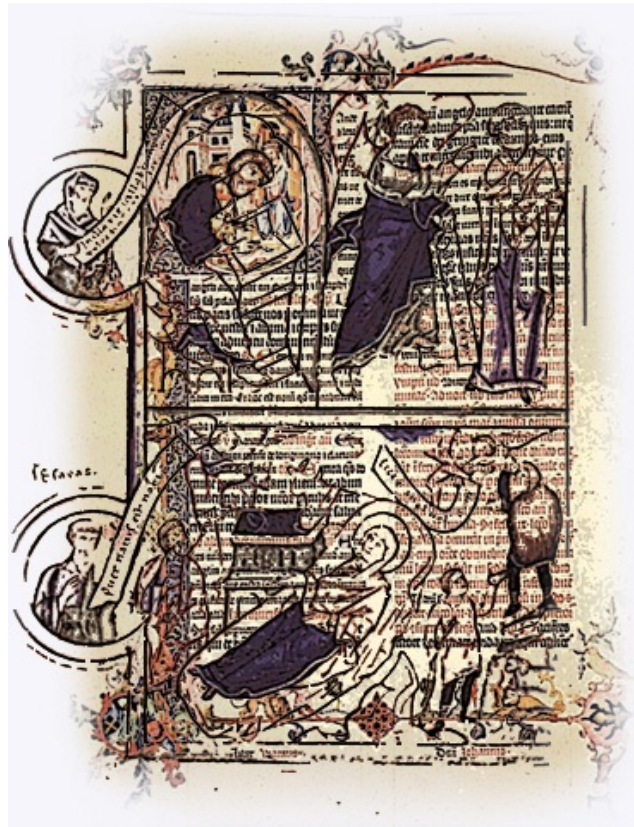


What are we to Do The Story of Joseph and Mary



Loreno Rinaldi and Gerry Fitzpatrick

Joseph and Mary

Lorenzo Rinaldi

Gerry Fitzpatrick

When

Amin G Amin C/D D7

5

Ro-mans ruled the whole known world, con - trolled both land_ and sea, when

C G C G C D7 G

9

Cae-sar's le- gions first ap- proached these shores in times 'B. C'

C G C G C D7 G

13

In a cor - ner of the Ro-man do- mi - nion, 'neath the hills_ of Ga - li - lee

G Amin D7 G Amin D7 G

17

there was born_ a boy_ called Jo - seph, no - thing spe - cial his friends_ could see:

G Amin D G G Amin D G

21

Jo - seph, Son_ of Da - vid, son_ of So - lo - mon_ the Wise.

Amin G F Emin

25

Jo - seph, car - pen - ter and hus - band, guar - dian of_ the child.

Amin G F Emin

29

Jo - seph, guar - dian of_ the mo - ther and_ the child.

C G G⁷ Amin F G

33

Jo - seph, Jo - seph so_ re - li - a - ble_ and strong.

C G C D G

37

Jo - seph, Son_ of Da - vid, son_ of So - lo - mon_ the Wise.

Amin G F Emin

41

Jo - seph, car - pen - ter and hus - band, guar - dian of the child.

Amin G F Emin

45

Jo - seph, guar - dian of the mo - ther and the child.

C G G⁷ Amin F G

49

Jo - seph, Jo - seph so re - li - a - ble and strong.

C G C D G

53

As a young man Jo - seph had to make his way in life;

C G C G C D G

57

when the time came he chose Ma - ry as the per - fect wife.

C G C G C D⁷ G

61

Ma - ry daugh ter of An - na and Jo - a - chim, was so young and full of charm.

G C D G G Amin D

65

Jo - seph asked for their be - tro - tal; he would love_ and care_ for her.

G C D G G Amin D G

69

Jo - seph, Son_ of Da - vid, son_ of So - lo - mon_ the Wise.

Amin G F Emin

73

Jo - seph car - pen - ter and hus - band, guar - dian of_ the child.

Amin G F Emin

77

Jo - seph, guar - dian of_ the mo - ther and_ the child.

C G G7 Amin F G

81

Jo - seph, Jo - seph so re - li - a - ble and strong.

C G C D G

85

At her prayers one day young Ma - ry heard the an - gel Ga - briel say:

G C D G G Amin D

89

'Ma - ry, God has loved you dear - ly, you will bear a child for him'.

G C D G G Amin D G

93

D G D G G⁷ C G⁷ C

97

Jo - seph, Jo - seph, dear Jo - - seph,

C F G

101

what are we to do?

F G C

105

We al - ways knew that some - one would be cho - sen, but

F C F G

109

why? Why me and you?

F G C

113

why? Why me and you?

F G C

117 Joseph

'Ma - ry, Ma - ry, I love you, and while I may not un - der-

C F G F F

123

stand God told our people through - saiah a

C F G G⁷ Amin

129

child would be born to his com - mand.

F F G C

133

child would be born to his com - mand.

F F G C

137 Joseph

Ma - ry, Ma - ry, we are hon - oured, no mat - ter what peo - ple may

C F G F F

143

say. Know - ing that we are in his ser - vice,

C F G G⁷ Amin

149

faith and love_ tell us we must_ o - bey.

F F G C

This system contains measures 149-152. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chords F, F, G, and C are indicated below the piano part.

153

faith and love_ tell us we must_ o - bey.

F F G C

This system contains measures 153-156. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chords F, F, G, and C are indicated below the piano part.

157

This system contains measures 157-160. The vocal line is silent. The piano accompaniment is on a grand staff.

161

Amin G F Emin

This system contains measures 161-164. The vocal line is silent. The piano accompaniment is on a grand staff. Chords Amin, G, F, and Emin are indicated below the piano part.

165

Amin G F Emin

This system contains measures 165-168. The vocal line is silent. The piano accompaniment is on a grand staff. Chords Amin, G, F, and Emin are indicated below the piano part.

169

Musical notation for measures 169-172. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with chords and a treble line with chords and moving lines. Chord labels are placed below the piano part: C, G, G7, Amin, F, G.

173

Musical notation for measures 173-176. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with chords and a treble line with chords and moving lines. Chord labels are placed below the piano part: C, G, C, D, G.

177

Musical notation for measures 177-180. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with chords and a treble line with chords and moving lines. The system concludes with a double bar line.