

Canticle: Formed in God (Philippians: 2: 6 - 11)

words and music
(c) Noel S Donnelly

Formed in God, yet he emp - tied all and a Ser - vant's form put

on, lay - ing a - side e - qua - li - ty with God.

Hum - bly o - beyed in weak and hu - man flesh

bear - ing death, ev - en death up - on a cross.

molto ral..... tempo.

There - fore God has ex - al - ted him with a name a - bove all

(Organ tacet ad lib).

names: Je - sus is Lord in heav - en and on earth!

(Organ pl)

Now and for ev - er let ev - 'ry knee bow down,

ev - 'ry tongue con - fess that he is Lord.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "ev - 'ry tongue con - fess that he is Lord." The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef, both with the same key signature. The music is in a 4/4 time signature. The vocal line starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.