

St Mungo's Music February 2013

Bulletin of the Music Committee of the Archdiocese of Glasgow

St Mungo's Bairns. The City Chambers, Glasgow
11th January 2013



Deputy Lord Provost Gerald Leonard St Mungo in person



The Welly Boot Song

The Banqueting Hall of Glasgow's City Chambers was buzzing on the Friday before St Mungo's Day when lots of Glasgow Primary schools gathered to celebrate St Mungo. The schools were assisted by 1st year students from the St Andrew Department of Education at Glasgow University who had been working with them as part of their own training.

St Mungo himself started proceedings before the students and pupils were given a very warm welcome by Deputy Lord Provost Gerry Leonard who shared with them the delight of being 'Mungo's Bairns' before handing over the conducting of the event to two pupils from Lourdes Secondary, Greg and Melissa, who managed the proceedings with ease.

After a friendly introduction by the two youthful comperes, the first 'Glasgow' song was sung by children of Our Lady of the Rosary Primary led by a young lady who bore a strong resemblance to a tramcar 'clippie,' and time flew by as school after school displayed its familiarity with the story of St Mungo and it's affection for Glasgow - St Patrick's Primary, Gar-scadden Primary, St Mary's Primary, St Brendan's Primary and lots more. Songs included the 'Welly Boot Song' and the final song in the series was given by St Paul's Primary, Whiteinch whose 'Glasgow Song' is now so well known that many of the schools present could join in enthusiastically with the chorus.

The band was made up of music students from Glasgow University and before the 'Mungo's Bairns' celebration was brought to an end they enjoyed leading the children in the endlessly popular 'Skyscraper Wean' and 'Ally Bally.' The current financial constraints are affecting even education but it was good to see that music and song are so much part of our culture that the schools can pull out of the bag innumerable 'things both new and old.'



Entrance Songs and Introits

47. “After the people have gathered, the Entrance chant begins as the priest enters with the deacon and ministers. The purpose of this chant is to open the celebration, foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical season or festivity, and accompany the procession of the priest and ministers.

48. The singing at this time is done either alternately by the choir and the people or in a similar way by the cantor and the people, or entirely by the people, or by the choir alone. In the dioceses of England and Wales (and Scotland) the options for the Entrance Chant are: (1) the antiphon and psalm from the *Graduale Romanum* or the *Graduale Simplex*; or (2) a song from another collection of psalms and antiphons, the text of which has been approved by the Bishops’ Conference.” (Notes taken from the **General Instruction of the Roman Missal** copyright © 2002 the International Committee on English in the Liturgy (ICEL) in the English translation. Copyright © 2005 Catholic Bishops’ Conference of England and Wales, (and supported by the Bishop’s Conference of Scotland) in the emendations and editorial arrangement.)

In the March 2012 issue of ‘Music and Liturgy’ (the journal of the Society of St Gregory) Paul Inwood gives a very succinct and illuminating article on the options available for Entrance Antiphons and Sung Introits, and some of his comments are included here:

1 The actual **antiphon texts in the Missal** were not necessarily designed for singing but are there to remind us that we should be singing something at this point.

The **texts of entrance hymns** are also meant to be approved by the Bishop’s Conference. In Scotland we haven’t yet completed the list of hymns for approval, but this should not inhibit us from choosing suitable hymns for the start of Mass. Nevertheless, we could enrich our repertoires by looking at other choices available.

2 The texts in the **1974 *Graduale Romanum*** (mentioned above at no 48) were designed for Gregorian chant

3 The texts in the **1967 *Graduale Simplex*** (mentioned above at no 48) exist in two vernacular versions: *A Simple Gradual* and *By Flowing Waters*. *The Simple Gradual* has been out of print for a long time but *By Flowing Waters* is available from the Liturgical Press, Collegeville, and [we print a sample](#) below for the 1st Sunday of Lent.

4 The 1998 ICEL translation of the Missal was approved by the English speaking Conferences of Bishops, though not confirmed by Rome. This contains the texts of the Missal antiphons to a different translation and it is available at <http://www.liturgyoffice.org.uk/Missal/Music/ProcessionalBook.pdf> We [print a sample setting](#) below for the 1st Sunday of Lent.

5 An antiphon and psalms from another collection provided that the text is appropriate to the celebration. ‘The Psallite (Collegeville) project fits this requirement which is set out in “Celebrating the Mass, 140. We print a sample from Psallite below for the First Sunday of Lent.

6 **Introit Hymns for the Church Year** (Christopher Tietze’s collection) from World Library Publications with hymns, mostly to well-known tunes.

In the Archdiocese of Glasgow we could add the Introits (set to the texts of the 1998 ICEL translation) for major feasts such as the 1st Sunday of Advent, of Lent, Christmas Midnight Mass, Easter Sunday, Pentecost, and All Souls Day and made freely available on stmungo-music.org.uk—at ‘The Roman Missal,’ ‘Settings,’ ‘Introits.’

Few parishes currently show interest in singing Latin Introits but more could be encouraged to vary the diet of hymns by looking at Introits in English. Our musical taste has been affected by several hundred years of tuneful versions of psalms and hymns in English, at least 180 years of singing hymn at devotions, and 50 years of singing hymns at mass, which might explain why we seem to find melodic settings more accessible. Nevertheless, there is no need for us to restrict ourselves to the clearly defined tunes that we are accustomed to see printed in 2/4, 3/4, 4/4, 6/8 etc , but on the other hand when you are working to build up participation then you tend to use what is more immediately accessible

See the Antiphon and Psalm from Psallite Year C for the 1st Sunday in Lent:

Those who love me

Psalm text: The Grail (England), © 1963, 1986, 1993, 2000, The Grail, GIA Publications, Inc, agent. All rights reserved. Used

Antiphon



Those who love me, I will de - liv - er; those who know my name, I will pro

5



tect. When you call me, I will an-swer you, I will be with you who know my name.

10

Verse tone



Those who dwell in the shel-ter of the Most High and a-bide in the shade of the Al-migh-ty

12



say to the Lord: "My re - fuge, my strong-hold, the God in whom I trust."

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See below the **antiphon and first verse from Psalm 90 for an Introit for the First Sunday of Lent** from 'By Flowing Waters.' The Antiphon is © as noted on page 4 but the music of the verse is the ancient tonus peregrinus

First Sunday Lent Entrance Antiphon (By Flowing Waters)

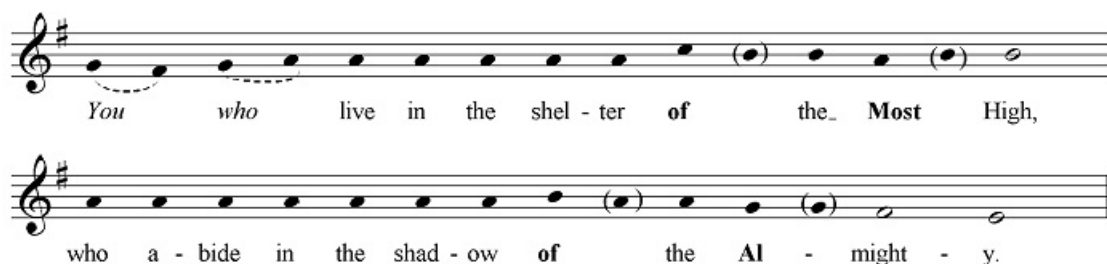
Isaiah 58:9ab



When you call to the Lord, God will lis - ten;



when you cry _____ out, God will say: here _____ I am.



From By Flowing Waters: Chants for the Liturgy, Copyright (c) 1999
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Introit for the 1st Sunday of Lent from the 1998 ICEL translation

Words (c) ICEL

(c) Gerry Fitzpatrick

Antiphon

He will call to me, and I shall answer with freedom and honour and

* choir parts double organ here

length of days. He will call to me, he will call to me.

Verse 1

All you sheltered by the Most High, who live in Almighty God's shadow,

* choir parts double organ here

say to the Lord, "My refuge, my fortress, my God in whom I trust,"

Concert Celebrates CCJ 70th Anniversary – David Harris

It was my privilege to conduct the Choir of St Mungo's RC Church Alloa at a choral concert to celebrate the 70th anniversary of the Council of Christians and Jews, at the Eastwood Theatre on Sunday 4th November.

We joined the other participating choirs (the Glasgow Jewish Singers, the Choir of St Bride's Episcopal Church Kelvinside and Sounds International) on stage for the rousing 'Va Pensiero' from Verdi's Nabucco. The Glasgow Jewish Singers remained on stage to perform 'Ono B'Choach', 'Zocharti Loch', 'Y'varech'cho', 'Im Esh Kachech Yerushalaim' and 'Kareiv P'Zureinu'.

The St Mungo's Choir programme, which concluded the first half, began with Gregory Norbet's 'Hosea'. The Rev David Gifford, the CCJ chief executive for the event, quoted from this very beautiful setting of the Old Testament story during his address to an appreciative audience, when he said as Christians and Jews "we must go forward with integrity, justice and kindness". St Mungo's Choir also performed three contrasting but very melodic psalm settings – John Bell's 'O God you are my God alone', Bob Hurd's 'As the Deer Longs', and Tim Manion's simple but stunning 'This Alone' which has become a favourite with many of our singers.

After the interval, we enjoyed listening to the St Bride's Choir resplendent in their choir robes perform motets from their repertoire, including the very familiar 'Locus Iste' by Bruckner.

By far the largest choir on stage, Sounds International, performed a popular programme of numbers from films and musicals, including the haunting 'Into the West' from the film version of 'Lord of the Rings', and that lively choral favourite 'The Rhythm of Life' by Cy Coleman from 'Sweet Charity'.

It was a busy night for Eddie Binnie who conducted the Jewish Singers, Sounds International as well as the combined choirs. Over 100 singers returned to the stage to perform 'Adon Olam' and Eddie's fun arrangement of the well known spiritual 'This Little Light of Mine'.

At the end of the concert the West of Scotland branch chairman Dr Walter Sneader thanked the participants, the dignitaries and all those who had attended the concert. Dr Sneader said, "The CCJ seeks to create harmony between Christian and Jew. What better example of this could there be than the choirs from our respective faiths singing together to mark the 70th anniversary of our organisation?".

Hogmanay at Glasgow Cathedral 2012—2013

Hope Alba provided Glaswegians with an alternative way of bringing in the New Year with a Hogmanay service at Glasgow Cathedral. The Cathedral was a warm and welcoming venue for the service, and the full congregation was greeted by the Cathedral Strings playing carols as they gathered. The church representatives present included Archbishop Emeritus Mario Conti and Glasgow Moderator Rev. Howard Hudson, Mrs Elspeth Glasgow, acting Secretary of Glasgow Churches Together, Mgr Gerry Fitzpatrick, singer/songwriter Russell Trueman, Jim McNair, Joe McCrum of the Street Pastors, Richard Tiplady of the International Christian College gave a reflection on the Beatitude "Blessed are the Peacemakers". Dr. Lawrence Whitley, the minister of the Cathedral, led the congregation in a final reflection as midnight approached. The collection taken up this year was for the Help for Heroes charity.

East End Deanery Christmas Concert by Patricia McGlinchey



On the 16 December 2012 a number of choirs from the East End Deanery Parishes came together to put on a fantastic, memorable concert with all proceeds going towards The Cardinal Winning Pro-Life Initiative.

This idea was the brainchild of Mark O'Neil from St Thomas the Apostle Church in Riddrie. Mark contacted all the choir leaders in the Deanery and invited them to come to a meeting to discuss the idea. This was the beginning of a fantastic journey of a group of singers who had never come together before to perform.

Rehearsals were held for 5 weeks every Sunday evening in St Thomas Church and around 60 singers came from the choirs of St Bernadette, St Jude, St Maria Goretti, St Paul and St Thomas. The rehearsals were hard work but great fun and everyone thoroughly enjoyed the experience and getting to know each other over a cup of tea!

Tickets for the event were sold in all Parishes and to friends and family. Funding was secured from T&R O'Brien Funeral Directors to pay for the printing of the music booklets. On the night the Church was full and the atmosphere was electric. The Choir performed a selection of Christmas music including O Holy Night, The Angel Came, Joy to the World as well as many of the favourite Christmas Carols. In all the choir performed 18 pieces inviting the audience to join in with their favourites.

Children from St Maria Goretti Primary and St Thomas Primary came along and performed at the concert and they sang beautifully. The children joined the main choir at the end of the concert for an uplifting and rousing performance of The 12 Days of Christmas. The sound was tremendous and the audience loved it.

Afterwards everyone was invited to the Church hall for a plethora of sandwiches cakes and tea which had been provided by all the choir members. A fabulous time was had by all. This concert was a tremendous success raising £1,000 for the Cardinal Winning Pro-Life Initiative and bringing singers together for a very joyful experience. This was the beginning of something special and we hope to organise other events for the Deanery Choir in the future.

St Thomas', Riddrie was also the venue for a very successful ecumenical Service to mark the Week of Prayer.

Carols for Peace 2012

There was a wonderful, happy buzz in the City Chambers for the 12th annual Carols for Peace service – now a settled part of the city's preparations for Christmas. Unlike some previous years, there had been no need to struggle through the snow or rain. The only problem for some people was finding a seat in the Banqueting Hall, as it was standing room only by the time the service began.



As the congregation arrived, they were welcomed by piper Willie Park and harpist Carissa Bovill, and on entering the Banqueting Hall, they were given the gift of a lovely olive wood Christmas decoration. In the Banqueting Hall itself, an instrumental ensemble played “O Holy Night”, the Airdrie Salvation Army Band played the Coventry Carol, and the St.Mungo Singers sang the lively “Resonet in Laudibus” to set the mood. Then the solemn Christmas Proclamation – setting the birth of the Lord firmly in its historical context – was sung.

The service started with the entry of the Lord Provost, Civic and Church representatives, as everyone sang “O Little Town of Bethlehem”. The Lord Provost welcomed them to the celebration which she described as time out to enjoy the pleasure of music and the spirit of Christmas. On a more sombre note, she asked the congregation to keep in their prayers those killed in the tragic events of Newtown, Connecticut and their families. Reflecting on how fortunate we were to live at a time of relative peace and in freedom, she reminded us that with these benefits come responsibilities. She thanked Glasgow Churches Together and its constituent churches for their work in showing compassion to those in need.

After the opening prayer, led by the Moderator of Glasgow Presbytery, the Rev. Howard Hudson, the choir proclaimed in song the Prologue from St. John’s Gospel – “In the Beginning was the Word...” before leading the congregation in the next carol “Once in Royal David’s City”. Pupils from St. Monica’s Primary School then delighted us with a Christmas poem in Scots.

Archbishop Tartaglia read the well-known passage from the prophecy of Isaiah “The people walking in darkness have seen a great light...”, and the congregation responded with what is probably the most loved of carols, Silent Night.

The reflection was given Rt. Rev. Gregor Duncan, Episcopalian Bishop of Glasgow and Galloway. Referring to St. Paul’s Letter to Titus which provides one of the readings for Christmas Day, he acknowledged that it is doesn’t linger in the memory as do the Christmas stories from the Gospels. However the extract used at Christmas focuses our attention on the fact of the revelation of the grace, the love and kindness of God. It reminds us that the baby whose birth we celebrate is the definitive appearance of God. Human life is at its best if lived in loving dependence on God and the challenge for us is to let Christ be continually born in us for the renewal of our world.



Intercessions followed for the city of Glasgow and its citizens, the city of Bethlehem, the peace of the world and all in need. They ended with the singing of the Lord's Prayer. Then the multi-ethnic make-up of modern Glasgow was highlighted as a group of singers from the Asian Christian and African communities led the congregation in the singing of "Adeste Fideles" with the verses in Urdu, Yoruba, Swahili and English, and the refrain in English. It worked beautifully and joyfully!

The tradition at this service is for a collection to be taken up for the Lord Provost's charity, and this was now done, while the instrumentalists played "Child in the Manger". The choir then sang Ken Jones' lovely motet "He became as a man" based on the canticle from Philipians. There were smiles during it as one little girl, having clearly missed the collection plate, came up with her father to put her offering in.

The service finished with a blessing by the church leaders and the final carol, the rousing "Hark, the Herald Angels Sing". Refreshments were provided by the City Council in the adjacent rooms, where the congregation were entertained by the children of the Southside Fiddlers, while the Salvation Army band continued to play seasonal music in the Banqueting Hall. It was a truly fitting way to remind ourselves of the meaning of the Christmas season in the midst of all the commercial rush.

Our Lady and St George's Choir, Penilee



Our Lady and St George's parish choir started two years ago, aiming to fulfil any liturgical choir's primary purpose—to lead and support the community at prayer at the great feasts of Christmas and Easter. Now, led and accompanied by Gerry Devlin, it has been encouraged to meet regularly each Sunday at 12.15 and it plays a much fuller part in the parish liturgy. Currently it is working on renewing and refreshing repertoire for Lent, Holy Week and Easter. Organists include Steven Broderick, Anne McFadden, Gerry Devlin, Elizabeth Quinn, Moira Seils, Shaun Hadnett and Joe Quinn, and there are 9 cantors. The organ is an Allen.

The 2013 Mass of St Mungo



Glasgow's annual Archdiocesan Mass of St. Mungo took place in the church which bears his name, St. Mungo's Townhead, on 13 January 2013. The Mass was also the occasion of the induction of the community's new Parish Priest, Fr. John Craven, as well as the beginning of the celebration of 40 Hours' Adoration – a great combination of celebrations. Archbishop Tartaglia joined the Passionist community as principal celebrant for the Mass.

Before the liturgy began, Dr. Noel Donnelly played quiet clarsach music, a group of children from St. Mungo's Primary sang the St. Mungo Rhyme (with appropriate mime), and the St. Mungo Singers led the congregation in singing part of a St. Mungo Song. The Entry hymn was "Be Thou my Vision" and Archbishop Tartaglia welcomed the capacity congregation, including the Leader of Glasgow City Council, the head teachers of St. Mungo's Primary and St. Mungo's Academy, the School Captains from St. Mungo's Academy and the children representing St. Mungo's Primary, and members of the Knights of St. Columba.

The music of the Mass was a rich blend from a wide range of periods and traditions: Gerry Fitzpatrick's Dunkeld Kyrie, the plainsong Gloria De Angelis, Frank Duffy's Psalm 95, John Bell's Psalm 62/63, the Taizé "O Lord, Hear my Prayer", the Schubert Sanctus, Noel Donnelly's Dalreoch Agnus Dei, and well-known hymns such as "Soul of my Saviour" and "Praise to the Holiest". There was also the sung proclamation of the Gospel for this special occasion by Deacon Kevin Kelly.

In his homily Archbishop Tartaglia was clearly pleased to be back in his own "end of town". He recalled taking Cardinal Pell, on his recent visit to Glasgow, to Glasgow Cathedral where he had used that opportunity to go down to the tomb of St. Mungo and, placing his Episcopal ring on the tomb, to invoke St. Mungo's blessing.

He invited the congregation to remember the past with gratitude, to live the present with enthusiasm, and to view the future with confidence. The Gospel reading for the day (Luke 5:1-11) left, he said, no room for lack of faith or confidence – “Duc in Altum” – “put out into the deep”. In this Year of Faith, we are all invited to renew our faith by a personal encounter with the Lord.

After the homily, the Archbishop presented Fr. Craven to the congregation as the new Parish Priest, the latest in the 150 year history of the Passionist community in Glasgow. Fr. Craven then renewed the promises that he had taken at his ordination. At the end of Mass, the celebration of 40 Hours’ began with exposition of the Blessed Sacrament and Benediction.

The community of St. Mungo’s brought the celebration to a fitting end with a generous buffet in the church hall, giving everyone the opportunity to mingle and enjoy the day.

The St Mungo Festival Service in Glasgow Cathedral



St Mungo seems to be able to gather representatives from the many Christian communities in Glasgow including Catholic, Presbyterian, Episcopalian, Russian Orthodox, Romanian Orthodox, Methodist, Salvation Army, United Free, United Reformed. Representatives from civic bodies including the City Council, Trades House and Merchants House were also present, as was the Romanian Consul. The ancient links with Culross in Fife were highlighted by the presence of Rev. Jayne Scott, the Minister of Culross and Torryburn and members of her parish community.

Music for the service was provided by the St. Mungo Singers, Russkaya Cappella, and the Rutherglen Salvation Army Band, with soloists Willie Park (piper) and Carissa Bovill (clarsach), with young dancers from Visual Statement Dance Group, which is based in the East End of Glasgow.

Piper Willie Park braved the cold to welcome the congregation to the Cathedral, and the Salvation Army Band played inside as they gathered. Then Bailie Margot Clark began the service by twice proclaiming “Let Glasgow Flourish!” to which the congregation responded “by the preaching of His word”, “by the praising of His name”, before singing the Altus Prosator – a hymn written by St. Columba, a contemporary of St. Mungo.

Dr. Laurence Whitley, the Minister of Glasgow Cathedral, welcomed everyone to the celebration and the opening prayer was then read by Rev. Jayne Scott. It was followed by a reading from Isaiah (52:7-10) read by Lewis Ramsay, Assistant Chief Officer of Strathclyde Fire and Rescue.

A beautiful contrast was then presented by Russkaya Cappella singing two pieces a capella, the first a chant in honour of St. Mungo, and the second an 18th Century “Cherubic Hymn”, their voices echoing through the nave. In another change of texture, this was followed by the Glasgow anthem “Let Glasgow Flourish” sung by congregation and choirs. Young dancers of Visual Statement provided a beautiful and joyful interpretation in dance of the spirit of Glasgow to the music of A Glasgow Jig by William Jackson, engaging the eyes as they weaved patterns in white and shades of green in the centre of the nave.

Bishop Gregor Duncan, the Episcopalian Bishop of Glasgow & Galloway proclaimed the Gospel, and then Archbishop Tartaglia gave the Address. The St. Mungo Festival, he said, is one with liturgy and worship at its core but one which involves the civic authorities and others and leads to a rediscovery of our past. He reflected that St. Mungo would not wish people to focus on him but on the Gospel. We may be Mungo’s bairns but first and foremost we are all the children of God.

As the congregation reflected on his words, Carissa Bovill played quietly on the clarsach, and then Br. Stephen Smyth, General Secretary of ACTS, introduced the Intercessions which were read by Rev. Colin Brown, Presbytery Clerk of the West Presbytery of the United Free Church, Fr. Marcel Oprisan of the Romanian Orthodox Church, Sr. Maire Gallagher, and Rev John Humphreys, Moderator of the United Reformed Church in Scotland. At the end of each intercession, the reader lit a candle as the congregation responded with the Taizé chant “O Lord, Hear my Prayer”. We then united in singing the Lord’s Prayer, before an offering for the Lord Provost Fund for charity was taken up as the Salvation Army band played. The final congregational hymn was Charles Wesley’s beautiful hymn “Come Holy Ghost,” leading into the blessing by the church leaders.

The service ended on a festive note with the St.Mungo Singers singing the joyful anthem “Resonet in Laudibus.” The church and civic representatives then made their way to the Tomb of St. Mungo to lay a wreath in honour of the city’s patron saint.





Christmas Lunch and St Saviour's Primary.

The Lord Provost and Glasgow City Council take great pleasure in hosting a series of lunches for Senior Citizens in the City Chambers, George Square as Christmas approaches. Perhaps the spirit of Good King Wenceslaus is still alive and well and to be found in Glasgow. Mgr Gerry Fitzpatrick enjoyed saying the Grace and giving a greeting to the assembled company at the lunch on Friday 21st December, but the day was further enhanced by the presence of St Saviour's Primary School Choir who sang carols on the stairs outside the Banqueting Hall. They were conducted by teacher Chris Morris

Our Lady of the Rosary Primary were starting their Carol Service in the Assembly Hall as the children of Lourdes Primary were ending theirs in Lourdes Church just before Christmas. Both services were full of music and joy. The photograph on the right shows some of the many violinists of Our Lady of the Rosary



St Mary's Calton Choir: Gordon Thomson, organist at St Mary's, writes: I have been trying to put a choir together since returning to St Mary's almost seven years ago and, after a couple of false starts, things are getting underway.

The impetus was really achieved at the Feast of the Assumption mass this year when a few volunteers agreed to form a choir. I think the hearing the St Andrew's choir and other experienced singers helped them gain some confidence to continue afterwards. My fears that it would fizzle out after the big event proved unfounded. Meeting regularly we started with five and now have approximately ten people. To have doubled the numbers in four months is great. The feedback from the congregation has been good as they feel having a group to lead encourages others to join in.

Ecumenical Morning Prayer: Sherbrooke St Gilbert's and St Leo the Great met for Morning Prayer on Thursday 24th January to mark the Week of Prayer. The order of Service was based on that provided in the Week of Prayer booklet with the addition of 'You alone are holy,' to the tune 'Santo, Santo', and the sung verse from Micah: 'This is what the Lord asks'

Archdiocesan Music Day: Saturday 23rd February:

Focus on Easter:

The Easter Vigil and Eastertide to Pentecost will be the main theme for this spring Music Day. But there will also be a workshop on music for the young and with instrumental groups, whether in parishes or in schools and a short workshop with more material for the Sanctus and memorial.

We will also provide hymns, a Morning Prayer and a children's Cantata to mark the 1450th anniversary of St Columba going to Iona—which can also serve the 'Year of Faith' celebrations.

The question will be explored — to what extent can the parish Mass focus on the needs of one group or another without the rest of the community losing out?

The usefulness of **YouTube** for musical news and material will be illustrated and discussed.

St Mungo Music website

We are looking at ways of making this already quite substantial website more accessible and so our webmaster has created two sides to it. The stmungomusic.org.uk site will deal mainly with news and articles while The Roman Missal (accessed through stmungomusic.org.uk) will host lots of music. Under *The Roman Missal* menu at the top of the 'page' the file '*settings*' leads to a very considerable and ever increasing amount of musical resources and there are other items on the menu which we hope will be useful.

Even before the new Missal was launched, we made recordings of the sung Prefaces of the Missal. We plan to add more of these, and to add recordings of sung Collects, Prayers over the Gifts and Communion Prayers, as well as some of the sung Gospels. There are plenty of these available on the websites but there is some advantage in having them done with a Scottish accent rather than an American one.

The 'links' are being examined just now and, we are looking at many other sites including that of the Society of St Gregory, the Liturgy Office in London, the USCCB (United States Catholic Conference of Bishops), the Royal School of Church Music, The Scottish Society of Organists and others. We hope to direct attention towards many more resources, local and international, though enthusiasts will undoubtedly already have their own favourites. We already have links to the St Andrews and Edinburgh 'Forth in Praise' website and to the Gal-loway Diocesan music website and others.

We are happy to include music on our website but music is governed by copyright and by the time available to our editors to get the music onto the site.

Unity Service at Broomhill. For the 2013 Week of Prayer



On Sunday 20th January the churches of the area met at Our Lady of Perpetual Succour for our annual unity service. This year the unity service diverged from the main guidelines prepared by the Christians of India. We departed from their theme and arranged a more Glasgow approach since our Patron St. Kentigern's feast had just been celebrated by the city in Glasgow Cathedral, High St, on 13th January.

The Jordanhill liturgical choir conducted and led by Alan Taverna have always been keen to be part of our ecumenical prayer gatherings. They explore the old and new liturgical music to enhance prayer participation. So Fr. Gillespie and Alan got together to produce an abridged version of the ancient vespers for the feast of St Mungo.

The service started with a welcome to more than 100 people who had gathered in united prayer led by Rev C Renwick of Jordanhill parish Church, Jack Drummond of Broomhill Parish church, Rev Sidney Maitland of All Saints Episcopal church, Rev. Campbell McKinnon of Balshagray Victoria Church of Scotland and Rev George Gillespie of Our Lady of Perpetual Succour parish.

The service began with a welcome and explanation of the evening prayer (vespers). Each psalm was introduced by the choir singing the antiphon and then the people recited the psalm, ending with all joining the choir in the sung antiphon. At the end of three psalms a short account about the life of St Kentigern was read followed by a sung versicle by the choir. Then the choir led everyone in the Magnificat (Grail version) followed by intercessions. At the end of each intercession everyone sang "O Lord hear my prayer".

The choir then sang "Gens Cambrina" an ancient hymn of praise about the life of St Mungo. The people responded at the end of each verse as directed by the choir conductor. Finally we all recited the Lord's prayer together and after the blessing everyone sang "The Day Thou Gavest Lord is ended". The service lasted for 45 minutes. All then gathered in the hall for social refreshments.

The Children's Singing Studio at Glasgow Russian School



When the Russian Orthodox parish opened in Glasgow in 2003, it turned out that only a few parishioners knew how to sing. That was how we got the idea of teaching the children to sing and singing along with them during services in the place reserved for the choir (that is, on the *kliros*). At some services the choir was made up almost exclusively of children of various ages who sang to the best of their ability. But children pick things up very quickly, and some of them are now grown-ups and can sing almost the whole Liturgy by themselves.

Singing for a Russian service is not a simple matter, as the choir sings entirely without instrumental accompaniment. Another difficulty is that Orthodox services are lengthy, and singing plays a very large part in them – singers get no chance of a break, or even to have a seat for a few moments. The adults of Russkaya Cappella experience all these problems too as they sing at services on the great feasts in various Orthodox churches in Britain. Connected with the Cappella is a small Children's Singing Studio, created in January 2012 and centred on the children in the Russian Orthodox School. Some of its young members (of whom there are 13 at the moment) are among those who sing on the *kliros* in church.

Lessons at the Studio take place on Saturdays in the Glasgow Steiner School and last one hour. They combine learning how to sing, ear training and reading music as well as preparing for concerts. The main aim is to get the children used to the Russian singing tradition. That means folksongs, sacred music, music by Russian composers and children's songs. We begin the training with the most ancient *znamenny* chant – a relative of Gregorian chant. Children pick it up very quickly – unlike adult singers, who find it difficult to get accustomed to the language of ancient monody. Church music is performed in Church-Slavonic, the sacred language of a number of Orthodox churches. Again, the language can be assimilated very well at an early age, and the children begin to appreciate how beautiful it is.

The rest of the repertoire is performed in Russian. By no means all the children are ethnic Russians or even Russian in culture (some of their surnames speak for themselves: Cruikshank, Harvey, McKenna, McVitie), but for many of them and their parents it is important for various reasons to maintain their link with Russian culture.

We think it very important to teach children to sing unaccompanied right from the start and to be able to hold their part in a complex choral score.

To that end the Children's Group joins with the adults in Russkaya Cappella from time to time. The children either sing a self-sufficient melody in a complete composition (for instance, in Glinka's *The Nightingale*), or else we make a special arrangement of a folksong in several parts, and both the adult and children's choirs take part in it, sometimes in authentic treatments with movement and games. The children are thus involved straightaway in the whole wealth of choral singing; they enjoy taking part in concerts and at the same time acquire essential experience of performing.

Some listeners are astonished by what the children can do on a mere one hour a week. I think the explanation is that some of the children grew up singing in church, are learning to play various instruments, are strongly motivated and enjoy singing; by setting them complicated but manageable tasks we are constantly maintaining their interest and giving them encouragement.

Svetlana Zvereva

[www/kentigern.squarespace.com](http://www.kentigern.squarespace.com)

<https://www.facebook.com/RusskayaCappella>



Singing at a Russian Service in Govan Old Parish Church A choral round dance in Kelvingrove

Stations of the Cross

Music (with sound) for the Stations of the Cross is freely downloadable at stmungo-music.org.uk. The text is by Sr Pat Graham, the music by Gerry Fitzpatrick, and the singing is by the St Mungo Singers.

Passion Play

Schools might enjoy presenting Jim Thomson's Passion Play. There is an article about it and the score is freely available on stmungomusic.org.uk.

The Easter Creed: a new setting of the Easter Baptismal Creed is available on stmungomusic.org.uk under *The Roman Missal, settings, Easter*.