, with - out

C C[#]mDim Dm B Em G⁷ C B

517

phy: 'Su - btle Doc - tor, us - ing lo - gic as he sought to help us see.
 ries. she was born so, out of God's will, through the grace of Christ, our King.
 sin: Faith and lo - gic, love and wis - dom: bless us with such gifts as these.

Em G⁷ C G F Dm F G⁷ C