

Canticle: Christ suffered for you

Piano introduction in 6/8 time. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a bass line.

5 Cantor

Cantor's vocal line and piano accompaniment. The vocal line is in 6/8 time and includes the lyrics: "God did not spare his own Son, but gave him up for us all." The piano accompaniment supports the vocal line with chords and a bass line.

9 All

(optional choir double organ))

All's vocal line and piano accompaniment. The vocal line is in 6/8 time and includes the lyrics: "God did not spare his own Son, but gave him up for us all." The piano accompaniment supports the vocal line with chords and a bass line. The piece ends with a double bar line.

13 verse 1

Verse 1 vocal line and piano accompaniment. The vocal line is in 6/8 time and includes the lyrics: "Christ suffered for you, leaving you an example that you should". The piano accompaniment supports the vocal line with chords and a bass line.

18

fol - low, fol - low in his steps. Christ suf-fered for you.

23 verse 2

He com-mit-ted no sin; no guile was found on his lips. When he was re -

28

viled he did not re - vile in re - turn. Christ suf-fered for you.

33 verse 3

When he suf - fered, he did not threat en; but he

38

trust - ed to him who judg - es just - ly; Christ suf-fered for you.

43 verse 4

He him-self bore our sins in his bo - dy on the tree, that we might

48

die to sin and live to right eous - ness. Christ suf-fered for you.

53 All

God did not spare his own Son, but gave him up for us all.