

St Mungo's Music April 2013

Bulletin of the Music Committee of the Archdiocese of Glasgow

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Glasgow Chrism Mass 2013

Archbishop Tartaglia celebrated his first Chrism Mass as Archbishop of Glasgow on Holy Thursday in St. Andrew's Cathedral. The church was packed out, with members of the congregation finding seats with the choir in the choir loft and others having to stand at the back of the church. The number of concelebrating priests filled the sanctuary and the additional seats placed at the front of the nave. The large numbers reflected a new feeling of anticipation in the air with the election of Pope Francis as well as perhaps a desire to be supportive of their Bishop and priests at a time of difficulty in the church in Scotland.



The music of the Mass was led by the St. Mungo Singers who sang a number of motets in preparation for the beginning of the Mass. As Archbishop Tartaglia, Archbishop Emeritus Conti and priests processed through the Cathedral, they then led the congregation in singing "Christ be our Light", a hymn whose

words are so appropriate for this time, "Make us your own, your holy people, light for the world to see".

In his homily, Archbishop Tartaglia expressed his sense of privilege in celebrating the Chrism Mass with so many, priests and lay, young and old. He acknowledged that emotions were heightened at this sad and difficult time but urged the congregation not to give into feelings of self-pity or anger but to look to the Lord for hope and renewal, forgiveness and peace. He welcomed the large group of students from secondary schools who had come for this special Mass at which their priests renewed their priestly commitment and the oils for the sacraments would be blessed. Addressing the priests, he invited them to renew their commitment with faith, trust and humility. He commented that Pope Francis has caught the imagination of the world and his view of the life of the church is that it is to look to Christ first and foremost, and then outwards to those who are "Christless". It must go out to those who need evangelising and to the poor and needy of the world in love and compassion. He then invited the congregation to pray for and support their priests, that all would emerge from this time purified and renewed. There was a feeling of determined affirmation within the congregation as the Mass proceeded, that the Lord could bring good out of the dark, as he had done in the first Holy Week, and people and priests joined wholeheartedly in the celebration.

Just Prayer – An Evening of Prayer & Reflection in Memory of Archbishop Romero

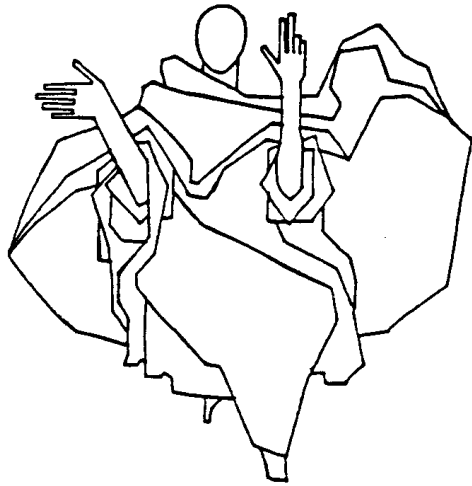
To mark the anniversary of the assassination of Archbishop Oscar Romero on 24 March 1980, Marie Cooke of the Archdiocesan Justice & Peace Commission in Glasgow organised an ecumenical service of prayer and reflection at St. Anne's parish in Dennistoun on 21 March.



This proved a truly inspirational celebration, with a mixture of prayer, scripture, readings, and music, supported by Powerpoint presentations, YouTube clips and film as visual aids. Musical support was provided by the East End Deanery choir conducted by Patricia McGlinchey and with Mark O'Neill on the organ. Two students from St. Mungo's Academy were the prayer leaders. Representatives from Action of Churches Together in Scotland (ACTS) and Glasgow Churches Together (GCT) were present in the congregation, as was Archbishop Emeritus Mario Conti and MSP John Mason.

The service began with John Bell and Graham Maule's "Will you Come and Follow Me", followed by an invitation to everyone to greet the person next to them with a sign of peace as they became a worshipping community, and a reminder that we do not need to go to El Salvador to find deprivation, lack of respect for human rights or marginalisation. We can find these uncomfortably close to home. The Romero Way of the Cross was read by Honor Hania of the Commission, as the moving and challenging images of this meditation were shown on a screen. A scripture reading followed – the well-known passage from Isaiah 61 which had been read by Jesus himself at the beginning of his ministry. Psalm 34 (a YouTube excerpt in images and music) – The Lord hears the cry of the poor – was a fitting response. The congregation spontaneously joined in the psalm response and the effect was so moving, a moment when the power of music in the liturgy was clear.

Before the reading of the Gospel – Matthew's version of the Beatitudes – the very appropriate Gospel acclamation from Micah 6:8 was sung: *"This is what the Lord asks of you, this, only this. To act justly, love tenderly and walk humbly with your God."* After a time of silent reflection the congregation then joined in the singing of "Come back to me". As a reflection, Archbishop Conti read an extract from Archbishop Romero's last Sunday homily. Then to the accompaniment of Romero's own voice and Salvadorean music, the congregation came forward to light and place a candle before the altar as a sign and pledge of their personal commitment to peace and justice. This part of the service was completed by the singing of the passionate words of the hymn "To the Victims" to the glorious music of Finlandia. Intercessions followed: for peace, for people and organisations working for peace and justice, for the martyrs of our own time, for our new pope and for all present. The service ended with the "Romero Prayer" and the singing of a final hymn of determined affirmation "We shall go out with hope of resurrection". There was a feeling of inspiration in the air as we left St. Anne's to go out into the cold evening, and a desire to meet and celebrate again next year.



The Feast of the Ascension can sometimes seem a bit neglected—not least because it falls (in Scotland) on a Thursday, a weekday, when parishes often find it difficult to muster the same support as on a Sunday.

Hymns for the Feast might include :
 'Alleluia Sing to Jesus; Now the Green Blade;
 Marty Haugen's 'We walk by Faith' (excerpt below); Go ye Afar (Go Spread my Word); Crown him with many Crowns; the Cantic from Phil 2:6-11 (Though Jesus Christ) (under canticles in stmungomusic.org.uk) and there are lots more.

An excerpt from We walk by Faith: Marty Haugen © GIA Publications.

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We walk by faith and not by sight: no gra-cious words we hear of
 We may not touch his hands and side, nor fol - low where he trod; yet
 Help then, o Lord, our un - be - lief, and may our faith a - bound; to
 That when our life of faith is done in realms of cler - er light we

'Psallite' includes 'Why stare into the Sky—excerpt below (only a taster for © reasons) with Antiphon (a round if desired) and the 1st line of chanted verses

Ascension : Why stare into the Sky B89 Psallite B

Psalm text: The Grail, England, (c) 1963, 1986, 2000, The Grail, GIA Publications, Inc., agent.
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A F C B F

Why stare in - to the sky? Christ a - scend - ed and will

5 C C F C

come a - gain, al - le - lu - ia, al - le - lu - ia.

8 Verses of Psalm 68

Let God a - rise, let the foes be scat - tered.
 As smoke is blown a - way so will they be blown a - way;

Entrance Antiphons

New Roman Missal

(Easter Sunday, Ascension and Pentecost)

Gerry Devlin

Response

Em Bm7 Em Bm7

I have ris - en and I am with you still. I have

Em Bm7 Em Bm7 Em Bm7 Em

ris - en and I am with you still. I have ris - en and I am with you still.

Easter Sunday Em G Em

10 You have laid your hand up - on me al - le - lu - ia.

C Am7 D Bsus4 B

14 Too won - der - ful for me th - is know - ledge al - le - lu - ia -

Ascension Day Em G Em

19 All the earth praise the Lord who asc - ends ab - ove the high - est hea - vens.

C Am7 D Bsus4 B

23 His ma - jes - ty and might are in the skies, al - le - lu - ia -

Pentecost Em G Em

28 The love of God has been poured in - to our hea - rts

C Am7 D Bsus4 B

32 through the Spi - rit of God liv - ing in us, al - le - lu - ia

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The organ\keyboard parts for the Entrance Antiphons above are freely available at stmungomusic.org.uk Gerry Fitzpatrick also has an Ascension Song written for St Joseph's College, Dumfries for an Ascension Mass and also freely available on the same website.

Psalm 46:

words taken from 'The Psalms: A New Translation' © The Grail, England.

Music © Gerry Fitzpatrick.

System 1:

Chords: C, F, C, F, C, Dm⁷, G⁷, C

Lyrics: God goes up with shouts of joy; the Lord goes up with trumpet blast.

System 2:

Chords: C, Am, Dm, G, Dm, Dm⁷, G, C, Dm⁷

Lyrics: All people clap your hands, cry to God with shouts of joy! For the Lord, the
Sing praise for God, sing praise, sing praise for God, sing praise, sing praise to our

System 3:

Chords: Am, G⁷, C, Dm, Dm, C/D, G

Lyrics: Most High, we must fear, great king over all the earth.
king, sing praise for God, sing praise to our king, sing praise.

Kevin Mayhew's Psalms of the Seasons (psalms and Gospel Acclamations) makes Noel S Donnelly's Gospel Acclamation available: 'Alleluia. I will not leave you orphans, says the Lord. I will come back to you and your hearts will be full of joy, full of joy.' This is very suitable for the Feast of the Ascension. We print the Gospel Acclamation as a taster.

Alleluia: I Will Not Leave You



The St Mungo Singers—April—June 2013

The choir supported the funerals of Peter Gibson at St Joseph's, Tollcross, and Fr Sabatino Tedeschi at St Eunan's, Clydebank.

May 11th: the choir will lead the music at the Police Memorial Service in St Andrew's Cathedral, Glasgow at 11.00

May 12th: A Vespers for the Year of Faith in the Church of the Immaculate Conception, Maryhill. 7.00 All welcome

June 2nd: Mass for the 25th Anniversary of the Pastoral Care Trust at 3.00 in St Andrew's Cathedral.

June 9th: Glasgow Churches Together with the City Council and 'Glasgow the Welcoming City' at 3.00 in the City Chambers. All welcome. This year the service will mark the 1450th anniversary of St Columba going to Iona and the 200th anniversary of David Livingstone.

June 22nd: the choir will join Glasgow Churches together in an ecumenical pilgrimage to Culross marking the 1450th anniversary of St Columba going to Iona and the 200th anniversary of David Livingstone. Buses leave 10.00— return to Glasgow by 5.00 Please contact Glasgow Churches Together or the Music Secretary at St Leo's if you wish to join the pilgrimage. There will be a charge to cover the cost of the bus and people can either bring their own lunch or go to the Red Lion for lunch!

26th June: possible concert organised with Gerry Coats of HGUH Radio

June 30th: the Centenary of the Lambhill Pit Disaster will be marked with a service in St Agnes', Lambhill.

St Columba 1450 Celebrations: the committee for annual school Cantatas will meet shortly to decide whether to use the St Columba Cantata as part of a schools celebration of St Columba in the autumn.

Litany for the Vigil for the Dead

Many families bring their dead to lie in the church overnight before the Funeral Mass. There is always a short service to welcome the remains and the mourners, and the Funeral Liturgy provides a sample 'Vigil Service' with a Litany as part of it. The words are quite beautiful and the litany is enhanced when the 'Lord, have mercy' is sung.

Priest: Let us turn to Christ Jesus with confidence and faith in the power of his cross and resurrection.

A reader or minister then continues:

Risen Lord, pattern of our life for ever: Lord, have mercy R: Lord, have mercy.



Promise and image of what we shall be:
Lord, have mercy R: Lord, have mercy.

Son of God, who came to destroy sin and death:
Lord, have mercy. R: Lord, have mercy.

Word of God who delivered us from the fear of death:
Lord, have mercy. R: Lord, have mercy.

Crucified Lord, forsaken in death, raised in glory:
Lord, have mercy. R: Lord, have mercy.

Lord Jesus, gentle Shepherd who bring rest to our souls, give peace to
N for ever: Lord, have mercy R: Lord, have mercy.

Lord Jesus, you bless those who mourn and are in pain. Bless N's fam-
ily and friends who gather around him/her today:
Lord, have mercy. R: Lord, have mercy.

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The East End Deanery Choir A report from Sr Margaret Rose Bradley SND



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The East End Deanery Choir, formed in November 2012, is made up of singers from all over the city's 'East End' including St Maria Goretti's, St Paul's, St Thomas's, St Joseph's, St Barnabas, St Bernadette's, St Jude and St John Ogilvie's – and has been conducted by Patricia McGlinchey and Sr Margaret Rose Bradley, while Mark O'Neill and Catherine Queen have been the organists.. The events which they have already supported give an indication of the vigorous strength of their commitment: a 2012 Christmas Concert and a 2013 Ecumenical Service for the Week of Prayer in 2013 in St Thomas's, Riddrie; the Romero Service in St Anne's, Dennistoun; and the Lenten Deanery Mass at St Maria Goretti's, Cranhill.

On Monday 11th March many of the choir members with a few new recruits formed the Deanery Choir for the Lenten Station Mass celebrated with Archbishop Philip Tartaglia in St Maria Goretti's Church, Cranhill. The church itself was packed as was the choir loft and the choir ably led the singing while the congregation joined in with full voices, notably in Bernadette O'Farrell's marvellous 'Christ be our Light' with a soprano descant arranged by Mark O'Neill. The children from St Maria Goretti's school, smartly dressed in their school uniform, created an expectant stillness as they sang before Mass, and they sang a two-part version of Panis Angelicus at Communion. The psalm was Gerry Fitzpatrick's setting of Psalm 29 (Psalms of the Seasons, Kevin Mayhew for St Mungo Music) and was sung by Patricia McGlinchey. The Sanctus and Memorial were taken from the new St Andrew Mass. Much of the choir's support for the congregation was in two parts, but the Communion 'Behold the Lamb' was well done in 4 parts. Archbishop Tartaglia remarked on the music and the fine singing of the Deanery Choir and thanked the children for adding to the occasion. The Mass was followed by refreshments in the church hall served by the ladies of the parish with typical Maria Goretti hospitality.

Thursday 20th March saw some members of the choir supporting Romero Week in St Anne's Church in Whitevale Street, Dennistoun—see the report on page 2. The choir has also been invited to sing at a wedding in Christ the King Church on Saturday 20th April.

The whole team behind this Deanery initiative deserve the highest praise. Patricia remarked that 'people love coming together for these events' – and it helps that they always have a social break during their rehearsals.