

# Alleluia for St Ninian's Day, Papal Mass

Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia.

choir ladies

Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia.

G C D7 C G D G C Am D7 G

Musical score for choir ladies, featuring vocal lines and piano accompaniment in 4/4 time. The lyrics are: "Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia." The piano accompaniment includes the following chords: G, C, D7, C, G, D, G, C, Am, D7, G.

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Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia.

cong and choir

Al - le - lu - ia, al - le lu - ia. Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le lu - ia. Al - le - lu - ia, al - le - lu - ia.

G C D7 C G D G C Am D7 G

Musical score for conga and choir, featuring vocal lines and piano accompaniment in 4/4 time. The lyrics are: "Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia." The piano accompaniment includes the following chords: G, C, D7, C, G, D, G, C, Am, D7, G.

Go make di-sci-ples of all the na-tions. I am with you to the end of time.

G D Em Bm C G Am D



Go make di-sci-ples of all the na-tions. I am with you to the end of time.

Go make di-sci-ples of all the na-tions. I am with you to the end of time.

G D Em Bm C G D7 G

17

fine

Al - le - lu - ia, al - le lu - ia. Al - le lu - ia, al - le - lu - ia.

cong and choir

Al - le - lu - ia, al - le lu - ia. Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le lu - ia. Al - le - lu - ia, al - le - lu - ia.

G C D7 C G D G C Am D7 G

Detailed description: This block contains the musical score for the first system, starting at measure 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Al-le-lu-ia, al-le lu-ia. Al-le lu-ia, al-le-lu-ia.' The piano part includes a treble clef staff with a melody and a bass clef staff with chords. Chord symbols G, C, D7, C, G, D, G, C, Am, D7, G are written above the piano staff. The key signature is one sharp (F#) and the time signature is 7/8. The system ends with a double bar line and the word 'fine'.



21 verse 2:

Op-en our hearts, Lord, op-en our hearts, Lord, that we may hear the words of your Son.

Detailed description: This block contains the musical score for the second system, starting at measure 21. It features a vocal staff and a piano accompaniment. The lyrics are 'Op-en our hearts, Lord, op-en our hearts, Lord, that we may hear the words of your Son.' The piano part includes a treble clef staff with a melody and a bass clef staff with chords. The key signature is one sharp (F#) and the time signature is 7/8. The system ends with a double bar line.

25

Op-en our hearts, Lord, op-en our hearts, Lord, that we may hear the words of your Son.

This musical system contains measures 25 through 28. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.



29

cong and choir

Al - le - lu - ia, \_\_\_ al - le lu - ia. Al - le - lu - ia, \_\_\_ al - le - lu - ia.

Al - le - lu - ia, \_\_\_ al - le lu - ia. Al - le - lu - ia, \_\_\_ al - le - lu - ia.

This musical system contains measures 29 through 32. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.