

Psalm 18c

Words and music (c) Noel S Donnelly

E \flat Gm A \flat E \flat A \flat E \flat

You have the mess-age of e - ter - nal life. ter - nal life. The

The first system of musical notation for Psalm 18c. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

E \flat Gm A \flat E \flat Fm E \flat Fm B \flat

law of the Lord is per - fect. It re - news the life of the soul. The

The second system of musical notation for Psalm 18c. It continues the vocal line and piano accompaniment. The vocal line has a repeat sign and a first ending bracket. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Fm G A \flat E \flat A \flat E \flat

rule of God is un - wav - 'ring, makes the sim - ple strong. DC

The third and final system of musical notation for Psalm 18c. It concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line and the instruction 'DC' (Da Capo). The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Verse 2

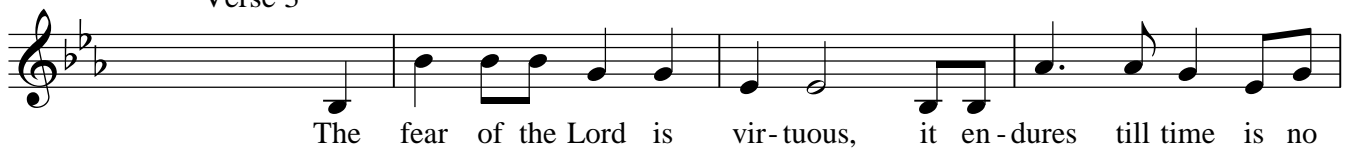


The pre-cepts of God are up-right, bring-ing joy and peace to the



heart. The law of God is a beac-on, pure and clear to view. DC

Verse 3



The fear of the Lord is vir-tuous, it en-dures till time is no



more. Our God has laid down his judge-ments. All his laws are fair. DC