

Canticle: Formed in God (Philippians: 2: 6 - 11)

words and music
(c) Noel S Donnelly

The musical score consists of four staves of music, likely for a soprano, alto, tenor, and bass. The key signature is one flat, and the time signature varies between common time and 8/8. The lyrics are integrated into the musical lines.

Formed in God, yet he emp - tied all and a Ser vant's form put

on, lay - ing a - side e - qua - li - ty with God.

Hum - bly o - obeyed in weak and hu - man flesh

bear - ing death, ev - en death up - on a cross.

Musical score for organ and choir. The score consists of three staves: soprano, alto, and bass. The key signature is A major (two sharps). The tempo is marked as *molto ral.* (molto rallentando) followed by *tempo.* The music features eighth-note patterns and rests.

Continuation of the musical score. The soprano and alto parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics "There - fore God has ex - al - ted him with a name a - bove all" are introduced.

(Organ tacet ad lib.).

Continuation of the musical score. The soprano and alto parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics "names: Je - sus is Lord in heav - en and on earth!" are introduced.

(Organ pla

Continuation of the musical score. The soprano and alto parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics "Now and for ev - er let ev - 'ry knee bow down," are introduced.

A musical score for piano and voice. The key signature is G major (one sharp). The time signature is 4/4. The vocal line (top staff) consists of eighth and sixteenth notes, with lyrics: "ev - 'ry tongue con - fess that he is Lord." The piano accompaniment (bottom staff) provides harmonic support with sustained notes and chords.