

Psalm 18

Words (c) The Grail, England

Response

music (c) Gerry Fitzpatrick

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with the lyrics: "Their voice has gone out through all the". The second, third, and fourth staves are empty, with a fermata and a '7' indicating a seven-measure rest. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a '7' indicating a seven-measure rest.



The second system of the musical score consists of six staves. The first three staves are vocal lines in treble clef with the lyrics: "earth. Their voice has gone out through all the". The fourth staff is a piano accompaniment in bass clef with a '7' indicating a seven-measure rest. The fifth and sixth staves are a piano accompaniment in grand staff (treble and bass clefs) with a '7' indicating a seven-measure rest.

Verse 1

earth. The hea-vens pro - claim the glo - ry of God, and the
earth. The hea-vens pro - claim the glo - ry of God, and the
earth... and the
earth. and the



fir - ma-ment shows forth the work of his hands;
fir - ma-ment shows forth the work of his hands;
fir - ma-ment shows forth the work of his hands;
fir - ma-ment shows forth the work of his hands;

day un - to day takes up the sto - ry and night un-to night__

day un - to day takes up the__ sto - ry and night un-to night__

day un - to day takes up the sto - ry and night un-to night__

and night un-to night__

and night un-to night__

D.S.

__ makes the mess - age known.

Verse 2

No speech, no word, no voice is heard, yet their span extends through

No speech, no word, no voice is heard, yet their span extends through

yet their span extends through

yet their span extends through



all the earth, their

all the earth, their

all the earth, their

all the earth, their

D.S.

words to the ut - most bounds of the world.

words to the ut - most bounds of the world.

to the ut - most bounds of the world.

words to the ut - most bounds of the world.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The lyrics are: "words to the ut - most bounds of the world." repeated for each voice part.



Verse 3

There he has placed a tent for the sun; it comes

There he has placed a tent for the sun; it comes

The second system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a grand staff for piano accompaniment. The lyrics are: "There he has placed a tent for the sun; it comes" repeated for each voice part.

forth like a bride - groom com - ing from. histent: re -

re -

forth like a bride - groom com - ing from. histent:

re -

The first system of music consists of five staves. The top staff is a vocal line with lyrics: "forth like a bride - groom com - ing from. histent: re -". The second staff is a vocal line with a whole rest followed by a half note G#4. The third staff is a vocal line with lyrics: "forth like a bride - groom com - ing from. histent:". The fourth staff is a vocal line with a whole rest followed by a half note G#4. The fifth staff is a piano accompaniment with chords and a bass line.



joi - ces_ like a cham - pi - on, re - joi - ces_ like a cham - pi - on, re -

joi - ces_ like a cham - pi - on, re - joi - ces_ like a cham - pi - on, re

re - joi - ces, re -

joi - ces, re - joi - ces like a cham - pi -

The second system of music consists of six staves. The top staff is a vocal line with lyrics: "joi - ces_ like a cham - pi - on, re - joi - ces_ like a cham - pi - on, re -". The second staff is a vocal line with lyrics: "joi - ces_ like a cham - pi - on, re - joi - ces_ like a cham - pi - on, re". The third staff is a vocal line with lyrics: "re - joi - ces, re -". The fourth staff is a vocal line with lyrics: "joi - ces, re - joi - ces like a cham - pi -". The fifth and sixth staves are piano accompaniment with chords and a bass line.

D.S.

The musical score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. The lyrics are: "joi - ces like a cham - pi - on to run its course." The piano part features a simple harmonic accompaniment with a bass line and a treble line.

joi - ces like a cham - pi - on to run its course.

joi - ces like a cham - pi - on to run its course.

joi - ces like a cham - pi - on to run its course.

on, like a cham - pi - on to run its course.