

# St Mungo's Music June 2013

## Bulletin of the Music Committee of the Archdiocese of Glasgow

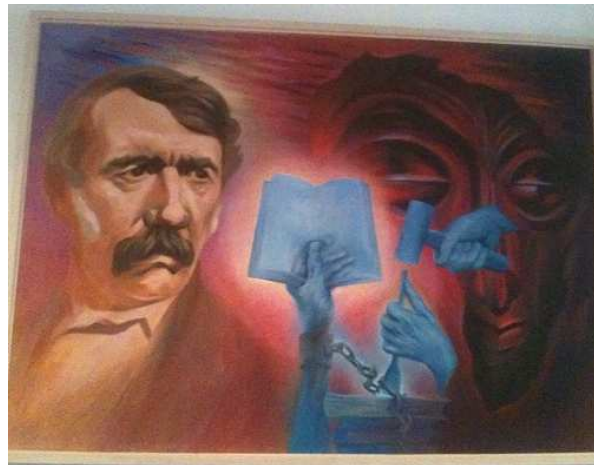
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### 1450th anniversary of Saint Columba's arrival on Iona. Events and resources

Among the many celebrations marking the anniversaries of St Columba and of David Livingstone there will be at least two organised by Glasgow Churches Together:

The first, In co-operation with Glasgow City Council, will be the annual '**Glasgow the Welcoming City**' celebration in the City Chambers, George Square at 3.00 on Sunday 9th June. This year the service will mark the 1450th anniversary of St Columba going to Iona and the 200th anniversary of the birth of David Livingstone. Lots of material will be distributed marking the continuing work of the churches in preaching the Gospel, promoting justice and supporting those in need everywhere.



St Columba's life is already well known to the Catholics of Scotland (see page 2) but David Livingstone deserves to be much better known. He was born at Blantyre on 19th March 1813. He was a Scottish Congregationalist pioneer medical missionary with the London Missionary Society and an explorer in Africa, who also worked against the slave trade. He studied at Glasgow University and was assisted in learning Latin— some proficiency in which was a requirement of the University—by Fr Grant, the parish priest in Partick. He used to walk from Blantyre to Partick weekly and his walk is celebrated in an annual walk from St Simon's to Blantyre. He married Mary Moffat, whose father, Robert Moffat, was also a Scottish Congregationalist missionary who worked among the Bechuana people at Kuruman. David's encounter with Stanley is the stuff of legend. He died 1873 at Banoweulu and is buried at Westminster Abbey.

Then on **Saturday 22nd June** there will be a pilgrimage to Culross where St Mungo grew up. At Culross, where St Mungo is particularly revered, we will hold an ecumenical service of thanks to God for St Columba and David Livingstone. This is a beautiful little town on the banks of the Forth and it takes pride in Culross Abbey. The Church of Scotland uses part of the remains of the abbey as its parish church. We are sure of a warm welcome there from Jayne Scott, the Minister, and her community. Culross is less than an hour away from Glasgow. Buses leave George Square at 10 am returning for 5 pm. If you wish to travel on the bus for a charge of £6.00 please contact Glasgow Churches Together [office@glasgowchurches.org.uk](mailto:office@glasgowchurches.org.uk)

## St Columba

The apostle of the northern regions of Scotland was born in Ireland in AD 521. His parents were of royal race. Leave aside the many legends that have grown round the saint, and Columba, a very real person, remains. Columba was not destined to remain in Ireland. From his earliest years he had looked forward to the time when he might devote himself to missionary efforts for the benefit of those who were pagans. In the 42nd year of his life he exiled himself and landed with twelve companions on the bleak, unsheltered island known as Hii-Coluim-Cille or Iona. Through their labours, centres of learning and churches sprang up.

His biographer Eunan (Adamnan) writes about him; "loving to everyone, happy-faced, rejoicing in his inmost heart with the joy of the Holy Spirit." "He came not to destroy, but to save, not to conquer, but to evangelise". He was a true apostle, thinking little or nothing of himself, trusting God to be his energy and strength and enlightener as to how to cope with the challenges which met him every day.

On Sunday June 9th 597, St Columba was called to his reward. He died in the church, kneeling before the altar and surrounded by his religious brethren. Among the saints of Scotland he takes a foremost rank and in previous ages devotion to him was widespread. This year there are many celebrations of his arrival at Iona in 613. Today, Iona is a place of pilgrimage to all, and awareness of his distinguished place in our history is rapidly increasing. (notes by Mgr Robert McDonald)

**Intercessions:** On this feast of St Columba, we come before God the Father and ask for our own needs and the needs of the Church.

We pray for the Church, that many more men and women, like St Columba, may offer their lives to the service of the Gospel. Lord in your mercy: **Hear our prayer**

We pray for the people of Scotland, and their leaders. May the love they have for their country always flow from their faith which sustains them in good times and bad, Lord in your mercy: **Hear our prayer**

We pray for all who work in foreign lands. May they find comfort in our prayers and be sustained by our generosity. Lord in your mercy: **Hear our prayer**

We pray for all those who laboured to spread the faith in our land. May the Lord reward them for their courage and their perseverance Lord in your mercy: **Hear our prayer**

**Celebrant:** God our Father, as we honour your servant St Columba, We ask you to receive our prayers through Christ our Lord. **Amen.**

## A prayer for St Columba Day

High King of Heaven and Father of us all,  
your servant Columba set forth on his pilgrimage with courage  
and established a community built on love and faithfulness to the Gospel.  
Grant that we who share his faith may develop a similar spirit  
of love, courage and faithfulness and continue to show your presence in this world.  
We ask this through Christ our Lord. Amen.

# Morning Prayer

St Columba  
2013



**All glory to God, the Father of all,  
to the Son and the Spirit give praise.**

I ask you, my God, to bless and protect  
the fam'ly and friends that I love.  
Enfold us in love, surround us with peace;  
be our strength and our light and our life.

**All glory to God the Father of all,  
To the Son and the Spirit give praise.**

## The last words: A Reading from Adamnan's Life of Columba

These, my children, are my last words to you:  
That you have heartfelt love among yourselves.  
If you thus follow the example of the holy fathers,  
God, the comforter of the good, will be your helper.  
And I, abiding with him, will intercede for you,  
and he will not only give you sufficient  
to supply the needs of this present life,  
but will also give you the good and eternal rewards  
which are laid up for those who keep his commandments.

O God, come to our aid:  
O Lord, make haste to help us.  
Glory to the Father, glory to the Son,  
glory to the Holy Spirit now and for ever. Amen.

## Psalm 62



### **O God, you are my God, for you I long.**

O God, you are my God, for you I long, for you my soul is thirsting.  
My body pines for you, my God, like a dry weary land without water.

### **O God, you are my God, for you I long.**

I gaze on you in the sanctuary to see your strength and glory,  
for your love is better than life itself; my lips will speak your praise.

### **O God, you are my God, for you I long.**

On you I muse throughout the night, on my bed I remember you,  
for you have been my refuge and your right hand holds me fast.

### **O God, you are my God, for you I long.**

## Short reading

### **Romans 12:1-2**

Think of God's mercy, my brothers, and worship him, I beg you, in a way that is worthy of thinking beings, by offering your living bodies as a holy sacrifice, truly pleasing to God. Do not model yourselves on the behaviour of the world around you, but let your behaviour change, modelled by your new mind. This is the only way to discover the will of God and know what is good, what it is that God wants, what is the perfect thing to do.

Music or time for reflection

From the Benedictus (verse 1)

Blest be the Lord the God of Israel,  
who came to us; and brought us back from sin.  
God raised for us a Saviour who is mighty;  
his Saviour-Son from David's house and line.  
God promised this through holy men and women  
who spoke for him down through the mists of time

### **The Intercessions**

Christ the Lord is the light of the world, the sun which never sets.  
Let us praise him, saying | singing:

**From the rising of the sun to its setting  
great is the name of the Lord.**

Creator of the stars, we offer you in gratitude the first-fruits of this day,  
and we remember your resurrection.

**From the rising of the sun to its setting  
great is the name of the Lord.**

May your Spirit guide us today to do what is pleasing to you:  
may your Wisdom lead us always.

**From the rising of the sun to its setting  
great is the name of the Lord.**

Enable us to look forward to that day  
when all your children will be gathered  
around the table of your word and the Eucharist.

**From the rising of the sun to its setting  
great is the name of the Lord.**

Our souls give you thanks, Lord,  
for your immeasurable kindness.  
We make this prayer through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Holy Spirit,  
God for ever and ever.  
Amen

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come.  
Thy will be done on earth, as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us,  
and lead us not into temptation,  
but deliver us from evil.

Let us pray

Lord, warm our hearts with zeal for your kingdom  
and a longing for its fulfilment.  
Make our lives rich in good works,  
and so bring us to share the glory of Saint Columba,  
when we see you face to face and are one with you always.  
We make our prayer through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Holy Spirit,  
God for ever and ever.

**Amen.**

May the Lord bless us and keep us from all harm;  
and may he lead us to eternal life.



Copyrights: A version of Morning Prayer based on the Morning Prayer in the Breviary for St Columba's Day, June 9<sup>th</sup>. All glory to God: vs 4 of The hymn of Columba: words Pam Murray and Bill McLaughlin; © Kevin Mayhew and published in Music for the Eucharist. Passage from Adamnan's Life of Columba. Psalm 62: Words taken from *The Psalms : A New Translation* published by William Collins & Co Ltd (c) The Grail. Music (c) Gerry Fitzpatrick. Benedictus verse © Stephen E Smyth. Graphics © Netta Ewing. Music reproduced under copyright licences: Calamus lic: 0269 and CCL Lic: 27398

## Hymn by St Columba: the Altus Prosator. Translated by D MacGregor

Other hymns to mark St Columba's Day include 'W. McLelland's 'Let Christian Men,' Catherine Walker's setting of 'My Dearest Lord,' 'The Love of our Lord' with words by Bill McLaughlin and Pam Murray set to the Iona Boat Song, 'St Columba: Like Abraham' by Dom Fabian Duggan OSB and Dom Bernard Sole OSB, and included in *Hymns, Songs and Resources for Feast Days in Scotland* (St Mungo Music). 'The Love of our Lord' and 'My dearest Lord' are printed there by permission of Kevin Mayhew.

### The Altus Prosator

O God, thou art the Fa - ther of all that have be - lieved: from  
High in the heav'n - ly Zi - on Thou reign - est God a - dored; and  
Thou to the meek and low - ly thy\_ sec - rets dost un - fold; O

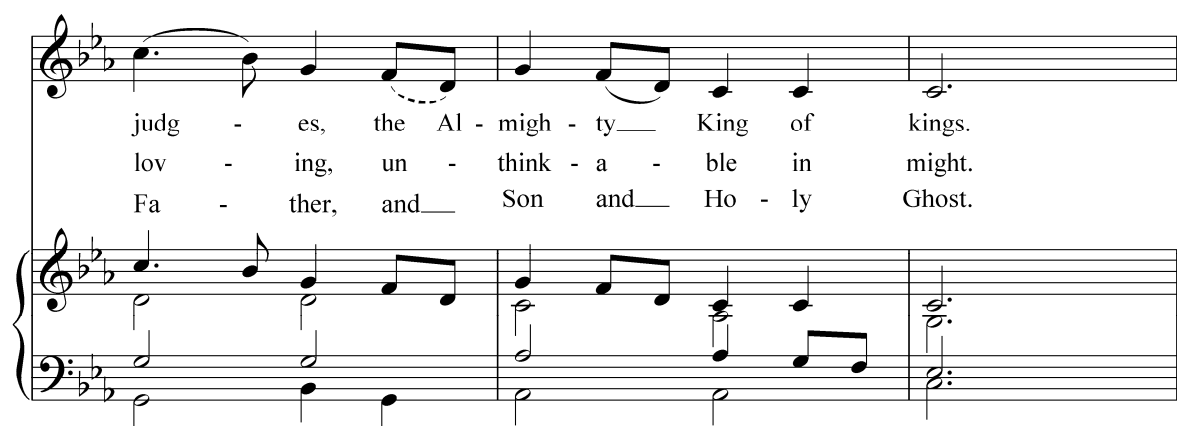
The first system of the musical score for 'The Altus Prosator'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal line.

whom all hosts of an - gels have life and\_ power re - ceived. O\_ God, thou art the\_  
in the com - ing glo - ry thou shalt be Sov - 'reign Lord. Be - yond our ken thou  
God, thou do - est all\_ things, all things both new and old. I\_ walk se - cure and

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

Ma - ker of\_ all cre - at - ed things, the right - eous Judge of  
shin - est, the\_ ev - er - last - ing Light; in - eff - a - ble in  
bless - ed in\_ ev - 'ry clime or coast, in name of God the

The third system of the musical score. It concludes the vocal and piano parts shown. The lyrics are written below the vocal line.



## NEWS

### Police Service of Remembrance and Thanksgiving St Andrew's Cathedral, Glasgow Saturday 11 May 2013



As people gathered for the service, the St Mungo Singers sang 'Be Still my Soul,' 'I Know that my Redeemer Lives,' and 'Lead Kindly Light.' All of these, each in a unique way, represent our feelings as we remember, give thanks and mourn for those who have gone to their rest.

The Service itself began with a resonant rendering of 'Guide me, O thou great Jehovah, pilgrim through this barren land' – with so many memorable phrases – 'let the fire and cloudy pillar lead me all my journey through,' and 'death of death, and hell's destruction, land me safe on Canaan's shore.'

Fr John McGinley, Force Chaplain, welcomed the Chief Constable, Mr S House, and members of the Police Scotland with families and friends of the deceased. Rev Dr Laurence Whitley led the congregation in prayer and in the Lord's Prayer. Mr S House, delivered the passage from Isaiah 32:15-17 and the Cantor expressed another aspect of the Service as she sang Psalm 138: 'I thank you for the wonder of my being.' Chief Superintendent Kate Thomson delivered the Reading from the Letter to the Romans (8:18-30). We all stood to welcome the Gospel with 'Alleluia. God loved the world so much, he gave us his only Son,' and Fr Danny McLaughlin, Force Chaplain, read from Luke 22: 24-30



Archbishop Philip Tartaglia added his own personal welcome to members of the Police and the families and friends. He commented on the vocation of the police in serving the common good, and he complimented the Chief Constable on the high standards they maintained and the dignity and importance of their work, giving justice with integrity, and keeping people safe. The Archbishop invited the members of the Police to reflect on the quality of their own service, and to remember the words of Jesus about the importance of the leader being the one who serves. Rank and seniority are a call to greater service, to exercising that authority tempered with humanity which earns the respect and trust of the public. He acknowledged how important it was for families to express grief, and to be supported in the public thanking of loved ones who have died for their generous service to the community.

There were many chuckles when Archbishop Tartaglia confessed that he enjoyed police dramas – the new Morse series ‘Endeavour’, Montalbano, and in a special way the unforgettable ‘Taggart’ who put the Glasgow ‘polis’ on the map.

We stood to sing ‘We cannot measure how you heal’ and then took part in the Prayers of Commemoration and Thanksgiving with Reverend John Gillies, Force Chaplain, Deputy Chief Constable Steve Allen, and Assistant Chief Constable Bernard Higgins:

For those who have died

Father in heaven, we give you thanks for those we have remembered this day.  
We praise you as we recollect their lives and cherish their memory.  
We bless you that in bearing your image they brought light to our lives;  
for we have seen  
    in their friendship reflections of your compassion,  
    in their integrity demonstrations of your goodness,  
    in their faithfulness glimpses of your eternal love.

Grant to each of us, beloved and bereft, the grace to follow their good example  
so that with them we may come to your everlasting kingdom;  
through Jesus Christ our Lord. Amen.  
“Lord, in your mercy” “Hear our prayer”

For the families, friends and colleagues of those who have died

Almighty God, Father of all mercies and giver of all comfort:  
deal graciously, we pray, with those who mourn,  
that, casting all our care on you, we may know the consolation of your love,  
for you who know our hearts and share our sorrows.  
We are hurt by our parting from those whom we loved:  
when we are angry at the loss we have sustained,  
when we long for words of comfort, yet find them hard to hear,  
turn our grief to truer living, our affliction to firmer hope  
in Jesus Christ our Lord. Amen  
“Lord, in your mercy” “Hear our prayer”

For all who strive for the peace of our nation

God our Father, we pray for all who suffer as a result of conflict, and pray for your peace: We bring before you all members of the armed forces who are in danger this day, remembering family, friends and all who pray for their return; we pray for those who serve in the Police Forces of our nation and strive to keep communities safe; for peace-makers and peace-keepers, who seek to keep this world secure and free; for all who bear the burden and privilege of leadership; political, social, military and religious; asking for gifts of wisdom and resolve in the search for reconciliation, peace and wholeness. Lord hear our prayer. Amen

*Silence for our prayers.*

Merciful Father,  
Accept these prayers for the sake of your Son,  
Our Saviour Jesus Christ. Amen.

“Lord, in your mercy” “Hear our prayer”

The service concluded with The Blessing for the Police and the recessional was ‘For all the Saints.’

### **Vespers for the Year of Faith 12th May** **The Church of the Immaculate Conception, Maryhill.**



The church of the Immaculate Conception in Maryhill provided a beautiful setting for the celebration of sung Vespers for the Year of Faith on 12 May. The parishioners were joined by the Archdiocesan choir (the St. Mungo Singers), and representatives of other local churches.

The choir set a prayerful atmosphere with the singing of Catherine Walker’s “Great God, be near me” and the classic Newman hymn “Lead, Kindly Light”, before leading the congregation in the singing of James Quinn’s “O Light from Light, our footsteps guide” as Parish Priest Fr. Lawlor lit the candles for the beginning of the service. This was followed by the lovely and joyful Easter hymn “Alleluia, Sing to Jesus”.

The psalms for the liturgy were the Easter psalm 117 and psalm 66, with the Cantic from Ephesians 3. The responsory used the venerable “Christus Vincit”, and the Magnificat was the Fitzpatrick Morar setting.

Fr. Lawlor in his reflection invited those present to stop and think about one word “sanctification” – what did it mean to be holy, to belong to God. Holiness and faith are not possessions, not something external to us. Holiness in a sense is something passive, something which happens to us, which affects our senses, which we experience. Quoting St. John Vianney, he invited those present to sit down, shut up and let God speak to us!

Intercessions followed for those present, the churches and the world:-

*We do not know how to pray as we ought but the Spirit himself pleads on our behalf with groaning deeper than words. And so let us ask:*

***May the Holy Spirit plead for us.***

Christ, heavenly Shepherd, give your counsel and wisdom to our shepherds and pastors, the better to lead your flock to salvation.

***May the Holy Spirit plead for us.***

*You live on high and are rich in compassion: look after the poor and destitute of the earth.* ***May the Holy Spirit plead for us.***

*You have given us the gift of faith; let our lives match what we believe.–*

***May the Holy Spirit plead for us.***

*Let this year of faith be a source of strength and renewal for all the churches, especially in our own city.* ***May the Holy Spirit plead for us.***

*Let those who are sick among us feel the comfort of your healing hand:*

***May the Holy Spirit plead for us.***

*May the dead attain the freedom and glory of the children of God, and full and perfect bodily redemption.* ***May the Holy Spirit plead for us.***

*Father of our Lord Jesus Christ, Let this Year of Faith put new heart into your people, and a growing confidence in the power of your Spirit to let the Good News spread bringing hope and happiness to people everywhere. We ask this through Christ our Lord.*

*Amen.*

The choir then led the congregation in the Taizé “Surrexit Christus” before the final blessing, and the service ended with the well-known hymn “Hail Queen of Heaven”. Fr. Lawlor invited everyone to go to the parish hall for tea and hospitality and as they made their way out of the church, the choir sang Newman’s beautiful prayer “May the Lord protect you”.

The parish hospitality was indeed generous and it made a fitting ending to a very prayerful and uplifting service.

# Argyll & the Isles Music Weekend May 2013

Argyll & the Isles church musicians gathered again at Kinnoull on 10 May to work, pray and enjoy each other's company. Almost 50 musicians from across the Diocese joined Fr. Michael Hutson to refresh and expand their repertoire, and to prepare for the celebration on 9<sup>th</sup> June of the 1450<sup>th</sup> anniversary of the arrival of St. Columba on Iona and the ordination on 3 July of Deacon Tony Woods to the priesthood.



The music this weekend included the Columba-themed pieces "Sail the Soul" (by Liam Lawton) and "From Erin's Shore" (The Iona Community), Paul Inwood's Psalm 128(127), Gerry Fitzpatrick's new setting of the Baptismal Creed, and Gerald Carr's "The Lord's my Shepherd", as well as a new Gaelic setting of Psalm 15 by Pauline McDonald.

As well as music rehearsals, the musicians put what they had sung into practice at the celebration of Morning and Evening Prayer and Mass each day, experiencing how music enhances the liturgy. In addition to the rehearsals and liturgies, the participants also enjoyed reflections from Fr. Roddy Johnston and Mgr. James MacNeill.



Fr. Roddy continued his series of reflections on the Psalms. His subject this time was Psalm 22, which tied in with one of the new pieces the group had been learning. This psalm is one on which so much could be said. It was about the relationship between God and each of us. It is closely linked with King David. It has reminders for us of each of the sacraments. When taken with the psalms on either side of it in the Psalter – psalms 21 and 23- it presents us with a process of coming to God. We need the cry of despair to God in Psalm 21 in order to give space for God, to move to hope and trust, reflected in the subsequent psalms.

Mgr. Jamie's first reflection was on the first reading of the Mass of Saturday – on the meaning of "experiencing the baptism of John". John's baptism was one of repentance for the forgiveness of sin. The baptism of the Trinity also includes this but is much more – it means dying and rising to new life. We are worn out by our sins and discouraged by our inadequacies and so we seek the baptism of John but our self-centredness holds onto our failures. The baptism of the Trinity involves total giving to God and others in the name of Jesus; we and our sins become unimportant and we are able to let go of self.

His second reflection was on the liturgy in this Year of Faith. His starting point was the beautiful description of a non-Catholic of her experience of Mass as an interested "outsider". She was struck by the sense of active participation by the congregation in the liturgy, and the feeling that there was "something happening" in the proclamation of the Word and in the celebration of the Eucharist. What was this something?

Referring back to the Eucharistic Prayer used at Mass that day and its reference to “your Son present in our midst”, he invited us to recognise the real presence of Christ at Mass in three instances – in the congregation gathered there, in the proclamation of the Word and in the Eucharist itself. His challenge to us was – do we take this seriously? If we do, it will have an effect on us and on our community. If we celebrate the liturgy well, it will lead to living the Mass. If we are more conscious and aware, then there will be something more than human in our Mass celebration. We all have the indwelling Spirit in us as a result of Baptism– it was time for us to start digging and let the Spirit work.

The weekend ended with the celebration of Mass with the parish community at St. Mary’s, when all that had been learned was put in context as well as practice. The parish Mass is always a most fulfilling end to the Music weekend- and it was enhanced by the homily given by Fr. Roddy.

In it he asked “Why do we come here? Because our hearts are seeking God. We need to be able to grasp Him. For this reason, Easter needs the Ascension because by it something is in a sense changed in the Trinity. God is made visible for us.”

Turning to the Gospel reading and its prayer for unity, he pointed out the wonderful part of it – for God to be in us as part of this unity. Taking this thought further, he reflected on an experience of a garden in the North West of Scotland where apple trees have been planted among Western Red Cedars. The apple trees grow very tall as if trying to emulate the cedars but in doing so, they are unable to bear fruit. They are not being what God planned them to be. And so for us, perhaps the most beautiful part of our faith is that God’s plan of salvation needs us to be us – to be what God asks us to be.

After this fitting end to an enjoyable and uplifting experience, there was time for tea and nibbles before the musicians were off to catch trains and boats and planes – until the next time.

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## EVENTS

**June 9th:** Glasgow the Welcoming City 3.00 The City Chambers, George Square.

**June 22nd:** Pilgrimage to Culross: buses leave 10.00 George Square

**June 24th:** Ordination of Rev Stewart Reynolds in St Andrew’s Cathedral.

**June 30th:** the Centenary of the Lambhill Pit Disaster will be marked with a service in St Agnes’, Lambhill.

**September:** We already contribute audio material, instrumental pieces, some Vespers and Morning Prayers to HGUH Radio, and are planning to promote awareness of the importance of the media for evangelisation by, among other things, having a celebration in St Thomas’ Church in Riddrie in co-operation with HGUH Radio. More details in August

**stmungomusic.org.uk**

**This website exists to support the parishes and musicians of the Archdiocese of Glasgow. We are happy that many others contact us and use the facility, and we are glad to accept any positive suggestions. Please remember we are subject to copyright restrictions.**



**We are keen to encourage people to use the website and to find their way and so there are some links below which should be helpful.**

For **news** items click on **stmungomusic.org.uk**

For music (sheet music and or sound) go to **stmungomusic.org.uk** then go to **the Roman Missal**.

**You will see a menu across the top including:**

- **[Settings](#)**
- [Introits and Entry Songs](#)
- [Canticles and Songs of the Bible](#)
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## The Dormition Mural: St. Leo the Great



The new Dormition Mural was installed above the Lady Chapel of St. Leo the Great, Dumbreck, in time for the Feast of St. Leo in November.

The Sacred Threads Guild embroidered the eight-foot mural over two years. Netta Ewing's design shows the Archangel ascending, having lifted Our Lady, who is deep in sleep, and the movement dislodges her slipper. Around the figures, the joy of heaven explodes in a riot of colour, radiating out like wings to welcome the Mother of God.

The "Joy of Heaven" panels were embroidered in wool on canvas by members of The Sacred Threads Guild, based at St. Leo's – Margaret Sweeney, Gladys Brown, Mary Bradley, Jean Swinbank, Eilean Carlin, Joan Ritchie, Josephine Murtagh and Kathleen Lanigan. The central figures were quilted in gold by Marie O'Brien, who runs the Sacred Strands Embroiderers' Guild in St. Paul's, Shettleston. The figures were then embellished and painted by Netta Ewing.

Ged Johnston, the new technical assistant to the Sacred Threads Guild, created the support structures for the installation of the panels. George Smith, blacksmith to the guild for thirty years, recently retired due to ill health.

The embroiderers are now embarking upon a series of new designs by Netta for sanctuary furnishings in St. Leo the Great. It takes approximately one hour to embroider one square inch in canvas embroidery, so most of the work is done at home. The two newest members declare that the work is "intriguing, quite difficult, but very satisfying!" Meetings are at 7.30pm in the presbytery.

New members are very welcome.





### St Simon's

St Simon's, Partick is the third oldest Catholic church in Glasgow (after the Cathedral and St Mary's in the East End). Founded in 1858 as St Peter's, it was replaced by the present St Peter's when the parish got too big. It has served people at prayer for 160 years and seems to have the virtue of self-renewal!

A recent addition to St Simon's can be seen in the beautiful stained glass (Lorraine Lamond) depicting some aspects of the St Peter story.

**Lorraine Lamond** was born in Dumfries and studied at Glasgow School of Art, graduating with a first class honours degree in 1986. Since then she has developed her love of stained glass in her own unique style of working which combines the traditional medieval techniques of etching and staining, with her own very contemporary and painterly vision, which builds upon her strong sense of context, composition and form.

