

St Mungo's Music June 2014
Bulletin of the Music Committee of the
Archdiocese of Glasgow



Glasgow the Welcoming City: June 15th at 3.00 in the City Chambers

with the SouthSide Fiddlers and their soloist, children from St Martha's Primary School with Liz Bovill and their new song,(see the words below), the St Mungo Singers, the Rutherglen Salvation Army Band, instrumentalists Carissa, Clare, John, Pauline, Annette, Monica and Jane, and Willie Park the Piper.

A major focus will naturally be on the approaching Commonwealth Games and we will enjoy the singing of some of the songs written for the Games

July 20th: Glasgow Churches Together welcomes the Games at St Mary's, Calton.

July 22nd there will be A Service at Glasgow Cathedral at 7.00 followed by the ringing of all the bells of the city

July 27th: A Mass for the Commonwealth Games in St Andrew's Cathedral.

Failte Tae The Games (A new song from St Martha's Primary)

Tak yersel by car or train Tak Glesga city
Tak yersel by bus or plane Tae Glesga city
Greet the baton at Paradise Hear the roar and Gallus cries
Reachin' faur aboon the skies In Glesga city

Come frae a' the airts and pairts Tae Glesga city
Feel the warmth o' Scottish hearts O' Glesga city
Fowk frae far awa' an hame Feel excitement in yer waime
As ye watch each special game In Glesga city

Failte tae this grand occasion In Glesga city
An' failte tae ilka nation Frae Glesga city
See the games in monie places Team sports and thrillin' races
Savour the grin on winnin' faces In Glesga city

Bring Flowers of the Rarest

Mary E Walsh

Bring flowers of the rarest, bring blossoms the fairest, from
Our voices ascending, in harmony blending, Oh!
O Virgin most tender, our homage we render, thy

gar-den and wood-land and hill-side and vale; our full hearts are swell-ing, our
thus may our hearts turn, dear Mo-ther, to thee; Oh! thus shall we prove thee how
love and pro-tec-tion, sweet Mo-ther, to win; in dan-ger de-fend us, in

glad voic-es tell-ing, the praise of the love-li-est Rose of the vale. O
dear-ly we love thee, how dark with-out Ma-ry life's jour-ney would be.
sor-row be-friend us, and shield our hearts from con-ta-gion and sin.

The image displays a musical score for the hymn 'Bring Flowers of the rarest'. It consists of two systems of music. Each system features a vocal melody line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line. The first system's lyrics are: 'Ma-ry! we crown thee with bloss-oms to-day, Queen of the An-gels, Queen of the May, O'. The second system's lyrics are: 'Ma-ry, we crown thee with bloss-oms to-day, Queen of the An-gels, Queen of the May.' The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal melody.

Ma-ry! we crown thee with bloss-oms to-day, Queen of the An-gels, Queen of the May, O

Ma-ry, we crown thee with bloss-oms to-day, Queen of the An-gels, Queen of the May.

'Bring Flowers of the rarest' was possibly written by Mary E Walsh in the latter part of the 19th century. A devotional hymn, it fell out of use for many years at the renewal of the liturgy prompted by the 2nd Vatican Council. There was a vast outpouring of creativity and in particular of hymn-writing at that time. Many writers, such as James Quinn SJ and the St Louis Jesuits, reverted to a more ancient tradition whereby hymns were designed to express people's faith in an attractive, prayerful and accessible manner, but with a clear basis in scripture. 'Bring Flowers,' while undoubtedly very attractive, seemed a bit lacking in doctrinal content and scriptural basis. Was it officially discouraged by Archbishop Donald Campbell? Anyway, some schools enjoy it and here it is.

The notes below come from one of the many websites which provide the words or music:
http://www.know-britain.com/hymns/bring_flowers_of_the_rarest.html

The spring theme comes out very clearly with its emphasis on flowers, blossoms, garden, and pastoral scenes such as "woodland", "hillside", "dale". As is becoming for the Mother of the Lord the flowers to be picked for her are to be of the "rarest" and "fairest" kind and to be sought from all over. The spring theme is carried over to the minds and souls of those who gather the flowers. The dominant atmosphere is one of joy: "Our full hearts are swelling, our glad voices telling" and the last line, "Mary herself is the cause of our mirth". As the bowers are "radiant" with flowers so the souls of the gatherers are radiant with joy. The heavenly beings in their veneration of Mary, whom all generations shall call blessed (Luke 1: 48), are also seen as a model for Christians: "grant that thy children on earth be as true". In the hymn there is harmony between Mary and nature ("the loveliest flower of the vale"), man and nature and also between man and the heavenly beings: "The bright angels o'er us Re-echo the strains we begin upon earth; Their harps are repeating The notes of our greeting". The reason for this is that it is Mary, a human being like us, already Queen of the angels, in her exalted state anticipating our own, unites heaven and earth, man and the angels, man and nature.

The Society of St Gregory

The Society of St Gregory (SSG) is the national society for liturgy and music in the Roman Catholic Church in the British Isles. It was founded in 1929 to promote active participation in the liturgy. SSG continues to flourish, and promote, enhance and deepen the understanding and practice of the Church's worship. It welcomes Christians of any denomination who seek to achieve similar aims through liturgy, music and the arts. Membership of the Society currently costs £30 per year in the UK (£20 for UK Seniors and full time students).

Members receive *Music and Liturgy*, SSG's quarterly journal. As well as articles ranging from practical liturgical formation to thought-provoking reflections, each issue contains *Preparing the Liturgy*, which includes reflections on the Word, suggestions for music, intercessions and personal preparation for each Sunday and holy day.

An annual summer school is organised, and in 2014 this will be from Monday 28 July to Friday 1 August at The Hayes Conference Centre, Swanwick, Derbyshire. The theme is *A Sure Compass by which to take our Bearings (Blessed John Paul II)* and the sessions will explore how Vatican II, and in particular *Sacrosanctum Concilium*, provide a sure compass for our liturgical practice and the life of the Church in and for the world. The cost for members (booking before 1 May) is £395. Some free places will be available for 18-35 year olds.

A Winter Assembly is being arranged for 14 - 15 November 2014 in Birmingham.

A Composers' Group offers all who compose music for the liturgy the opportunity to meet regularly for workshops and discussions.

More information about SSG and all its activities is available on its website: www.ssg.org.uk, where there are also lively discussion forums, and free liturgical resources. Alternatively, contact Nicola Lawrence, or Chris or Clare-Jane McErlean at scotland@ssg.org.uk.



Memorial Acclamations

for Mass of a Celtic Saint

music (c) John Pitcathley

We Proclaim your Death

4

We pro - claim your death, O Lord, and pro - fess your re - sur -
rec - tion, un - til you come a - gain.

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 8/8. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are written below the vocal line.

7

When we eat this bread and drink this cup we pro -

This musical system continues the piano accompaniment from the previous system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 8/8. The music is in a simple, hymn-like style with a steady rhythm.

10

claim your death, O Lord, un - til you come a - gain.

This musical system continues the piano accompaniment from the previous system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 8/8. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are written below the vocal line.

14 **Save us, Saviour**

Save us, Sav - iour of the world, for by your crosss and re - sur -

17

rec - tion you have set us free.

The image shows two systems of musical notation. The first system, starting at measure 14, is for the song 'Save us, Saviour'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'Save us, Sav - iour of the world, for by your crosss and re - sur -'. The second system, starting at measure 17, continues the song. The vocal line has a long note on 'rec -' followed by 'tion you have set us free.' The piano accompaniment continues with chords and moving lines. The piece ends with a double bar line.

Radio Alba

The internet radio station radioalba.org Christian continues to 'podcast' daily. Our tighter schedule for mornings is based on a 30 minute cycle beginning at 8.00 and continuing until 11.30. The 30 minute cycle begins with a 'parish Morning Prayer' followed by a link to a 'schools Morning Prayer' at 8.15 and then with a short 'Music Choice' program with music from Pluscarden Abbey, or Clare O'Neill, John Allen, Carissa Bovill, Theresa Irving, Noel S Donnelly, and Morgan Lee. A number of short music links have been prepared to enable us to pivot on the Morning Prayers on the hour, the quarter hour, the half hour and the three quarters hour.

Schools which have donated Morning Prayers recently include St Bride's Primary (in association with Annette St., Cuthbertson St., and Holy Cross Primaries), and St Andrew's Primary, Cumbernauld. St Albert's Primary, Garscadden, Yoker and St Brendan's Primaries, and St Paul's Primary and St Martha's Primary are also planning their Morning Prayers. We are working on more sets of Morning Prayer particularly looking towards the Commonwealth Games.

We are encouraging schools to prepare to record their school songs as well as their versions of Morning Prayers

New programs are being gathered including a short service for those who are ill, and another for those who have lost a loved one.

Glasgow Course for Cantors 2014



Some of the participants



Frances and 'the cantor from hell.'

Some 40 years ago, a series of courses took place to train people for what was then the newly reintroduced ministry of the cantor. The courses were up to 10 weeks long and drew a large and enthusiastic number of participants. But that was then, when the renewal of the liturgy was a new experience which generated great excitement.

So when it was suggested to the Music Committee of the Archdiocese of Glasgow that there was an interest in a course for cantors, it was with some uncertainty that they looked at putting together a course. Would sufficient people be interested and would they – could they – give the commitment for a number of weeks, in what is a very different world today?

The answer we now know is “yes” to both questions. Over 50 participants from 23 parishes turned up for the course which ran for 4 successive Tuesday evenings in St. Simon's, Partick, from 11 February to 4 March. From the evaluation sheets returned at the end, the response to the course was overwhelmingly positive.

The aim of the course was to give cantors the tools and the resources to carry out their ministry and, where appropriate, to build up their confidence. Because of the numbers attending, it was decided to split participants into one group of more experienced cantors and two groups of beginners or less experienced cantors. In this way it was hoped that people would get the most from the practical sessions. Each week a booklet of resources was provided and these were backed up with a CD of the music.

The workshop began each week (after tea/coffee and home baking of course, courtesy of Sandra Lamb and her husband!) with a short opening service of prayer, a scripture reading and singing, followed by a short talk or presentation, before the participants broke up into their groups to work on music from the resources provided, before coming back together for the final session of singing.

In week 1, things got off to a lighthearted yet very practical start, with Frances Dunlop's "Cantors from Hell" which introduced us to the foibles of a variety of characters that we might just have come across in our church or, dare we admit it, in ourselves.

This was followed by excerpts from a presentation on the role of the cantor by Grace Buckley, which set the context through the introduction of some of the Vatican II and other documents which define the ministry of the cantor, and through a summary of the main qualities of a good cantor. Patricia McGlinchey of the East End Deanery choir then spoke about the practical aspects of preparing to carry out this ministry in the liturgy.

In the second week, after the opening service which used music learned in the previous week, Emma McGlinchey (a music graduate from Strathclyde University) gave the participants practical tips and exercises for warming up the voice, getting the breathing right and settling the nerves. Mgr. Gerry Fitzpatrick then opened a discussion on choosing repertoire for the parish community, giving examples and pointers.

Week 3 had Gerry Devlin of Our Lady & St. George's talking about how he plans the music for the liturgy in his parish, and helps the musicians and cantors learn any new music. Participants were quite taken with his innovative use of his smartphone for circulating music and information. He also recommended various resources including music planner such as Decani's. Gerry finished the session with a demonstration of some of his own Lenten introits, based on a common musical theme, as an example of relatively simple and straightforward music which congregations and choirs take to quite easily.

The final week coincided with Shrove Tuesday so pancakes were in order with the tea and coffee before the workshop began. Fr. Gerry took participants through some examples of plainsong, highlighting what makes plainsong work for people. He also used examples of other contemporary music (e.g. Taizé chants) which make use of similar features. He then discussed resources for Lent, Holy Week and the Triduum, and the practicalities of what music to use.



In this final week, the less experienced cantors were brought together in the church for the practical session, to give them the opportunity, if they wished to take it, to try out what they had been learning over previous weeks. The results were very impressive, particularly when you realised that some had never sung as cantors before.

The groups came back together for a final session of singing, and time for discussion and questions, as well as the completion of evaluation forms. The Committee will now use these as the basis for deciding the next steps. They had been inspired by the atmosphere at the course and the clear commitment and enthusiasm of those involved, and they are determined to build on these foundations.

St. Simon's proved to be a great location for the course, and thanks are due to the parish priest, Canon John McGrory, and the community (particularly Paul O'Donnell who provided unstinting help every Tuesday) for the use of the church and house.

Courses such as these depend on input from so many people, and thanks should also go to the members of the Committee for giving their time and experience. In addition to those mentioned above, Jane McKenna and Gordon Thomson played for the group sessions and the services, Mary Bradley and Elspeth Glasgow carried out the very necessary administrative side of the proceedings, and Sr. Pat Graham devised and led the opening services each evening.

A Blessing for the end of Morning and Evening Prayer

May the Lord Bless Us

Gerry Fitzpatrick

May the Lord bless us and keep us from all

harm, and may he lead us to e - ter - nal life.

Argyll & the Isles Music Weekend



There is always something different about every Argyll & the Isles Music Weekend and the Spring 2014 one held at Kinnoull on 16-18 May did not disappoint. First of all, many of the participants became aware, as they drove through or round Perth on Friday that there were lots of blue bunting, scarves etc visible. The non-football supporters among us had not realised that the following day was the Scottish Cup Final and the local team, St. Johnstone, was in it for the first time ever.

The following day, the town was so quiet as people were either in Glasgow at the Final or watching it on TV. However it was really heartening to see the whole town supporting its team, with a large video screen in the main street for shoppers to watch, and there was a real warm sense of community which we could identify with.

At Kinnoull itself, just under 50 musicians gathered from all corners of the Diocese – from Stornaway to Rothesay – and it was good to see many new faces among them. The fame of the weekends had clearly spread beyond Argyll & the Isles as we were joined by seminarian Emmanuel from Nigeria, who felt he had to experience a Pastoral Music weekend before he returned to Nigeria and then went on to Rome for the next stage of his studies.

As ever it was a hardworking weekend, with both revised and new music, and a certain amount of anticipation in the air in view of the recent announcement of Bishop Toal's appointment to the Diocese of Motherwell. In his welcome, Fr. Hutson read out a text message from Bishop Joe, expressing his disappointment at being unable to join the participants, and his thanks for all they had done for the diocese during his time as Bishop.

Fr. Hutson reflected that the weekends had started with a rehearsal of music for Bishop Murray's episcopal ordination and they had then expanded to cover development of repertoire for the liturgy which could be taken back to parishes. The talks, by a variety of presenters, had also developed and were now a significant part of the weekends, giving musicians background to the liturgy and their part in it. The social side too was so important for musicians in such a geographically widespread diocese.

At Mass later that morning, Mgr. Jamie invited us to recognise that the Gospel for the day was not one to understand but to experience. In the same way it is not enough to believe in the resurrection – we have to experience it and the new life it brings, and so to know Christ. To know Christ is to allow him to know us. As St. Teresa of Avila said, the most important journey is the one internally. We all need to go there and to clear out the clutter and find God there. God just “is” and is at the heart of our “being”. Quoting psalm 138, he said the experience of the resurrection is the recognition of the “wonder of our being”.



The music learned or revised over the weekend included recent works such as the MacKillop Mass (Rose-Conlon), the sung General Intercessions from the Haas Mass for a New World, Gerry Fitzpatrick's setting of Psalm 8, James Quinn's "To God with Gladness Sing", Dom Philip Gaisford's "In the Quiet of the Evening" and Stephen Dean's "May you Walk with Christ beside you". More "venerable" pieces included "Ye Gates, Lift up your Heads" and Webbe's setting of Regina Coeli, and there was a mix of new and old with Gerry Fitzpatrick's setting of verses from Revelation, linked to Christus Vincit.

At Evening Prayer on Friday, Fr. Roddy Johnstone got everyone thinking with his challenge to us to think who it was we were praying to. He explained that for many Jews nature was seen as “the back of God” and he invited us to look at how well we were placed at Kinnoull to catch glimpses of the God of Life in nature. Over the next couple of days, we should get out and meet God.

(This invitation rebounded on him somewhat when Fr. Michael suggested that he should lead a walk next afternoon in the beautiful grounds of Kinnoull and give us the benefit of his experience from his former life as a forester. Onlookers the following day would have been somewhat bemused to see a group of church musicians out in the gardens examining the trees but it truly was a great experience and we did learn to recognise some of the wonders which exist right under our noses.)

On Saturday after Morning Prayer, Fr. Roddy gave another of his fascinating talks on the psalms, this time using Psalm 8 which had featured in the Morning Prayer. First of all he drew our attention to the superscription of the psalm “According to the Winepress”. For the early church the winepress was a reference to the church itself. Just as the winepress removed the externals of the grape and got down to the core of the fruit, so the church by prayer gets us down to the essence of who we are.

The psalm itself is odd in that it does not follow the format of other psalms. The first verses seem out of place with what follows, but the reference is to what makes human beings different – the power of speech. Linking to his comment the previous evening, he pointed out that the psalm looks towards nature – the back of God - for evidence of God, but it contains a paradox in that the psalmist wants God to be both “other”, totally different, but also here with us, to be transcendent but also immanent. It also recognises the transcendence in mankind, the paradox which is humanity.

The 13th May Fatima Celebration at Carfin

A Week of Events



“The Fatima Devotion encourages us to be devoted to Jesus; it is a heartfelt devotion where Jesus and Mary fill you with the spirit of Lucia, Francisco and Jacinta” Bishop Joseph Toal in his sermon at the Mass at Carfin on The Feast of Our Lady gave these stirring words of encouragement to the 400 children, staff, parents and Fatima Devotion people gathered to celebrate the Feast of Our Lady of Fatima on May 13th.

The Bishop---on one of the first engagements since being appointed Bishop of Motherwell---reflected on the many Sacraments of Confirmation he had conferred in recent months. He drew the Children’s minds back to when they chose a special name at their Confirmation in order to centre on the life of that Saint in order to model their lives upon that person. He reminded the Children that like the apostles, they are called to be Christians and so have to witness to Christ.

Primary Schools from the Motherwell Diocese included, Our Lady and St Francis School Carfin, whose Pupils brought up the Offertory gifts, St Teresa’s Newarthill and St Vincent’s East Kilbride who did the Readings. They were joined at the Mass by 6th year Pupils from Taylor High who were on Retreat at Carfin that day.

Music for the Mass was a family affair in that John Pitcathley was at the organ and his Daughter sang the very joyful Psalm. The bidding Prayers were offered by St Paul’s Shettleston. One of the Concelebrants at the Mass was Father Joe McAuley who was there with St Lucy’s Primary Schhol. Also concelebrating was Fr Hugh O’Donnell mhm who often welcomes the Fatima Team to the Mill Hill Missionaries House at Cardonald.

One very proud School Chaplain was Father Edmund OFM who watched the Primary 7 class from the local St Francis School in the Gorbals present an hour long Play, “Our Lady Speaks at Fatima” on the Sanctuary after Mass. He said afterwards, “It has a certain memorable resonance to hear the message of Fatima articulated by children. I think many people, like myself, would have had a slight tinge of conscience to hear Nadia as Our Lady entreat us on each of Her 6 apparitions to pray our Rosary every day. It also brought home to us what Bishop Toal had pointed out to the children in his sermon at Mass that each time he stands at the tomb of the 3 children in Fatima, he is touched to realise that so many Saints are young people, specially chosen to pass on the message of the love of Jesus and Mary for us all and the request for Prayer and Penance as an expression of our love for God.

The Bidding Prayers

--that our Holy Father Pope Francis and all the Bishops of the world will guide the Church with loving concern for everyone.

Lord hear us

--that Our new Bishop, Bishop Toal, who is here with us to-day, will take strength from the love and the support of all the people in our Diocese of Motherwell.

Lord hear us

----that our Parents, Teachers and Friends and all who have come to honour Our Lady to-day will feel the warmth of Our Lady's welcome, and of her love for them
Lord hear us

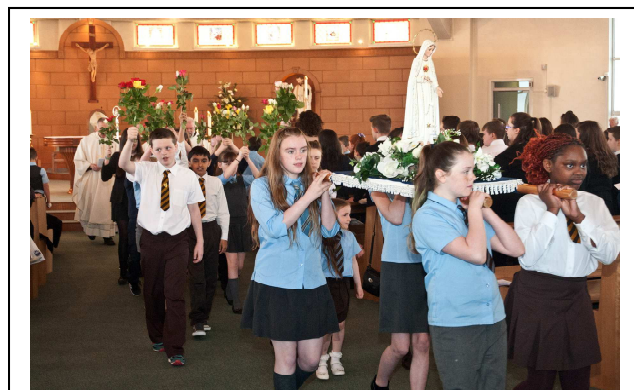
--- that as we celebrate the Feast of Our Lady of Fatima, we will listen to and respond to Our Lady's special request for Prayer and Penance for Peace
Lord hear us

---that peace with justice will come soon to the war-torn countries of Ukraine, Russia, Syria and Afghanistan.
Lord hear us

Following a perfect day for a picnic in the sun-filled grounds of Carfin, people gathered for Rosary and Benediction with Father Joe McAuley who later blessed over 100 roses which were distributed by the Children to Teachers, Parents and Friends present.

Parish Priest, Fr Francis McGachey and Co-ordinator of Our Lady's Grotto at Carfin speaking to members of the Fatima co-ordinating Team afterwards thanked them for organising such a day of Prayer and Learning, remarking that it was an introduction to Carfin for many of the Children present, one which they would want to recall to their Families, encouraging them to come back to the National Shrine to Our Lady in Scotland.

Frank Gallacher and Mary Cassidy from the Fatima Team both agreed, "We are immensely grateful to Fr McGachey for the warmth of his welcome and his generous support for our Day's Programme. DV we will be back again next Year!"



The Commonwealth for the Common Good

Frank O'Hagan arr Victoria Robinson

D A D G D G

In the ci - ty of St Mun - go in two thous - and and four -
 dear green place is wait - ing for all the world to
 world that looks for he - roes there are ma - ny here to
 let us raise our voi - ces and cheer dear Glas - gow

A4-3 A D A7 D G

teen There's a tri - umph of the spi - rit that the
 see That from tire - less de - di - ca - tion dreams be -
 find With a true de - ter - mi - na - tion soul and
 town. It's name will live in his t'ry through -

D A7 D D G A7

world has sel - dom seen. The cour - age that in -
 come re - a - li - ty. This is the stuff of
 bo - dy now com - bined. And through these as - pi -
 -out the world re - nown - ed. And with com - plete in -

D A D G G A

spires us while end - less ag - es run The
 le - gend told to dau - ghters and to sons The
 ra - tions so much good will now be done The
 teg - ri - ty the great work has be - gun. The
 D A7 D G D A7 A

com - mon - wealth for the com - mon good is the dream of eve - ry -
 com - mon - wealth for the com - mon good is the hope of eve - ry
 com - mon - wealth for the com - mon good is the hope of eve - ry
 com - mon - wealth for the com - mon good is the hope of ever - ry

D

one.
 one.
 one.

2. The
 3. In a
 4. so

one.

Congratulations to Frank O'Hagan and his collaborators on the writing and recording of this song. St Bride's sang it with Annette St, Cuthbertson St. and Holy Cross primary and made it the basis for their school Morning Prayer for radioalba.org
 There is a splendid YouTube clip available at: <http://youtu.be/fyvSWipQC48>

Their Commonwealth Games Song is on page 15 but here are some of the prayers, a reading and the Intercessions from A Morning Prayer by St Bride's Primary school for the Commonwealth Games on radioalba.org

Let us pray

Loving God,
you give us so many gifts, both physical and spiritual.
During these Commonwealth Games
help us to use our gifts to grow in friendship with each other,
and to show generous hospitality
to all who visit our city and country.
We ask this through Christ our Lord. Amen.

A short reading
The believers, both men and women, are helpers, supporters,
allies, friends and protectors.

A short reading from
I have fought the good fight, I have finished the course, I have kept the faith; in the future there is laid up for me the crown of righteousness, which the Lord, the righteous Judge, will award to me on that day;

Intercession

Let us pray for everyone who is involved in the Commonwealth games,
the athletes and their families, the parliaments and city council,
the organisers and spectators, the citizens and guests to our city.

Loving Father,
Help us to show your presence among us
by the kindly welcome we give to all who visit us.

Lord, hear us: Lord, graciously hear us

Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come.
Thy will be done on earth, as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us,
and lead us not into temptation, but deliver us from evil.

May the Lord bless us and keep us from all harm;
and may he lead us to eternal life.
AMEN