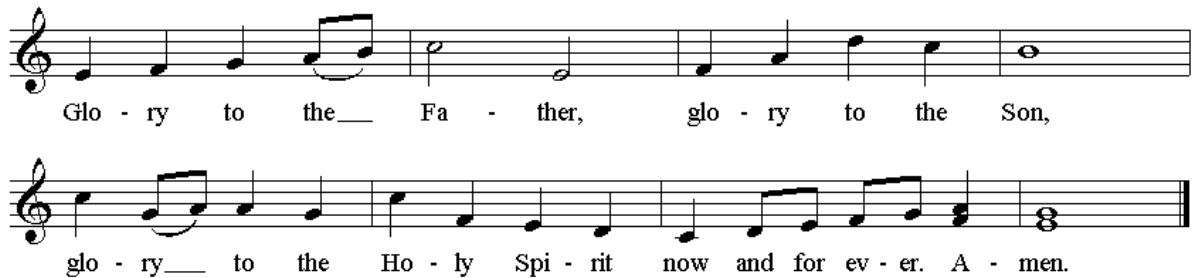
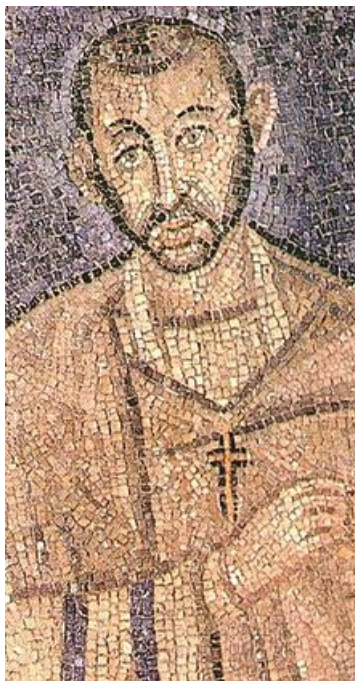


St Mungo's Music: August 2012 Bulletin of the Music Committee of the Archdiocese of Glasgow

The Year of Faith



Glo - ry to the Fa - ther, glo - ry to the Son,
glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men.



The need to renew faith, and to find more memorable ways of expressing it, is not really something new. We can look back to Old Testament times ('Listen, O Israel: the Lord your God is the one Lord, and you must love the Lord.....' and 'This is what the Lord asks of you, this, only this: to act justly, love tenderly and walk humbly with your God'), and to the early Church and the Letters of St Paul, and later to the 3rd and 4th century hymns of people such as St Hilary of Poitiers and St Ambrose of Milan who wrote their hymns to help people to understand and express their faith, and who often added a final verse in praise of the Father, Son and Holy Spirit (such as the *Glory to the Father* seen above. Organ version and sound file (MP3) available on our website)

Left: An early mosaic of St Ambrose

The Creed formulas of biblical songs such as the two printed here would be very useful additions to our repertoires for the Year of Faith: they have their own new tunes but work very well with traditional ones.

- 1 Cantic from the Letter to the Colossians *tune Alleluia sing (Hyfydol)*.
Words (c) Stephen Smyth.

Let's give thanks to God our Father who allows us all to share in the joys of all the saints who live in light, as God's true heirs. God has brought us out of darkness to the kingdom of his Son: Jesus is God's most beloved who redeems us from our sin.

Jesus shows the face of God who can't be grasped by human eye.
Jesus is the first expression of God's love that unifies.
For in Jesus God created all we see and understand:
all in Jesus, all for Jesus, Jesus forms creation's plan.

Jesus is the head of God's Church; Jesus first in all the earth;
first to rise beyond the grave and first in ev'rything of worth;
for in Jesus all the fullness of our God has taken flesh;
heav'n and earth will come to wholeness through the saving blood of Christ.

Year of Faith continued

The Canticle from the Letter to the Ephesians (1:3-10) words © Brother Stephen E Smyth.
Tune Christ be Beside Me (Bunessan)

We bless the God and Father of Jesus for he has blessed us freely in Christ.
He chose to lavish spiritual blessings from highest heaven.
All this through Christ.

Long before founding all of creation, God made his plan and chose us in Christ,
that we be holy, blameless and loving, children adopted.
All this through Christ.

God's will is always that we might love him,
source of all graces, witnessed in Christ; love manifested,
gift of redemption, pardon for sinners.
All this through Christ.

Out of his wisdom God chose to tell us his loving purpose set forth in Christ:
Time has its fullness, God and creation will be united.
All this through Christ



St Mungo's 14th centenary

The Year 2012 was a very significant anniversary for Glasgow, marking, as it did, the 14th centenary of St Mungo and the beginnings of the city of Glasgow. The St Mungo Festival in January included the annual informal service celebrating the Vita Kentigerni (the life of Mungo) with a little exhibition in the Mitchell library, the Mass of St Mungo in St Mungo's Church, the ecumenical Evening Service for St Mungo in Glasgow Cathedral, the Molendinar Awards and the Molendinar Lecture in the City Chambers. Then in March the Lord Provost of Glasgow hosted a civic dinner at which the distinguished historian, Prof Tom Devine, spoke, and Glasgow Churches Together made a presentation to the city. In May, the St Mungo Singers made a visit to Hoddum, the site of an important St Mungo monastery, one of the important stages on the newly reconstituted 'St Mungo Trail.' In June, Glasgow the Welcoming City featured the 14th centenary in the City Chambers. Two new songs were written—one by St Paul's Whiteinch Primary School and the other by Liz Bovill. What may well be the final celebration of the Year of St Mungo will be the St Mungo Cantata which will take place early in November with a number of schools.

Children's Cantata: There will be a meeting on August 29th at 2.00 in St Leo's for school representatives to further plan the St Mungo Cantata for early or mid-November. Schools will be provided with the script, the score, a CD with the music for the children to 'listen and learn' and a Powerpoint presentation. It is hoped that we will be able to use both of the new St Mungo and Glasgow songs at the Cantata.

The Feast of Sts Peter and Paul

With so few Holidays of Obligation to observe, how can we raise their profile in our communities. One way is to celebrate the Vespers of the feast either on the Vigil or on the evening of the feast. The community of St.Leo the Great accordingly hosted a sung First Vespers of Saints Peter & Paul, with the help of the St. Mungo Singers on 28 June. Fr. Sean Fitzgerald presided over the celebration.



Before the Vespers began, the choir sang the joyful *Misericordias Domini*. The service commenced with the singing of Geoffrey Shaw's setting of "Hail, Gladdening Light", as the candles were lit. Then congregation and choir sang the Hymn of the Two Apostles to the familiar tune of "For all the Saints". The psalms for the evening were psalms 116 (117) and Timothy Dudley-Smith's version of Psalm 147 to the tune "Rhuddlan", followed by

Noel Donnelly's setting of the Cantic from the Ephesians.

After the Reading by Sr Maire (Romans 1:1-3,7) and some reflective harp music from Noel Donnelly, Fr. Fitzgerald provided some thoughts for the celebration of the Feast: we hope for the blessing of Peter & Paul on our families and on the choir but particularly, on this feast, on our priests. (He himself was celebrating his 49th anniversary of ordination.)

The reading spoke of being "the servant of Christ". The priest may feel unworthy of this task so it is therefore all the more important that he has the support of his people. We should remember them on this day. He took comfort from the promise of God to send "pastors after my own heart". Fr. Sean took the opportunity also to thank the St.Mungo Singers and its Director, Fr. Gerry Fitzpatrick, for all their work – as he put it "their hospitality and their musicality".



The final section of the service comprised a short responsory "The apostles faithfully preached the Word of God", the Dalreoch setting of the Magnificat, and the Intercessions and Our Father. The plainsong *Salve Regina* closed what had been a lovely meditative liturgy. Afterwards in the Hall, the St. Mungo Singers provided hospitality for the congregation and an opportunity to view a selection of great photographs from their 40th Anniversary pilgrimage to Rome, taken by Gerald Barry who has found himself unwittingly cast in the role of the

choir's official photographer

ARCHDIOCESAN MUSIC DAY: The Archdiocesan Music Committee is planning a Music Day on 'The Music of the Liturgy a year on from the New Missal.' The Committee meets again at the end of August to flesh out further details.

The Sisters of Notre Dame are leaving Dumbarton and so there will be celebrations honouring them in September. They will include a Mass, a Vespers (Friday 14th September) and a children's Cantata on the life St Julie.

St Mary's, Calton, will mark the Feast of the Assumption on August 15th with a special Mass. Musicians who would like and are able to be involved in it are welcome to a meeting at St Mary's on June 10th at 2.00

The St Mungo Singers begin their new session at 6.00 on August 19th. We had planned to begin with a Mass but since we are now officially preparing for the installation of Archbishop Philip Tartaglia on September 8th we have decided to begin the new session with a short service at 6.00, distribute the CDs to mark the approaching end of a year of celebrations marking our 40th anniversary, and have a thoroughly good rehearsal for September 8th. New members are particularly welcome to the opening session. Some of the choir are going to St Asaph's in Wales—the furthest of the sites on the St Mungo Trail—on September 28th.

Hymns, Songs and Resources for Feast Days in Scotland

This publication edited by Robert MacDonald and Gerry Fitzpatrick contains many traditional hymns from the St Andrew Hymnal plus a selection of contemporary hymns such as The Celtic Invocation, God our Creator (Highland Cathedral), Lord, I give my life (St Mary McKillop) and lots of hymns for the feasts of Our Lady and Sts Ninian, Columba, Adamnan, Mungo, Margaret, John Ogilvie, Andrew, Peregrin, (Padre) Pio, John Duns Scotus, St Gregory, St Patrick, St Bride. A very useful source of repertoire for parishes and schools. Published by St Mungo Music £15.00

A St Mungo Publication: Psalms and Songs of the Bible Bk 1

The Psalms: An introduction. Psalms: 1, 4, 8, 15, 17, 18, 18a, 18b, 18c, 20, 21, 21b, 22, 23, 24, 24b. The Benedictus. The Magnificat. The Canticle of Ezechiel. 2 settings of The Canticle from Philipians 2: 6-11. Price £12.00

Psalms of the Seasons: Published by Kevin Mayhew for St Mungo Music. Lyric settings of the psalms for the major seasons Price £12.99



July saw the death of Fr Bob Bradley, retired parish priest of Our Lady and St George's, Penilee. Bob passionately answered the Church's visionary call for renewal at the 2nd Vatican Council—he supported every pastoral endeavour—the renewal of the liturgy and the music of the liturgy, adult education, justice and peace, ecumenism, and the tireless pursuit of parish participation in the decision-making of parish life through the Better World program. 'How blest are those who have died in the Lord, for their good works go with them.....'