

Psalm 12: 6-7

Words (c) The Grail, England

Music (c) Gerry Fitzpatrick

Antiphon *broadly*

I ex - ult for joy in the Lord.

The Antiphon section consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The lyrics are "I ex - ult for joy in the Lord." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked "broadly".

Response

I ex - ult for joy in the Lord.

The Response section consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The lyrics are "I ex - ult for joy in the Lord." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

Lord, I trust, Lord, I trust in your mer - ci - ful love.

The first line of the main text consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The lyrics are "Lord, I trust, Lord, I trust in your mer - ci - ful love." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

Let my heart re - joice in your sav - ing help.

The second line of the main text consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The lyrics are "Let my heart re - joice in your sav - ing help." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

Verse 2

