

St Mungo's Music March 2013

Bulletin of the Music Committee of the Archdiocese of Glasgow



St Aloysius, Garnethill Sunday 10th March 2013 7.00



A Vespers of St John Ogilvie

Archbishop Philip Tartaglia will preside at the annual Evening Prayer celebration of Glasgow's other saint, St John Ogilvie, on Sunday 10th March at 7.00. That day is the 4th Sunday of Lent and is also 'Mother's Day' but nevertheless the feast of the revered martyr will be marked with prayer and song. The music will be led by the St Mungo Singers and will be a blend of new and old, psalms, Canticles, hymns and motets. See details on stmungomusic.org.uk All are welcome to this most significant event.

Novena for the Feast of St John Ogilvie

This Novena takes place in St Jude and St John Ogilvie Parish, Barlanark from 3rd to 10th March starting with exposition daily after morning Mass until the evening service.

Rite of Election and Rite of Recognition and Call to Continuing Conversion



This annual service took place, as usual, on the First Sunday of Lent in St. Andrew's Cathedral. It is a lovely service at which those who wish to join the Catholic Church, whether it be through Baptism into the Body of Christ or through Confirmation and the Eucharist into full communion, are welcomed formally by the Archbishop for the final stage of their journey. Around 90 Catechumens and Candidates were present this year.

The Catechumens and the Candidates are supported on the day by their sponsors, and members of their families and their parishes, including in many cases their Parish Priest, and the service gives a sense of the importance of the decision they have made for their future lives. For those who have been born into the Catholic faith, it is an impressive and quite affecting service.

As the congregation gathered, the St. Mungo Singers sang a selection of motets to create a prayerful atmosphere for the celebration, finishing with the Blessed John Henry Newman hymn "Firmly I believe and Truly." The service itself started with the Lenten Introit "He will call to Me."

Following the Liturgy of the Word – a reading from Romans 10:8-13, Psalm 89 and the Gospel from Matthew 16: 13-17 – Archbishop Tartaglia invited the Catechumens to reflect that they had recognised the truth of St. Paul's words in the First Reading and they themselves were now at the point where they were

ready to profess their faith openly. For those already baptised, it was a great joy for the church that they had come to the point of being ready to become Catholic Christians. The wonderful reality for both was that they were choosing Christ and his church. The deeper truth, however, was that God had



chosen them to be in Christ and his church, and this was recognised with a deep sense of thanksgiving. Everyone present would have their own story to tell of how they had come to this day.

For many it had come about through family or marriage, for others through a friend or an experience or event in their lives. If anyone was sceptical about God and his actions in the world today, the Archbishop's invitation was to look at those presenting themselves today not only in the Cathedral but in churches throughout the world.

Psalm 89



The formal part of the service followed with the calling, individually by name, of the Catechumens to respond and confirm their intentions, and enrol their names in the Book of the Elect. The Candidates in turn were called by name to come forward and be recognised as desiring full communion with the Catholic church.

The hymns for this part of the service reflected what was taking place – the Cantic from Ephesians; Lord, you have come to the seashore; We believe in God the Father; Christ be near at either hand.

The service ended with Intercessions for those present, during which the sponsors, standing beside the newly Elect or Candidate, placed their right hand on their shoulder as a symbol of their continuing care for them. Then all joined in the Cantic from Ezekiel "Hear me, my People". The choir sang the Gibbons motet "Come Holy Ghost, the Maker, Come" as the congregation left to make their way to the Eyre Hall where the Archdiocese had laid on refreshments in celebration.



World Day of Prayer 2013

More than 30 members of Ibrox Parish Church, Kinning Park parish church and St Leo's gathered in St Leo's for the 2013 World Day of Prayer. The theme was 'I was a stranger and you welcomed me,' and the service, devised by Christian women in France, began with 'Bonjour, bonjour, bonjour. We are happy to welcome you in the name of our sisters in France.'

There was a subtly contrived logo (strong colours and grey) by Anne-Lise Hamman Jeannot, and people were encouraged to wear vivid colours to strike a contrast with the grey scarf worn by the "stranger". Some of the scarves were specially prepared the previous evening.

The prayers and readings brought out the theme and we were encouraged about our need to give attention and hospitality as part of our Christian ethos: **We pray for** our youth who... build bridges between different nations.for our multicultural families who bring richness into our relationships... ... for young women who dare to cross borders to study or work.....for the courage to face the reasons why people are driven from their homes....

for our churches, church movements & denominational organisations...

The music was chosen to correspond to what people were praying for and the hymns were very varied: Colours of Day; Praise to the Lord, the Almighty; Soften my heart, Lord; The Russian Kyrie; I will sing the Wondrous Story; Christ's is the World; All that I am; The Day thou Gavest.



It is surely an indication of how far we have come together that we have so much music in common now, and can handle the bits that we don't have in our own Church's repertoire with great ease!

The service was followed by hospitality (French bread and fromage, assorted cakes, shortbread and gingerbread, and biscuits) in the hall.

The Baptismal Creed

Do you be-lieve in God, the Fa-ther al-migh-ty, Cre - a - tor of heav-en and earth?

I be - lieve. I be - lieve.
I do. I do.

Do you be-lieve in Je-sus Christ, his on-ly Son, our Lord, who was born of the Vir-gin Ma - ry,

suf-fered death and was bu - ried, rose a -gain from the dead and is

seat - ed at the right hand of the Fa - ther?

I be - lieve. I be - lieve.

Do you be-lieve in the Ho-ly, Spi rit, the ho-ly Ca-tho-lic Church, the com-mun-ion of saints, the for

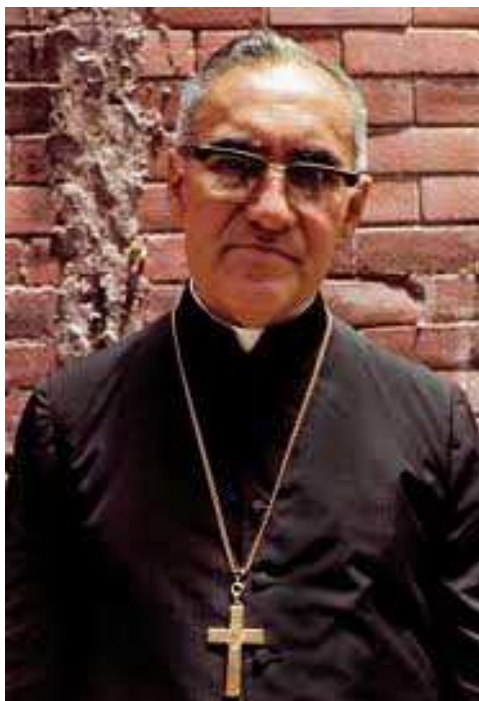
give-ness of sins, the re - sur - rec - tion of the bo - day, and

life ev - er last - ing? I be - lieve. I be - lieve.

The Easter Vigil can be enhanced with the singing of the Dialogue Baptismal Creed. The organ version is available on stmungomusic.org.uk (go to The Roman Missal—to the menu bar and click on seasons—click on Easter—and there it will be.) A friend suggested that an alternative response could be ‘Credo. I believe’ and that fits very well. If you want the organ version and don’t ‘do’ the web, then contact St Leo’s and we will send it to you. (0141 427 0293)

Ecumenical Service : remembering Archbishop Romero

St Anne's Church, 21 Whitevale Street, Dennistoun , Glasgow G31 1QW
21 March 2013, 7 pm



An ecumenical service to remember Archbishop Romero and to pray for peace in our troubled world. The service will be a mix of prayer, scripture readings and readings from Archbishop Romero's own sermons, and music. The service will be supported by choirs of Glasgow's East end who in recent months have collaborated in several outstanding services. All are welcome to join us.

Oscar Romero was a priest and bishop in El Salvador. His love for his people who were suffering violence and oppression led him to take their side and to denounce their oppressors. And so he was killed, whilst saying Mass, on 24th March 1980.

Annual Requiem: Friday 8th March 7.00 St Leo's, Dumbreck

The St Mungo Singers hold their annual Requiem Mass for deceased members of the choir on Friday 8th March. The Mass is open to everyone who wants to attend, but there will be a special welcome to the relatives and friends of deceased members. Current membership is in the 80s—and there are still more living than dead members—but we all have many delightful memories of friends who have sung, prayed and travelled with us at masses and pilgrimages throughout Scotland and in various parts of England, Europe and the Holy Land.

How Blest are Those who have Died.



Morning Prayer

Many parishes in the Archdiocese have developed the custom of Morning Prayer before Mass on weekdays. This has attracted the support of bands of devoted parishioners whose lives have been enriched with a new familiarity with the psalms and songs of the bible which are so much part of the 'Prayer of the Church.'

I am sure that people wouldn't be turning up for the Morning Prayers unless they were already getting something out of them. But I have some misgivings about the psalms simply being recited, possibly because I remembered my college days when we charged through the psalms of Sunday Vespers in Latin—I remember 'In exitu Israel de Aegypto, domus Jacob de populo barbaro' sung to the unforgettable 'Tonus peregrinus.'

Psalms are meant to be sung, and when we recite them, I think that we may be overlooking some of our resources. More than 30% of the parishes in the Archdiocese consistently sing the responsorial psalm at their Sunday liturgy, and there is no reason why we shouldn't use those psalm resources when we are introducing Morning Prayer. Similarly, there is no reason to presume that we have to introduce the full Morning Prayer at once—this can grow gradually over several years.

The full Morning Prayer in the 'Prayer of the Church' involves the Invocation and Doxology, a hymn, 2 psalms and a Canticle, a short reading, a Responsory, the Benedictus, Intercessions, the Lord's Prayer and a concluding prayer. Why don't we start with a short verse or a verse of a hymn which people already know, the Invocation, one responsorial psalm, the short reading, a pause for reflection, a verse of the Benedictus to a tune with which people are already familiar, the intercessions and a prayer.

There are some Morning Prayers for Lent (and one for St Patrick's Day) on stmungomusic.org.uk website which illustrate the possibilities open to us. Morning Prayer can be a marvellous addition to our devotional repertoire



The Complete Book of Prayer Chants

The chants or songs in this book represent the compositions of Keith Duke, Geoffrey Nobes and Margaret Rizza. It has been pointed out that 'cantus' can be translated as either 'chant' or song and some might be underestimating this fine collection of pieces providing us with music for prayer by assuming that it is other than what it is—a very singable collection of useful pieces for the liturgy. My immediate favourite was 'I am the Vine' (with refrain as an ostinato) and we will use it during Eastertide. Other pieces that commend themselves by their texts—suitable for liturgical use — and the accessibility of their music include 'O Lord, listen to my prayer,' the round: 'Saviour of my soul,' 'Seek and you will find,' 'This is the day.' This book will provide much that is useful for any parish. There are pieces which will be useful either as entry songs or as communion songs - two areas in parish repertoire which need re-inforcing. There are lots of instrumental parts. CDs available from the links below. Available from Kevin Mayhew Ltd www.kevinmayhew.com Used by kind permission of Kevin Mayhew Ltd. Licence number 050313/03

<http://www.kevinmayhew.com/cds-dvds/keith-duke/compilations/prayer-chants-rizza-duke-nobes.html>

<http://www.kevinmayhew.com/cds-dvds/keith-duke/compilations/the-complete-book-of-prayer-chants.html>

I am the Vine

Text John 15, adapted by Sean Bowman
Music Geoffrey Nobes

(c) Kevin Mayhew
The Complete Book of Prayer Chants

The musical score for 'I am the Vine' is written in G major (one sharp) and 4/4 time. It consists of a Refrain, Verse 1, and a final line. The Refrain is marked with a '4' and includes a repeat sign. The Verse 1 is marked with a '7' and includes a repeat sign. The final line is marked with a '3' and includes a repeat sign. The lyrics are: 'I am the vine, you are the branches, live in me, a-bide in me. me. If you re-main in me, and my words re-main in you, ask what-ev-er you wish and it shall be yours.'

Refrain

I am the vine, you are the branches, live in me,

live in me. I am the vine, you are the branches,

a - bide in me. me.

Verse 1

If you re-main in me, and my words re-main in

you, ask what-ev-er you wish and it shall be yours.

The Mass of Our Celtic Roots



This Mass was initiated to provide a spiritual dimension for people attending, involved or interested in the Celtic Connections Festival . The Jesuit community at St. Aloysius have been very welcoming to the organisers and over the years, the service has grown to involve a number of musicians, choirs and members of the Gaelic and Irish communities. This year, the choirs included members of the St. Mungo Singers, St. Mungo's Alloa, St. Paul's Shettleston, St. Maria Goretti, St. Joseph's Tollcross, St. Andrew's Cathedral, Our Lady and St George's, Penilee, and St Leo the Great plus cantors from several more parishes.. The instrumentalists were piper Jacqueline Riley, Aisling Gheal, members Clare O'Neill and John Allan, Carissa Bovill (on clarsach), guitarist Anne Marie Berrie, Annette McKirdy and Monica Dyer on clarinet, Marie Clare Rankin on flute and Pauline McNichol on horn, as well as organist Jane McKenna.

There were also representatives from the Knights of St. Columba and the Union of Catholic Mothers among the congregation, as well as possibly our youngest attendee, 4 month old Joshua, who came with his parents.

The Celtic tone of the celebration was set by the instrumentalists before the service began, as they played for the gathering congregation. The combined choirs sang Noel Donnelly's Celtic Invocation and then, in contrast, Bach's Sheep May Safely Graze.

Principal concelebrant, Mgr. Denis Carlin from Paisley Diocese, then led the procession of clergy (Mgr. Gerry Fitzpatrick, Fr. Peter Griffiths, Fr. Gerry Hassay, Canon Bob Hill, Fr. Hugh O'Donnell, Fr. Michael Savage, and Deacon Kevin Kelly) to the sanctuary, as choirs and congregation sang the Cantic from Colossians to the well-known tune "Alleluia, sing to Jesus".



The music of the Mass was an enlivening and enjoyable mix from many traditions. In addition to music with a 'Celtic' association – Lord of Life (to the tune Vermio), Sean O'Riada's To Christ the Seed, Chilcott's Irish Blessing and, as the Recessional, Be Thou my Vision – there was modern Scottish liturgical music – David Harris' Psalm 18 (sung by Alloa cantor Elise Young), Noel Donnelly's Dalreoch Agnus Dei and communion antiphon "Come to Me", and Gerry Fitzpatrick's St. Andrew Mass – the plainsong Gloria from the Missa De Angelis, the Russian Kyrie, the popular American hymn "Seed scattered and sown" by Dan Feiten, and our own James Quinn's "This is my will" to the traditional tune "Wally, wally".

The Gospel was beautifully proclaimed in song by Deacon Kevin Kelly, and the Creed was sung in the new Dialogue setting by Mgr. Gerry. Mgr. Denis sang the Eucharistic Prayer, continuing the tradition at this Mass.

Canon Hill gave the homily. Reflecting on the history of this Mass, he directed attention to the question of the relationship between the Mass and the readings celebrated today. The idea of "roots" raised the ideas of things from the past that we try to keep alive, the idea of "rootedness", but we should not be stuck in the past. As the reading from Ezra suggests, we need to be inspired by what we hear. As Luke says in the opening of his Gospel, we are looking at things fulfilled in our day, not just in the past.

The word "fulfilment" is much used in scriptures, particularly in the Gospels. Jesus, quoting from Isaiah, makes the point that a prophesy can be fulfilled again and again. If we look at the word in a different way- "filled fully"- we see Jesus making real the "good news". In our own day, the word is proclaimed afresh in the sacraments, and we who hear the Good News are to take it to others. This is the meaning of "tradition" – handing on to the next generation.

The celebration ended with hospitality in the Ogilvie Centre with an opportunity to mingle and chat over tea and nibbles.



Mary Catherine Connor 21st May 1949 – 28th January 2013

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Mary, and her husband, Jerry were members of the St Mungo Singers from 1972 until they moved, because of Jerry's job, to the south of England and then with their baby daughter, Suzy, to the United States. Mary had formerly been a member of the choir at St James' in Crookston, then of St Conval's, Pollock, as well as being member of a light opera group. Wherever she went, Mary was generous and whole-hearted in support of family, friends and community, imaginative and practical both by nature and by the demands of circumstances. She enjoyed her faith, and was the focus of many requests for prayer. Her sunny disposition made it easy for people to get on with her, and the huge attendance at her funeral at St Edmund Campion's Church in Maidenhead bore witness to the effect she had on that community.

It was good to see Mary's siblings at the funeral; Irene, Maggie and Danny; and Liz (now living in New Zealand) was represented by her son Nathan. The Mass was a very moving experience – Mary, of course, had organised the music and the readings. Chris Connor, her brother in law, gave a very warm address on behalf of the Connor family; Suzy, Mary and Jerry's daughter, did the 1st reading; John Connor, a nephew, did the 2nd reading, Fr Michael Doody, Jerry's nephew, concelebrated the Mass with Fr. Michael Kellegher and read the Gospel; George Alcom (a family friend) read the intercessions; and Joe Doody, another nephew and a music student, led the community in the Final Commendation. It was snowing at the cemetery, and we heard the news of the Pope's resignation there, but somehow we knew that this was a blessed and hope-filled occasion and that a friend of the Lord had gone to the peace and happiness of the kingdom of God. 'How blest are those who have died in the Lord. Let them rest from their labours, for their good works go with them'.



Betty McCaffrey, choir director of St. Paul's Shettleston for over 40 years, until she retired due to ill health, died on 4 February after a long battle with cancer. She was a church musician who gave the lie to those who argued that church choirs died with Vatican II and that our church music traditions were lost as a result. Betty was a lovely, gentle, unassuming and encouraging musician to whom many owed their grounding in and enthusiasm for music. She was undoubtedly filled with the goodness of God, and with such an unassuming style that probably many

people didn't realise what it was that moved them about her until later.

St. Paul's was crowded for her funeral Mass, and the choir of St. Paul's, under its present choir director, Sr. Margaret Rose Bradley, was joined by members of the St. Mungo Singers (with whom Betty and John sang for many) and the neighbouring St. Joseph's Tollcross Choir. Parish priest Fr. John Campbell, was joined by Mgr. Gerry Fitzpatrick and Fr. Kieran Brady. In his homily, Fr. Campbell, referring to the First Reading from Genesis, said that God would look at Betty, his creation, and see that indeed she was good, very good. He would see her selflessness to family and friends, and to the church through her God-given talent of music. This talent had been exercised for others not just in the church but in the wider community – she had been instrumental in the setting up of the East End Festival. For her great services to the church, she had been awarded the Bene Merenti. Betty was a great example to church musicians everywhere, making use of music resources old and new to support the community in at prayer.

The Lord Provost's Burns Supper with St Monica's Primary School



As St Monica's children entered the splendid Banqueting Hall of the City Chambers, their excitement was infectious.

They were honoured and delighted to be presenting three of Rab-bie's 'gems' to a captive audience. Confidently they took to the stage.

As the bairns recited 'The Dei'il's Awa' Wi' The Exciseman, the de'il, resplendent in red, played the fiddle, shadowed by the entranced excise-man. Their intonation, expression and enthusiasm enthralled the audience. Marching as they sang 'Ye Jacobites', had everyone tapping their feet to the rhythm. Finally, St. Monica's raised the roof of this magnificent room with a truly inspiring recitation of Scots Wha Hae. Leo McDade, who portrayed Robert the Bruce, was spectacular in full costume. Chloe Brown was the De'il and Christina Davidson was the Exciseman.

Lord Provost Sadie Docherty clearly enjoyed the occasion.

