



Pastoral Music

for

Funeral Liturgies

St Mungo Music

Pastoral Music for Funeral Liturgies

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Noel S Donnelly, St Mungo Music: (c) How blest are those, Eternal rest, May the Souls of the Faithful.

Gerry Fitzpatrick, St Mungo Music: (c) the music of the Response to the Litany of the Vigil, I Know that my Redeemer lives, Remember those, O Lord, and Receive her soul.

James Quinn S.J for the words of Remember those, O Lord.

Netta Ewing for the cover graphic.

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Introit of All Souls Day
How blest are those
May the souls
Eternal rest
Remember those, O Lord
I know that my Redeemer lives
Receive her soul
Music for the Litany for the Funeral Vigil

Introit for All Souls Day

Words (c) ICEL

Music (c) Gerry Fitzpatrick

Antiphon

Just as Je - sus died and rose, so those who sleep in him will be re-stored by God.

choir may double organ here

As in A - dam all have died, so all will live in Christ, will live in Christ.

Doxology

Glo - ry to the Fa - ther, glo - ry to the Son,

D.C

glo - ry to the Ho - ly Spi - rit now and for ev - er. A - men.

How blest are those

(c) Noel S Donnelly

How blest are those who have died in the Lord! Let them rest from their la - bour, let them

F B^b Gm C⁴⁻³ Am Dm Gmin C⁷

rest for their good works go with them, for their good works go with them. E -

Amin B^b C F Gmin⁷ F Gmin⁷ F C⁷ F C

ter - nal rest give un - to them, O Lord, and let per - pet - ual light shine on them!

B^b Gmin Gmin⁷ C C 4-3 Dmin Amin A^b F

May they rest in peace! May they rest in peace! peace!

Dmin B^b F B^b F C⁷ F C⁷ F Gmin⁷ F

choir may double the organ part here

May the souls of the faithful

(c) Noel S Donnelly

May the souls of the faith - ful de - part - ed through the mer - cy of God,

This musical score is for the hymn 'May the souls of the faithful'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The piano accompaniment consists of two staves, treble and bass, with chords and single notes. The piece concludes with a double bar line.

choir can double the organ here

rest in peace, rest in peace.

rest in peace, rest in peace.

This section continues the hymn. It includes a vocal line and a piano accompaniment. A bracket above the vocal line indicates that a choir can double the organ part. The lyrics are 'rest in peace, rest in peace.' The piano accompaniment features chords and single notes, ending with a double bar line.

Eternal Rest

(c) Noel S Donnelly

Et - er - nal rest give un - to them O Lord and let per - pe - tual light shine up -

F Dm Am Dm Gm F C⁷ F F B^b Am Dm

This musical score is for the hymn 'Eternal Rest'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The piano accompaniment consists of two staves, treble and bass, with chords and single notes. The piece concludes with a double bar line.

Choir may double organ parts

on them. May they rest in peace. May they rest in peace. peace.

E^b F Dm C Am Dm Gm Dm Dmaj

This section continues the hymn. It includes a vocal line and a piano accompaniment. A bracket above the vocal line indicates that a choir may double the organ parts. The lyrics are 'on them. May they rest in peace. May they rest in peace. peace.' The piano accompaniment features chords and single notes, ending with a double bar line.

Remember those, O Lord

Words (c) James Quinn S.J.

Music (c) Gerry Fitzpatrick

Re - mem - ber those, O Lord, who in your peace have — died, yet

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Re - mem - ber those, O Lord, who in your peace have — died, yet". The melody consists of eighth and quarter notes, with a long note on "have" followed by a quarter note on "died," and a quarter note on "yet". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

may not gain love's high re - ward till love is pu - ri - fied! With

The second system continues the melody and accompaniment. The lyrics are: "may not gain love's high re - ward till love is pu - ri - fied! With". The melody uses eighth and quarter notes, with a dotted quarter note on "re - ward" and a quarter note on "till". The piano accompaniment continues with harmonic support, including a key change to one sharp (F#) in the final measure, indicated by a sharp sign on the bass clef staff.

you they faced death's night, sealed with your vict' - ry sign, soon

The third system of the score contains the lyrics: "you they faced death's night, sealed with your vict' - ry sign, soon". The melody features a quarter rest in the second measure. The piano accompaniment includes a key change to one sharp (F#) in the final measure, indicated by a sharp sign on the bass clef staff.

may the splen - dour of your light on them for ev - er shine.

The final system of the score contains the lyrics: "may the splen - dour of your light on them for ev - er shine." The melody concludes with a double bar line and a key signature change to two sharps (F# and C#), indicated by sharp signs on both the treble and bass clef staves.

I know that my Redeemer lives

Words (c) ICEL

Music (c) Gerry Fitzpatrick

Response

And in my flesh I shall see God, the liv - ing God.

D D7 G Em7 D Em7 A7 D

verses

Rs

I know that my re-deem-er lives, on the last day I shall rise a - gain.
I my-self shall see him face to face and my eyes shall look up - on my Sav-iour.
With - in my heart this hope I che-rish: that in my flesh I shall see God.

A D A Bm D7 G Em D A

optional choir parts:

And in my flesh I shall see God, the liv - ing God.

Receive her soul

Words (c) ICEL

Music (c) Gerry Fitzpatrick

Response

Re-ceive her soul, re-ceive her soul and pre-sent her to God, the Most High.

The first system of the musical score for the Response section. It features a vocal line and a piano accompaniment in 2/4 time, key of D major. The lyrics are: "Re-ceive her soul, re-ceive her soul and pre-sent her to God, the Most High."

Re-ceive her soul, re-ceive her soul and pre-sent her to God, the Most High.

The second system of the musical score for the Response section. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Re-ceive her soul, re-ceive her soul and pre-sent her to God, the Most High."

Verse 1

D.C.

Saints of God, come to her aid! Ha-sten to meet her an-gels of the Lord.

The musical score for Verse 1. It features a vocal line and a piano accompaniment in 2/4 time, key of D major. The lyrics are: "Saints of God, come to her aid! Ha-sten to meet her an-gels of the Lord."

Verse 2

D.C.

May Christ who called you, take you to him-self, may an-gels lead you to Ab-ra-ham's side.

The musical score for Verse 2. It features a vocal line and a piano accompaniment in 2/4 time, key of D major. The lyrics are: "May Christ who called you, take you to him-self, may an-gels lead you to Ab-ra-ham's side."

Verse 3

D.C.

E-ter-nal rest give un-to her, O Lord, and let per-pep-tual light shine up-on her.

The musical score for Verse 3. It features a vocal line and a piano accompaniment in 2/4 time, key of D major. The lyrics are: "E-ter-nal rest give un-to her, O Lord, and let per-pep-tual light shine up-on her."

Litany for the Vigil

Words (c) ICEL

Music (c) Gerry Fitzpatrick

The image shows a musical score for the hymn "Lord, have mercy." It is arranged for a Cantor and a Congregation. The score is in 3/4 time and B-flat major. The Cantor part is written on a single staff with a treble clef. The Congregation part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass) with a grand staff. The lyrics "Lord, have mercy." are written below the Cantor and Congregation staves. The score is divided into two measures by a double bar line. The first measure is for the Cantor and the second measure is for the Congregation. The piano accompaniment is continuous throughout both measures.