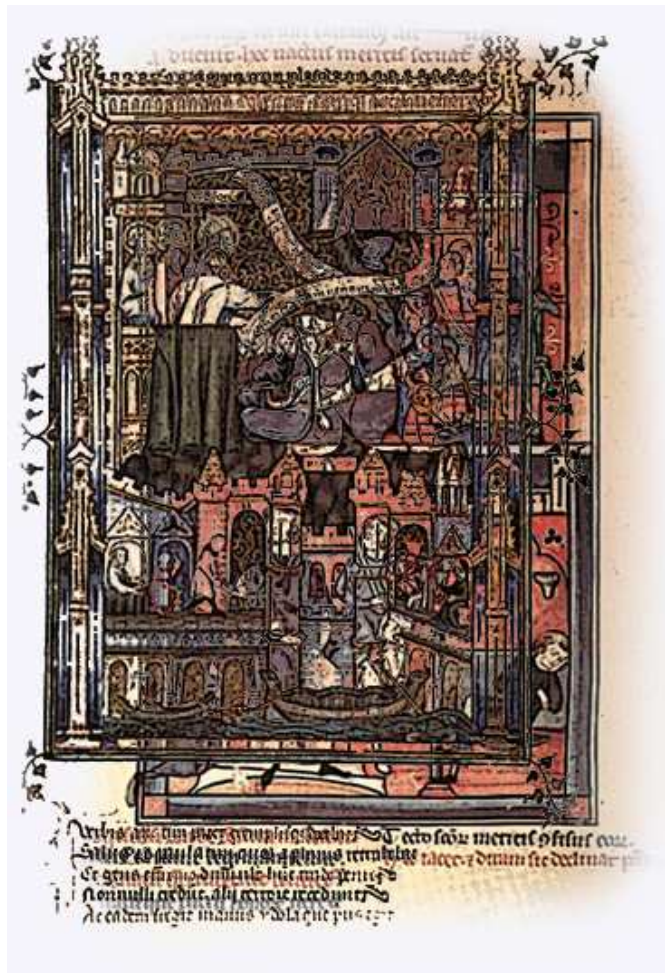


St Julie, the Smiling Saint



A Cantata
for the Sisters of Notre Dame
2002 and 2012

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St Mungo Music, Glasgow

Julie

Words (c) Stephen Eric Smyth

Music (c) Gerry Fitzpatrick

F C Dmin C Dmin Amin Gmin C

F C Dmin C Dmin C⁷ C

10

Come_ and meet a spe - cial per - son, some - one filled with love_ and joy_.

F C Dmin Amin B^b F Gmin C

Come_ and share with us the sto - ry: Ju - lie Bil - liart the Smi - ling Saint.

F C Dmin Amin B^b F F C⁷ F

20

Al - ways help - ing o - ther peo - ple, al - ways lead - ing them to God,
Sto - ries, sing - ing, smi - ling, laugh - ter - rv - en when the times were hard -

Dmin Gmin Dmin

al - ways groups of friends a - round her Ju - lie Bil - liart the
for her faith in God was sim - ple: Oh, the Good God is

Gmin F

1. Smi - ling Saint. ve - ry good. 2. Smi - ling Saint. ve - ry good. Come and meet a

F C F F C⁷ F F C

spe - cial per - son, some - one filled with love and joy.

Dmin Amin B^b F Gmin C

30

Come and share with us the sto - ry: Ju - lie Bil -liart, the Smi -ling Saint.

F C Dmin Amin B^b F F C F

No 2 Joyful Child

Gmin Cmin D F[#]minDim Amin Dim D

40

Ju - lie was born at Cu - vil - ly deep in the heart of ru - ral France

Gmin Cmin D Gmin Cmin D

ov - er two - hun - dred and fif - ty years a - go - O what a hap - py child - hood!

G C D G Amin D

soloists

O what a hap - py child hood! Fifth of the se - ven chil - dren born in - to
 Ju - lie was bright and good with ev - 'ry - one,
 At the same time she sensed a mys - te - ry:

G Amin D G C D

50

the fa - mi - ly Bil - li - art, Ju - lie was all
 had a rewal sense of God's great love. Of - ten she would in - vent
 how a - ny hard - ship in our lives. can al - so let us

G C D G

joy and laugh - ter, al - ways with lots of peo - ple,
 tales and sto - ries of good peo - ple and God's good - ness.
 share with Christ the Lord in the Cross he bore for us.

C D G Amin D

First system of musical notation, featuring a vocal line with rests and piano accompaniment in G major.

60 EVERYONE

Those ear - ly years were free and ea - sy. Life in the vil - lage,

Second system of musical notation, including lyrics and piano accompaniment.

church and home though it was hard it was sup - por - tive...

Third system of musical notation, including lyrics and piano accompaniment.

Oh what a hap - py chil - hood! O what a hap - py child - hood!

G Amin D G Amin D

Fourth system of musical notation, including lyrics, piano accompaniment, and guitar chords.

No 3 YOUNG LADY

70 INTRODUCTION CHOIR

Then, aged six - teen, life

took a diff - rent turn. Thieves broke in - to their home and took a -

way all of the stock their fa - ther had for trade.

Debtfol - lowed quick - ly. Hard times had ar - rived.

80

90

F⁷⁺ Amin⁷ F⁷⁺ Amin⁷ F⁷⁺ Amin⁷

F⁷⁺ Amin⁷ B C⁷

C[#]minDim F⁷⁺ Amin⁷ F⁷⁺ Amin⁷

B C[#]minDim B

Ju-lie at once got work to help, she went on horse-back sell-ing cloth,

E B C#min E7 A E F#min B

ma-king lace_ or in the feilds, and al-ways good_with ev-'ry-one.

E B C#min E A E E B E

100

Sto-ries, sing-ing, smi-ling, laugh-ter - rv-en when the times were hard -

Emin

for her faith in God was sim-ple: Oh, the Good God is ve-ry good.

F#min E E B7 E

CHOIR 110

As child, youth and a - dult

E B⁷ E F⁷⁺ Amin⁷ F⁷⁺ Amin⁷

Ju - lie grew in faith, deep - ened de - vo - tion to Christ, the Sa - cred

F⁷⁺ Amin⁷ B C⁷

Heart. There in the pa - rish teach - ing chil - dren songs,

C[#]minDim F⁷⁺ Amin⁷ F⁷⁺ Amin⁷

120

giv - ing them in - struct - ion by word and by deed..

B C[#]minDim B

130

She was well known for works of cha - ri - ty, through her rich would give to the poor. —

E B C#min G#min A E F#min B

Ju - lie the mo - del, al - ways lead - ing, pow - er - house of faith and love.

E B C#min G#min A E E B E

EVERYONE

Oh, the Good God, Oh, the Good God, — qu'il est bon, est bon le Bon Dieu.

E C#min A E F#min B

140

Oh, the Good God, Oh, the Good God, — the Good God is so ve - ry good.

E C#min A E E B7 E

4 In Illness - Cuvilly

solo

At twen - ty

F⁷⁺ Amin⁷ F⁷⁺ Amin⁷ Amin

150

three our Ju lie was strong - great in heart and

Dmin Amin Dmin F Dmin⁷

quick in mind. But times were

E F⁷⁺ Amin⁷ Amin

160

chang - ing and things were go - ing wrong. Once a - gain their

Dmin⁷ Amin⁷ F Amin E⁷

home was raid - ed, and her fa - ther al - most killed. Ju - lie's health of

Amin Dmin C F F#minDim E Amin E⁷

molto rit

bo - dy slow - ly, slow - ly, slow - ly be - gan to fail.

Amin Dmin C F F#minDim E Amin E⁷

170 a tempo

Soon she lost the power of walk - ing, then she was con - fined to bed.

Amin E⁷ Amin Dmin C F F#minDim E

molto rit

Some - times she was quite un - a - ble to sing or ey - en say a word.

Amin E⁷ Amin Dmin C Dmin F#minDim E

Thir - ty years she had to strug - gle with this trial that shaped her life;
Sto - ries, sing - ing, smil - ing, laugh - ter ev - en when the times were hard,

Emin Amin Emin

o - ther peo - ple might have cracked but Ju - lie grew in faith ev - 'ry day
for her faith in God was sim - ple: Oh the Good God is ve - ry good.

Amin G Emin G D G

Solo 90
At twen - ty

Fmin7+ Amin7 Fmin7+ Amin7 Amin

three our Ju - lie was strong, strong in heart and

Dmin Amin Dmin F Dmin7

200

strong in mind. But times were

E E Fmin7+ Amin7 Amin

everyone

chang - ing and things were go - ing wrong. For so ma - ny

Dmin Amin F Amin E7

lo - cal peo - ple, rich and poor, the young and old, Ju - lie was a

Amin Dmin C F F#minDim E Amin E7

molto rit 210

shin - ing beac - on, light in dark - ness for them all.

Amin Dmin C F F#minDim E Amin E7

a tempo

Hund-reds came to tell their sto-ry, came to tell her of their pain,—

Amin E7 Amin Dmin C F F#minDim E

molto rit

ask for prayers and gain some wis-dom, hear the Saint of

Amin E7 Amin Dmin C Dmin

220 **very quietly**

Cu - vil - ly. Oh, the Good God, Oh, the Good God,

F#minDim E G Emin G

qu'il est bon, est bon le Bon Dieu. Oh, the Good God,

C G Amin D G

Oh, the Good God, the Good God is so ve - ry good.

Emin G C G G D G

The image shows a musical score for the hymn 'Oh, the Good God'. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle and bottom staves, and a series of guitar chords below the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Oh, the Good God, the Good God is so ve - ry good.' The guitar chords are: Emin, G, C, G, G, D, G.

5 The Revolution

alla marcia 230

Then in se-ven-teen hun-dred and

eigh-ty-nine some-thing hap-pened that changed the world. It was the

start of the French Re-vo-lu-tion and no-thing would ev-er be the

same. The cry was Li-ber-ty, E-qua-li-ty and Fra-ter-ni-

G D G D G Amin⁷

Bmin Emin C G Amin D

G Amin⁷ Bmin Emin⁷ Amin⁷ G Amin⁷

G C Amin⁷ B⁷ Emin⁷ Amin⁷ C/D

240

ty. The cry was Li ber - te E - ga - li - te, et Fra - ter - ni - te. pause

G C Amin⁷ B⁷ Emin Amin⁷ D G

choir 250

But all ov - er France the No - bi - li - ty were killed, the Church, the sys - tem was de -

stroyed and torn down.

6 The Fugitive

260

Gmin Cmin D F#minDim AminDim D

Ju - lie was then aged for - ty - eight, bed - rid - den and ill, but

Gmin Cmin D Gmin

known as Christ - ian. Hun - ted for years by the Re - vo - lu - tion

Cmin D G C D

270

she moved a - round from Ca - vil - ly.

G Amin D G Amin D

soloists

Some - times the coun - try set - tled down a bit, then per - se - cu - tion
In the dark days of the re - vo - lu - tion Ju - lie was hid - ing at

G C D G

raised its head. Ma - ny good peo - ple kept Ju - lie safe - from harm. Ah, qu'il est bon le
Com - pi - egne; she was quite ill and she could not speak but she was deep in

D G C D G

28 ff
Bon Dieu!
prayer to God.

Amin D G Amin D Gmin

EVERYONE
In a vi - sion

Cmin D F#mindim⁷ Amin dim D Gmin

Ju - lie - saw a group of nuns - with her round the Cross.

Cmin D Gmin Cmin D

290
What could it mean for some - one as ill as her? Ah, qu'il est bon le

G C D G

Bon Dieu! Ah, qu'il est bon le Bon Dieu!

Amin D G Amin D

7 Amiens

300

Ju - lie's own jour - ney brought her then

F C Dmin Amin

to the town of A - mi - ens... There she lived with weal - thy wo - men

B^b F Gmin C F C Dmin Amin

310

de - di - ca - ted to fol - low Christ. Fran - coise was a spe - cial per - son
Ju - lie is con - fined to bed now

B^b F F C⁷ F Dmin

who stood out a - mong them all; she and Ju - lie struck up friend - ship
and she can - not ev - en speak. Yet all sorts of peo - ple ga - ther

Dmin Gmin Dmin Gmin

which would last through - out their lives.
 round her seek - ing some an - swers. Ju - lie looked life full

Gmin F F C7 F F C7 F F C

320

in the face, ev - en when the times were hard, for her faith in

Dmin Amin B^b F Gmin C F C

God was sim - ple: the Good God is so ve - ry good:

Dmin Amin B^b F F C7 F F C7 F F C7

330

It's in the Eu - cha - rist and in the way that we live to -

F C F Gmin Amin Dmin B^b C7 F

ge - ther that we are nou - rished, gi - ven the strength we need to

Gmin C F Gmin Amin Dmin Gmin

fol - low the God who is so good. God asks each per - son: go and

F C⁷ F B^b Gmin

340

share your gifts, go and share them all; it's in the

A Dmin Gmin Dmin/C F C

Eu - cha - rist and in the way that we live as one.

B^b Gmin A Dmin Gmin⁷ F

8 The First Sisters

G C D G C D

35 Soloists

Un - der the wing of le Pere Tho - mas some of the group — de -
Here in the Cha - teau known as Bet - ten - court, teach - ing the child - ren

G C D G

cid - ed — that they should move — to a
of the poor — life — was gen - tle and

D G

near - by vil - lage where they could run a lit - tle school.
 most re - ward - ing, and Ju - lie's health im - proved a lot.

C D G Amin D

360 **EVERYONE**
 Oh, the Good God, Oh, the Good God,

G Amin D G Emin

qu'il est bon, est bon le Bon Dieu. Oh, the Good God,

C G Amin D G

Oh, the Good God, the Good God is so ve - ry good.

Emin C G G D G

Home

very broadly 370

G Emin Amin D G D⁷ G C Amin⁷ D

choir

Af - ter a few years of liv - ing like this at Bet - ten - court the
 Ju - lie now fif - ty, un - a - ble to walk, yet dreamed her dream: a
 They moved once more back to A - mi - ens, be - gan a school, a

Bmin Emin Amin D D⁷ G D G

380

group be - gan to change and grow in diff - 'rent ways. Some
 com - pa - ny of Nuns to teach and train the poor. For
 school for poor ones; they shel - tered or - phans, and

G C A A⁷ D

chose to leave and mar - ry and have fam - 'ly of their own, but for
 Fran - coise, so much young - er yet the dream was just as sure, and for
 trained some wo - men, then in eigh - teen hun - dred and four they

Bmin Emin Amin D B Emin

390

Ju - lie and Fran - coise re - li - gious life was home.
 Ju - lie and Fran - coise re - li - gious life was home.
 took their vows as Sis - ters of No - tre Dame.

C G Amin⁷ D

EVERYONE

Oh, the Good God, Oh, the Good God, qu'il est bon, est

G Emin C G

bon le Bon Dieu. Oh, the Good God, Oh, the Good God,

Amin D G Emin

the Good God is so ve - ry good.

C G G D7 G G D7 G D7

400

It's in the Eu - cha - rist and in the way that we live to -

G D G Amin7 Bmin Emin C G

ge - ther that we are nou - rished, gi - ven the strength we need to

Amin D G Amin7 Bmin Emin Amin7

410

fol - low the God who is so good. God asks each per - son: go and

G C/D G C Amin⁷

share your gifts, go and share them all; it's in the

B Emin Amin⁷ G

Eu - cha - rist and in the way that we live as one.

C Amin⁷ B Emin Amin⁷ D G

Epilogue⁴²⁰

G Emin C G Amin D

Everyone

Now we've met this spe - cial per - son, Ju - lie, filled with love and joy:

G Emin Bmin C G Amin⁷ D

like the sun - flower in the gar - den: al - ways turn - ing to - wards her God.

G Emin Bmin C G G D G

430

Ju - lie died in eigh - teen six - teen, six - ty - five yet full of life:

Emin Amin Emin

young - ster, wo - man, sick and heal - thy, close to God - our

Amin G

440

Smiling Saint. Here we gather in her memory,

G D G G D G G Emin Bmin

still inspired by faith and hope, singing right away

C G Amin D G D

molto ritardando

cross the nations: Oh the Good God is very good.

Emin Bmin C G G D⁷ G