

Kyrie 1

Words (c) ICEL

Music (c) Gerry Fitzpatrick
Approval pending

choir may double organ

F C⁹ F F C⁹ F

Lord, have mer - cy. Lord, have mer - cy.

choir double organ

Dm B^{b6} C Dm B^{b6} C

Christ, have mer - cy, Christ, have mer - cy.

5 F C⁹ F F C⁹ F

Lord, have mer - cy. Lord, have mer - cy.

The musical score is written in a single system with three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system is for the vocal part, with the piano accompaniment starting in the second measure. The second system is for the piano accompaniment, with the vocal part starting in the second measure. The third system is for the vocal part, with the piano accompaniment starting in the second measure. Chords are indicated above the vocal line, and triplets are indicated with a '3' over the notes. The lyrics are: 'Lord, have mercy. Lord, have mercy.' and 'Christ, have mercy, Christ, have mercy.'

Kyrie 2

Words (c) ICEL

Music (c) Gerry Fitzpatrick
Approval pending

7 F C⁷ F C⁷

Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son

Ky - ri - e, e - le - i - son

11 Dm Gm⁷ C Dm Gm⁷ C

Chri - ste, e - lei - son Chri - ste, e - lei - son.

Chri - ste, e - lei - son.

15 F Gm⁷ F F Gm⁷ C⁷ F

Ky - ri - e, e - le - i son. Ky - ri - e, e - le - i son.

Ky - ri - e, e - lei - son

Penitential Act

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Approval pending

19 choir can double organ here

Have mer-cy on us, O Lord. For we have sinned a gainst you.

For we have sinned a - gainst you.

23 choir can double organ here

Show us, O Lord, your mer-cy. And grant us your sal - va - tion.

And grant us your sal - va - tion.