

Eucharistic Prayer 2

Preface of Easter Sunday
organ and voice edition



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Eucharistic Prayer 2 with Preface 1 of Easter

Priest Congregation

The Lord be with you. And with your spi - rit.

This musical system consists of a vocal line for the Priest and a vocal line for the Congregation, both in treble clef. The piano accompaniment is in G major and 3/4 time, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The lyrics are: 'The Lord be with you. And with your spi - rit.'

Priest Congregation

Lift up your hearts. We lift them up to the Lord.

This musical system continues the vocal lines for the Priest and Congregation. The piano accompaniment continues with the same harmonic structure. The lyrics are: 'Lift up your hearts. We lift them up to the Lord.'

Priest Congregation

Let us give thanks to the Lord, our God. It is right_ and just.

This musical system continues the vocal lines. The piano accompaniment continues. The lyrics are: 'Let us give thanks to the Lord, our God. It is right_ and just.'

It is tru - ly right and just, our du - ty and our sal - va - tion,

This musical system continues the vocal line and piano accompaniment. The lyrics are: 'It is tru - ly right and just, our du - ty and our sal - va - tion,'.

at all times to ac - claim you, O Lord,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "at all times to ac - claim you, O Lord," with a melodic line of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

but on this day a - bove all to laud you yet more glo - rious - ly, when

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "but on this day a - bove all to laud you yet more glo - rious - ly, when". The piano accompaniment includes a prominent dotted half note in the bass line.

Christ our Pass - ov - er has been sa - cri - ficed.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "Christ our Pass - ov - er has been sa - cri - ficed." The piano accompaniment features a melodic line in the right hand and a bass line.

For he is the true Lamb who has tak - en a - way the sins of the world; by

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are "For he is the true Lamb who has tak - en a - way the sins of the world; by". The piano accompaniment features a complex texture with many beamed notes in both hands.

dy - ing he has de-stroyed our death, and by ris - ing, re - stored our life.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'dy', followed by eighth notes 'ing he has de-stroyed our death,' and then a quarter note 'and' followed by eighth notes 'by ris - ing, re - stored our life.' The piano accompaniment features a steady eighth-note bass line and a treble line with sustained chords and a melodic line that mirrors the vocal melody.

There - fore, ov - er - come with pas - chal joy,

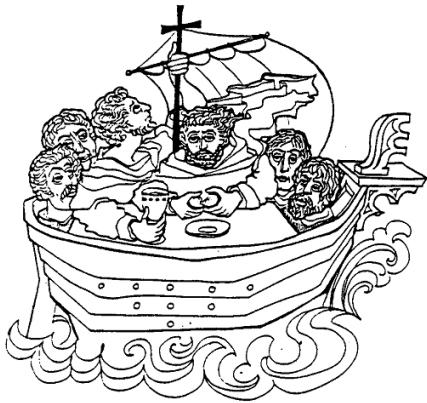
The second system continues with the vocal line starting on a quarter note 'There', followed by eighth notes 'fore, ov - er - come with pas - chal joy,'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with sustained chords and a melodic line.

ev - 'ry land, ev - 'ry peo - ple ex - ults in your praise and ev - en the heav'n - ly Powers, with the an - gel - ic hosts,

The third system features a more complex vocal line with eighth notes: 'ev - 'ry land, ev - 'ry peo - ple ex - ults in your praise and ev - en the heav'n - ly Powers, with the an - gel - ic hosts,'. The piano accompaniment includes a more active treble line with eighth-note patterns and sustained chords, while the bass line remains steady.

sing to - ge - ther the un - end - ing hymn of your glo - ry,

The final system on this page shows the vocal line with eighth notes: 'sing to - ge - ther the un - end - ing hymn of your glo - ry,'. The piano accompaniment continues with sustained chords and a melodic line that supports the vocal melody.



as they ac - claim:

You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness.

Make ho - ly, there - fore, these gifts, we pray, by send - ing down your Spi -

rit up - on them like the dew - fall, so that they may be - come for

us the Bo - dy and Blood of our Lord, Je - sus Christ.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'u', followed by eighth notes for 's the', and quarter notes for 'Bo - dy and Blood of our Lord, Je - sus Christ'. The piano accompaniment features a sustained bass line with chords in the right hand.

At the time he was be-trayed and en-tered will-ing-ly in-to his Pas-sion,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a long, sustained chord in the right hand that spans across the system.

he took bread and, giv-ing thanks, broke it, and gave it to his di-sci-ples, say-ing:

The third system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a long, sustained chord in the right hand that spans across the system.

Take this, all of you and eat of it: for this is my Bo - dy which

The fourth system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a long, sustained chord in the right hand that spans across the system.

will be giv - en up for you.

In a si - mi - lar way, when sup - per was end - ed, he took the cha - lice and,

once more giv - ing thanks, he gave it to his di - sci - ples, say - ing:

Take this, all of you, and drink from it: for this is the cha - lice of my Blood,

the Blood of the new and e - ter - nal co - ven - ant,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a melody of eighth and quarter notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a simple harmonic accompaniment of quarter and eighth notes.

which will be poured out for you and for ma - ny for the for - give - ness of sins.

The second system of music continues the vocal line and piano accompaniment. The vocal line maintains its melodic pattern. The piano accompaniment provides a steady harmonic support with quarter and eighth notes.

Do this in me - mo - ry of me.

The third system of music concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment provides a final harmonic resolution.

There - fore, as we ce - le - brate the me - mo - ri - al of

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of a series of eighth notes. The piano accompaniment is a simple harmonic accompaniment with a long note in the right hand and a shorter note in the left hand.

his Death and Re - sur - rec - tion, we of - fer you, Lord, the Bread of life and the Cha-lice of

The second system continues the vocal line and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a more complex harmonic structure with a long note in the right hand and a shorter note in the left hand.

sal - va - tion, giv - ing thanks that you have held us wor - thy

The third system continues the vocal line and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a more complex harmonic structure with a long note in the right hand and a shorter note in the left hand.

to be in your pre - sence and mi - ni - ster to you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a more complex harmonic structure with a long note in the right hand and a shorter note in the left hand.

Humb - ly we pray that, par - tak - ing of the Bo - dy and Blood of Christ,

we may be ga - thered in - to one — by the Ho - ly Spi - rit.

Re - mem - ber, Lord, your Church, spread through - out the world,

and bring — her — to the ful - ness of cha - ri - ty,

to - ge - ther with Be - ne - dict our Pope, Ma - ri - o our Bi - shop and

all the cler - gy. Re - mem - ber al - so our bro - thers and sis - ters — who have

fal - len a sleep in the hope of the re - sur - rec - tion and

all — who have died in your mer - cy: wel - come them in - to the

light of₃ your face. Have mer - cy on us all, we

pray that with the Bless - ed Vir - gin Ma - ry, Moth - er of God,

with the bless - ed A - post - les, and all the Saints

who have pleased you through-out the a-ges, we may me-rit to be co heirs to e-ter-nal life,

and may praise and glo - ri - fy you through your Son — Je - sus Christ.

Through him, and with him, and in him, O God, al - migh - ty Fa - ther,

in the u - ni - ty of the Ho - ly Spi - rit, all glo - ry

and ho - nour is yours, for ev - er and ev - er.

A - men, a - - men. A - men,

C F F C C F

a - - men. A - men, a - - men.

F C C F F C